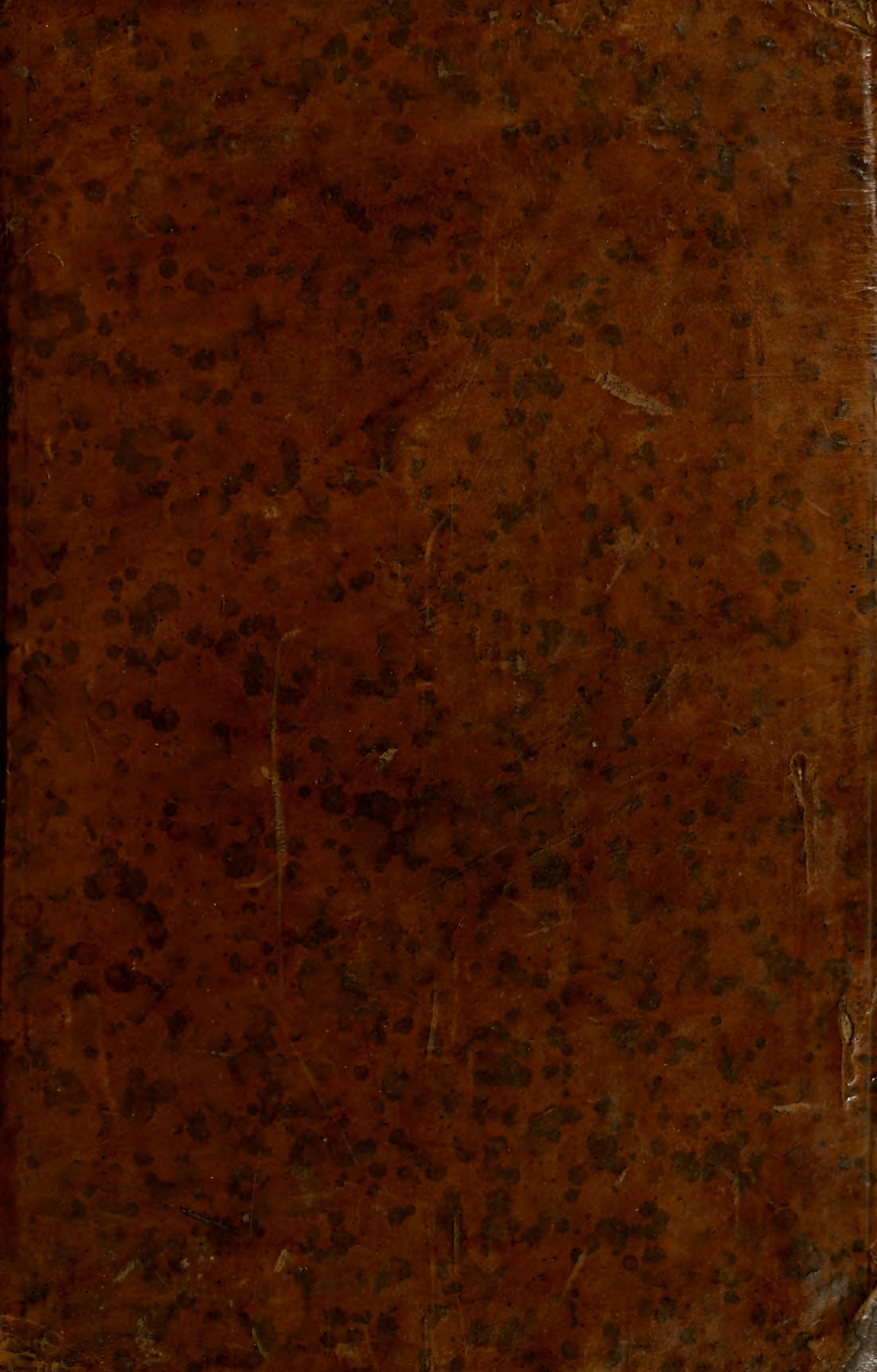



EX LIBRIS

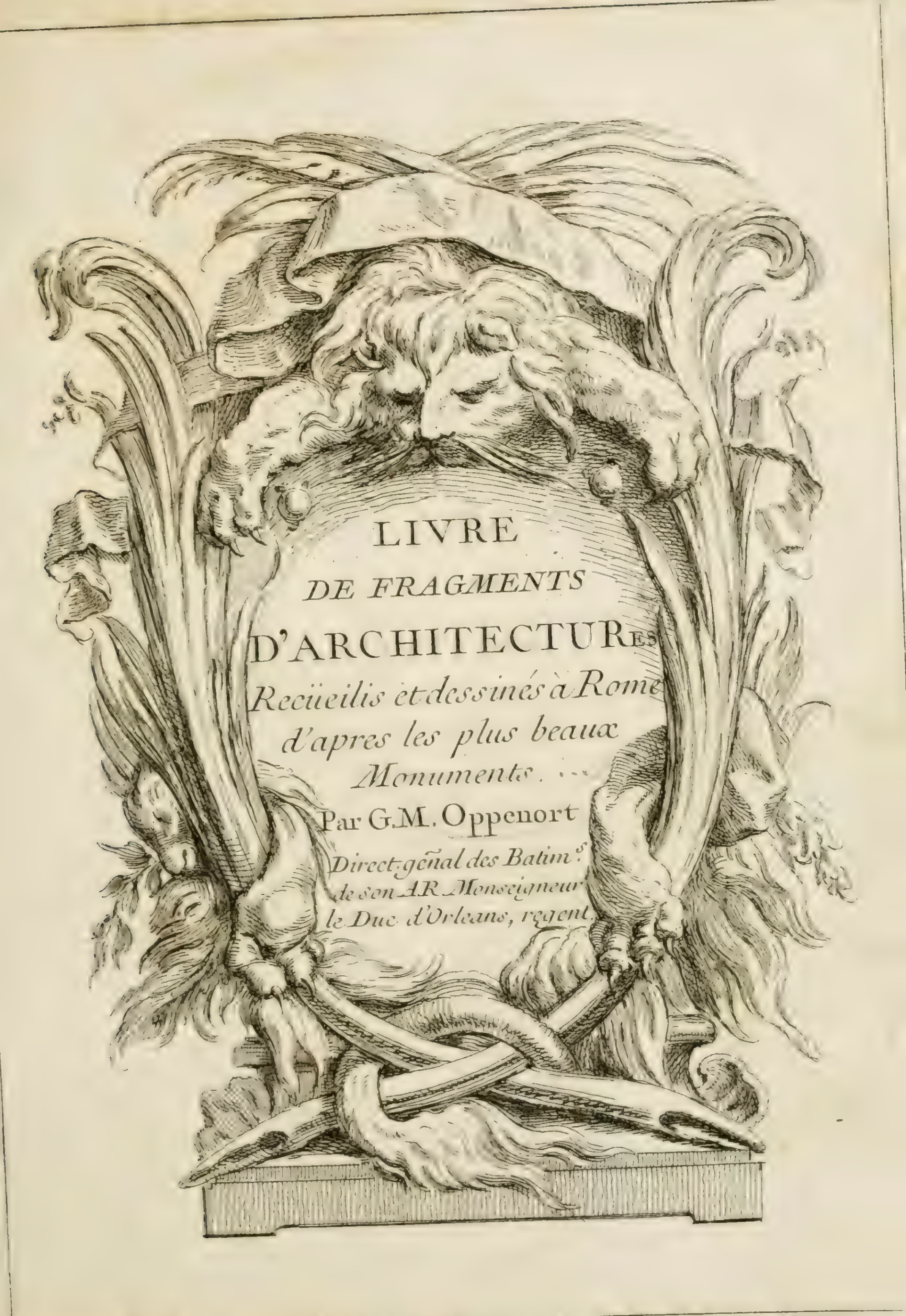


Guilmard p. 141

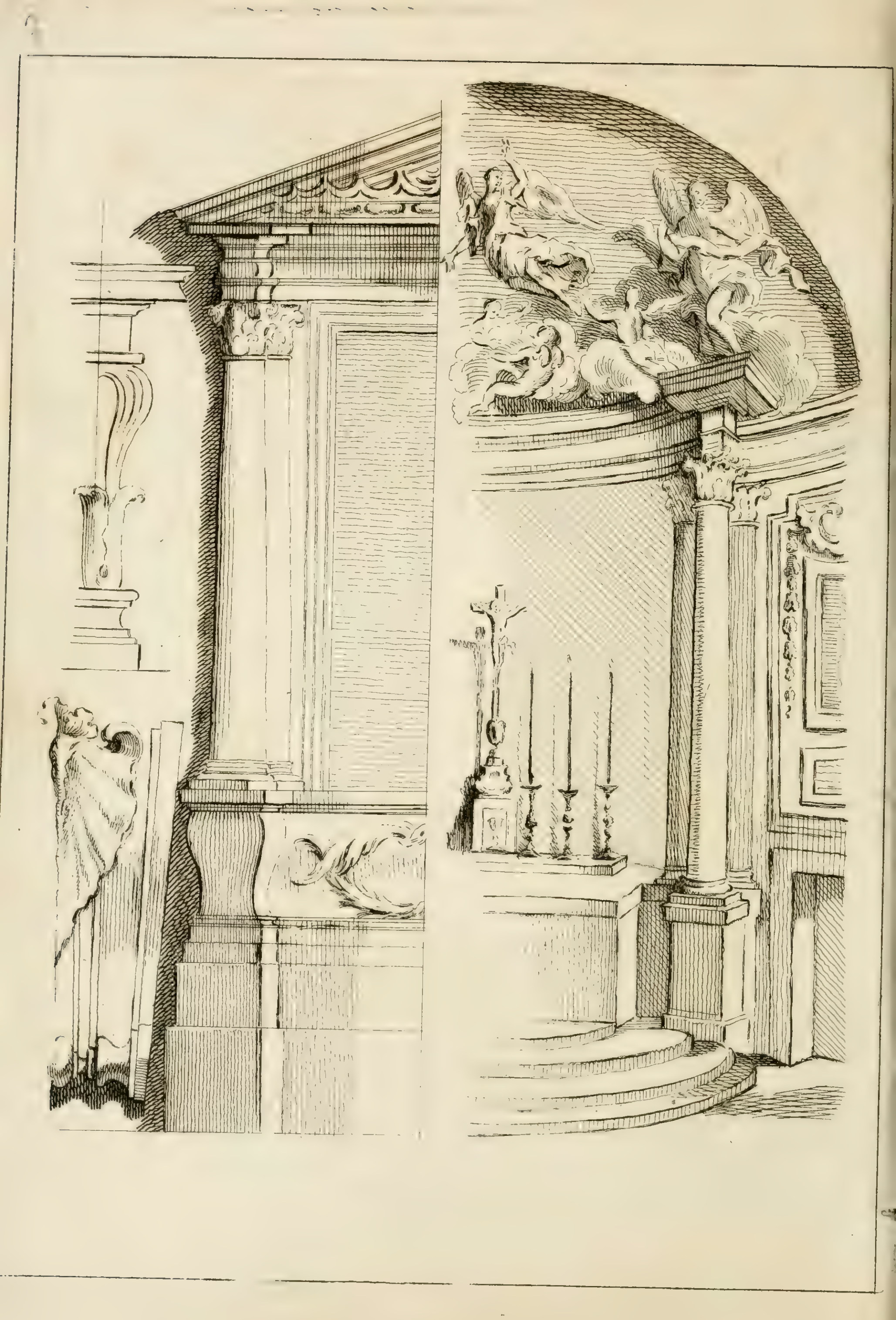
(ROMA)

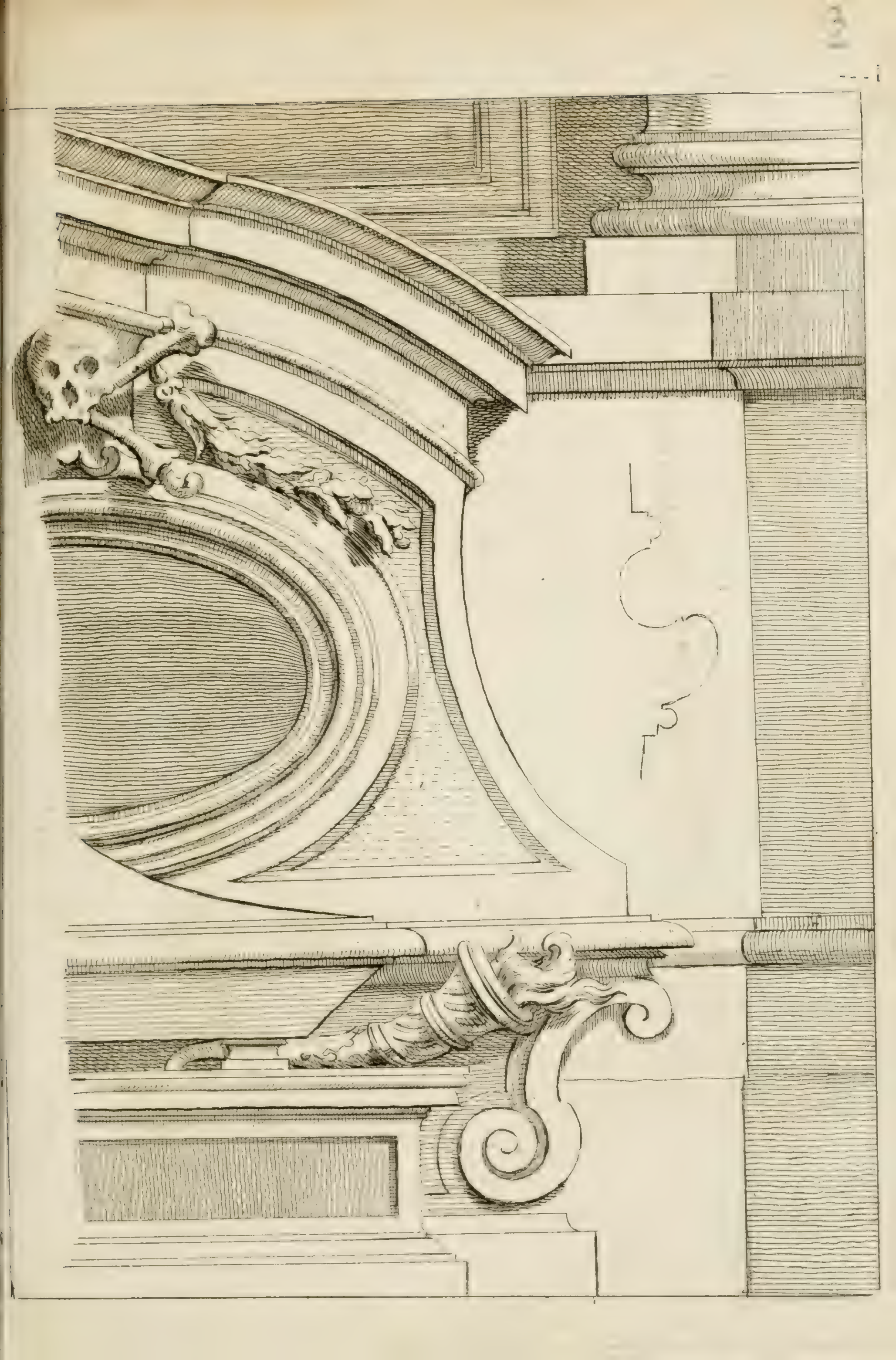
XVII sec.

Frontespizio e tavole incise.
l'opera è divisa in 14 parti.
le incisioni, parecchie delle quali
raffiguranti — sculture e figure vi
rilievi di ornamento architettonico
sono bellissime.
l'opera è importante
al Cavagnara e alla "Roma" del
Chiesa dello Oblati, appunto
per la sua varietà che ne
fa uno dei più bei
libri del 600
romano



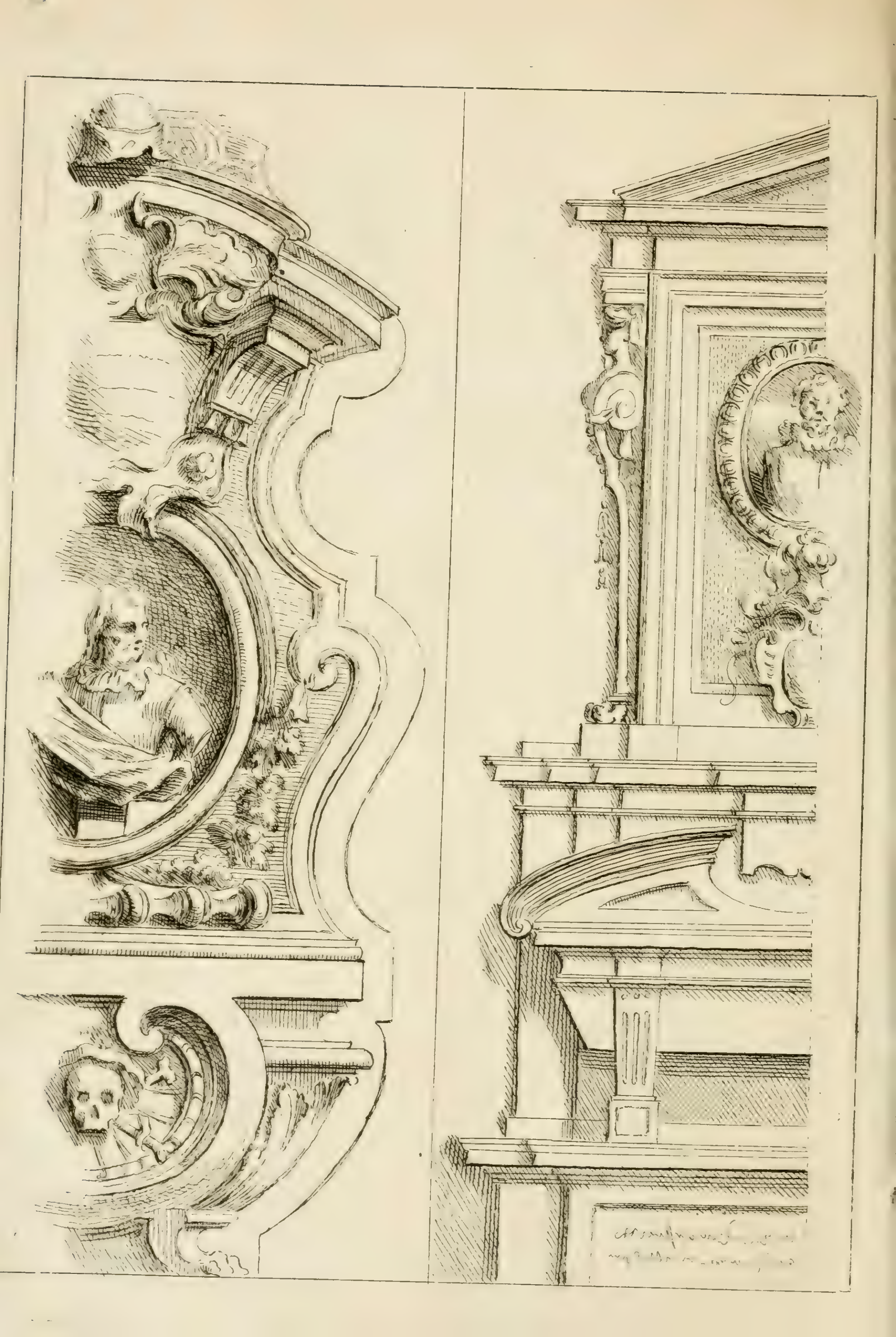
Paris chez Huquier rue S.t Jacque au coin de celle des Mathurins A.P.D.R.

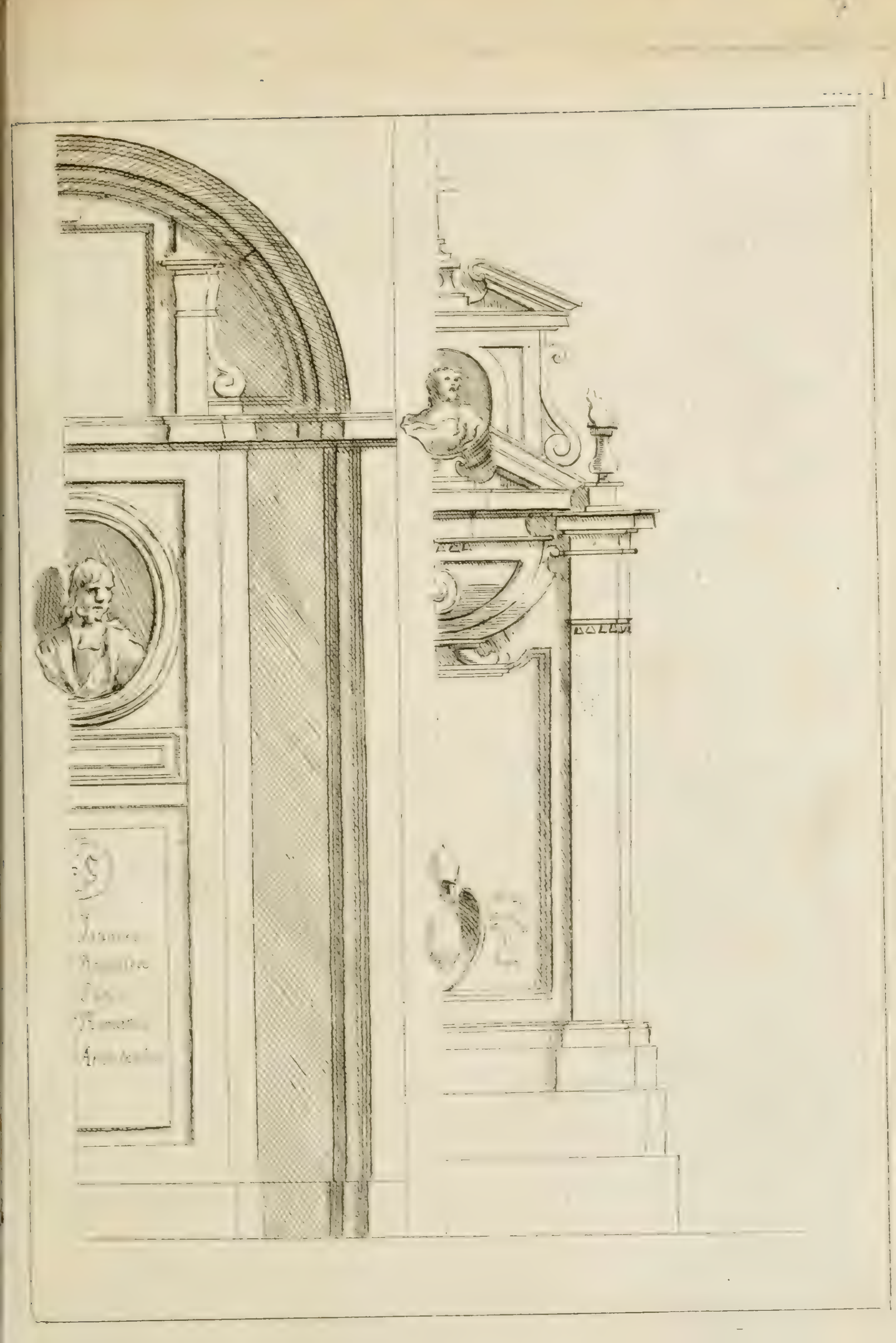


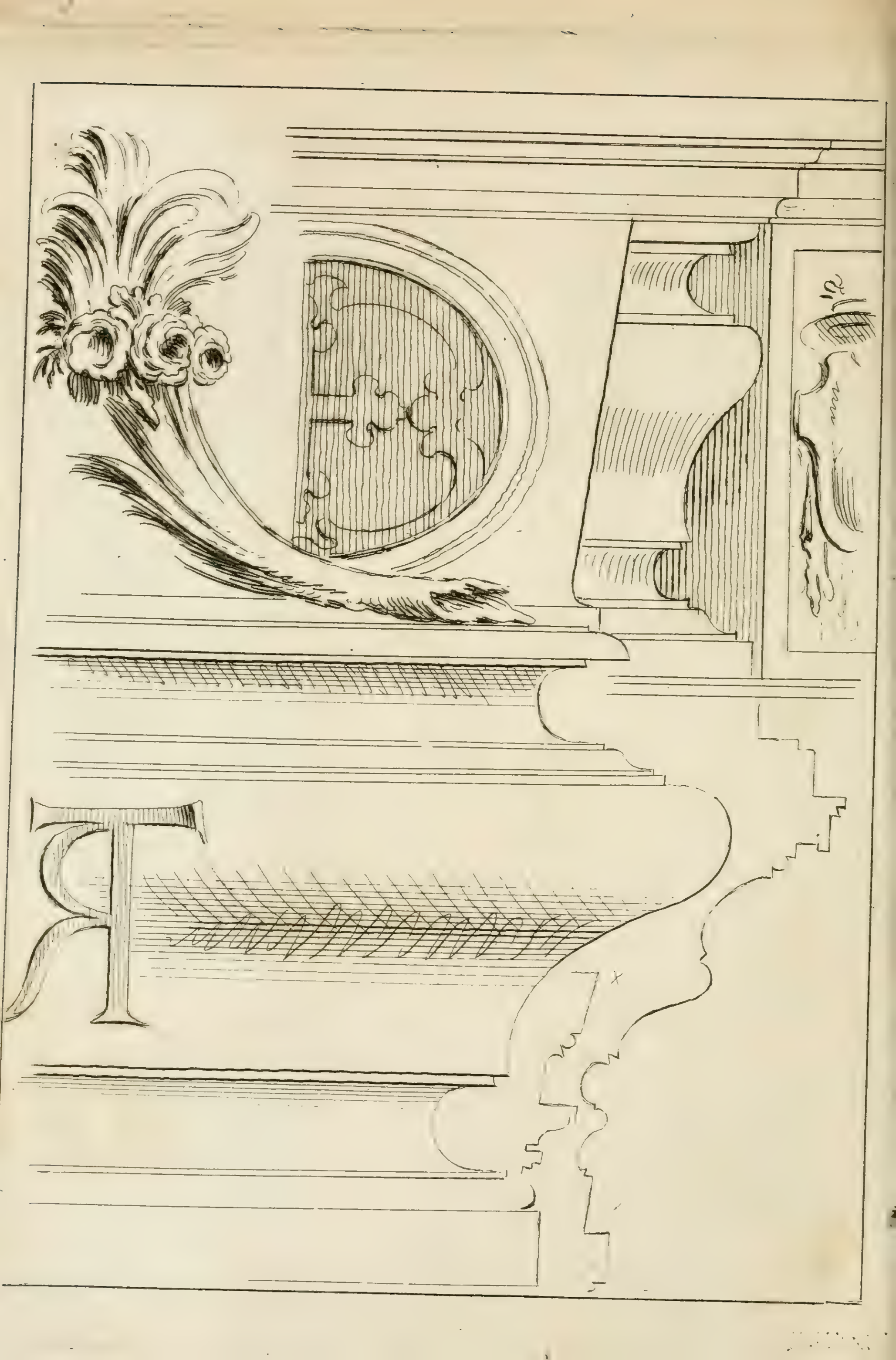




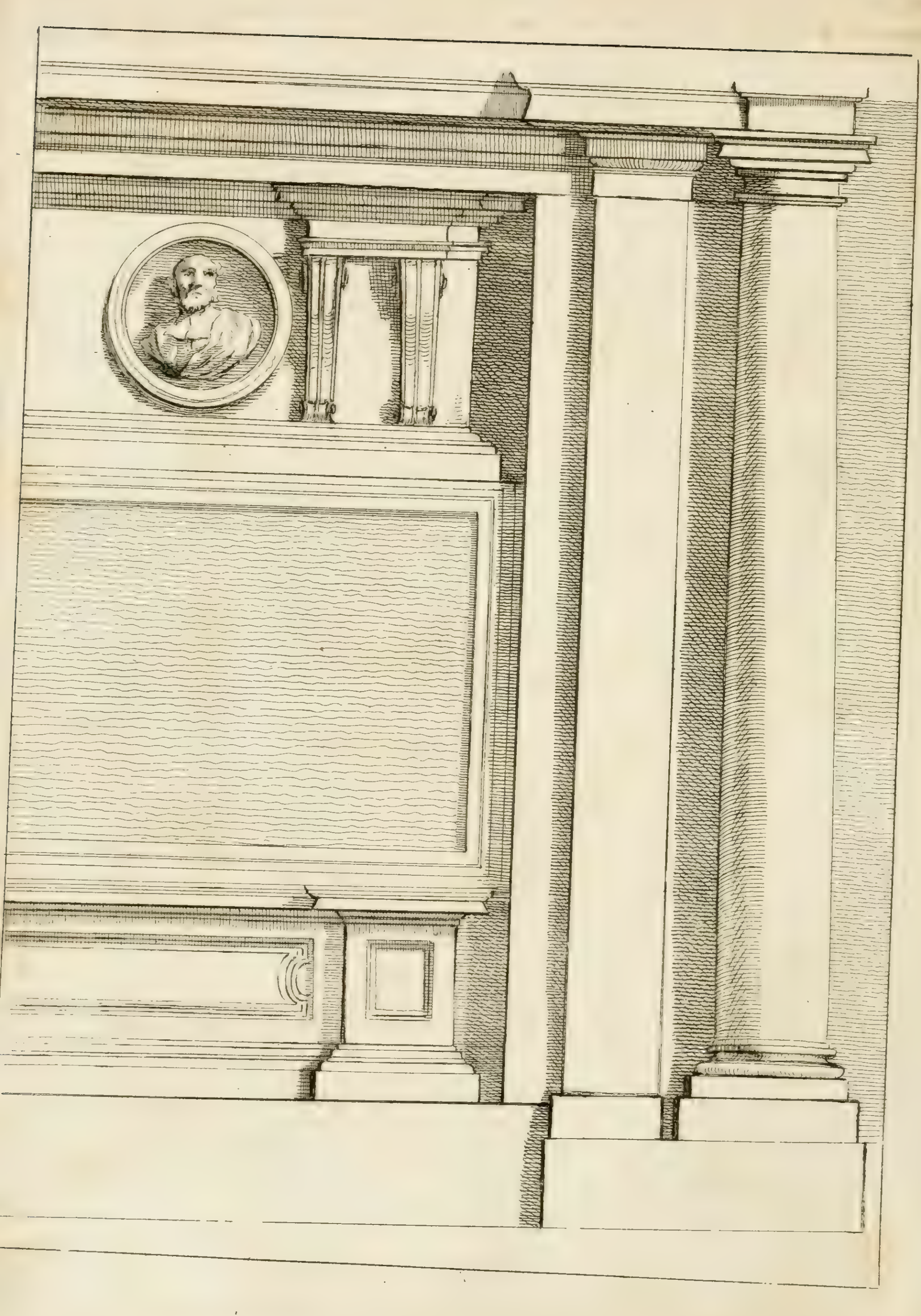




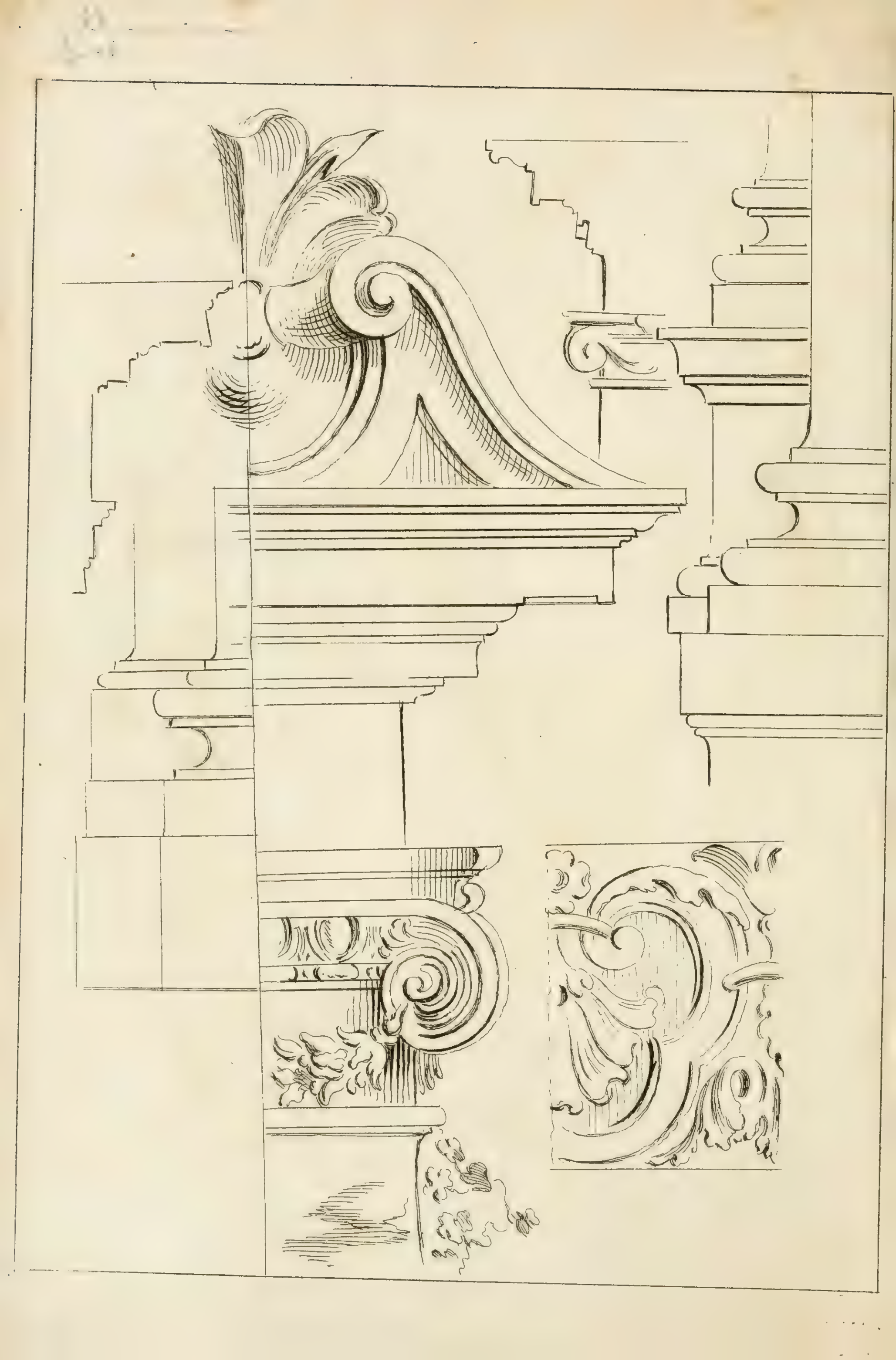








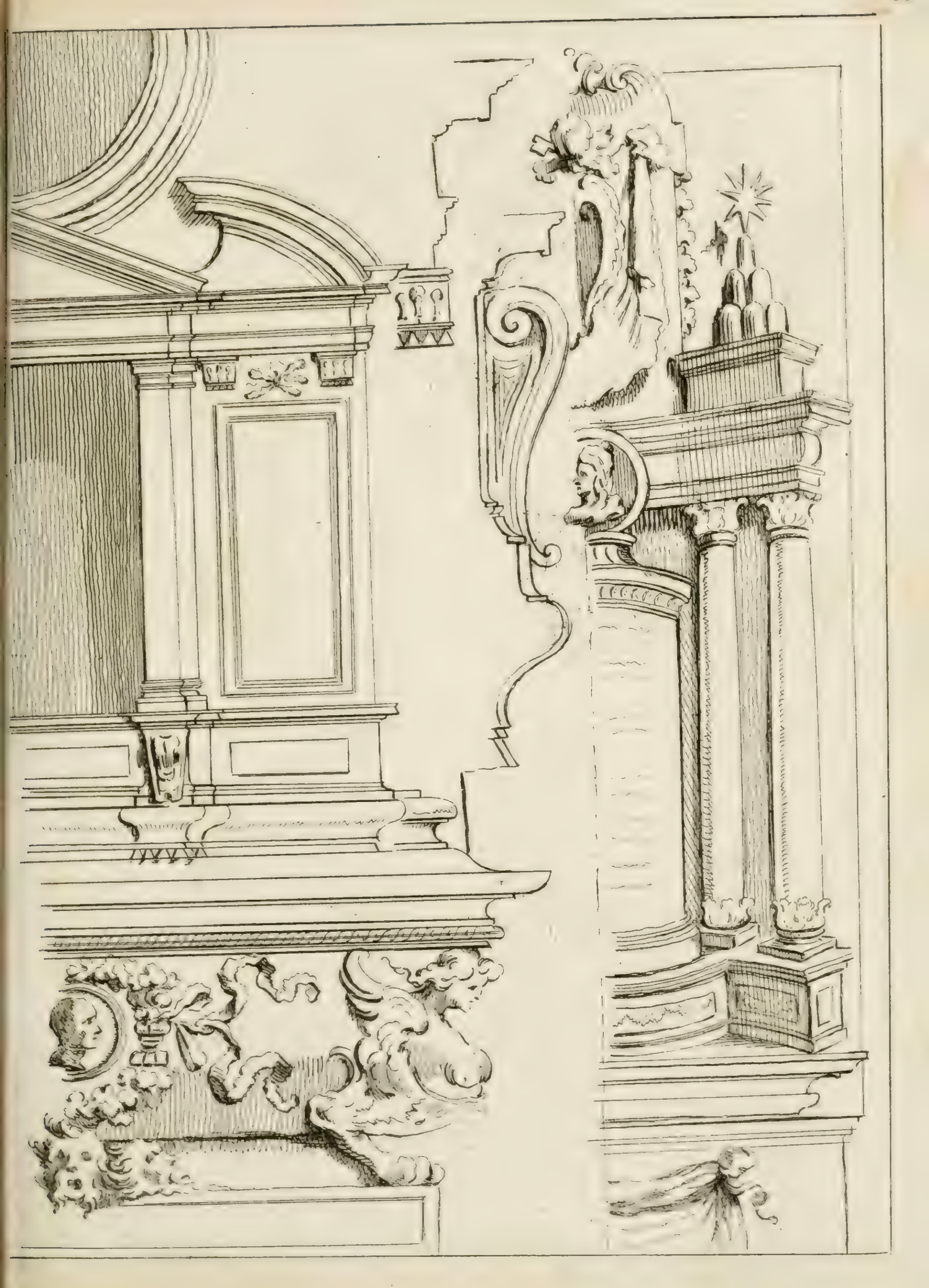


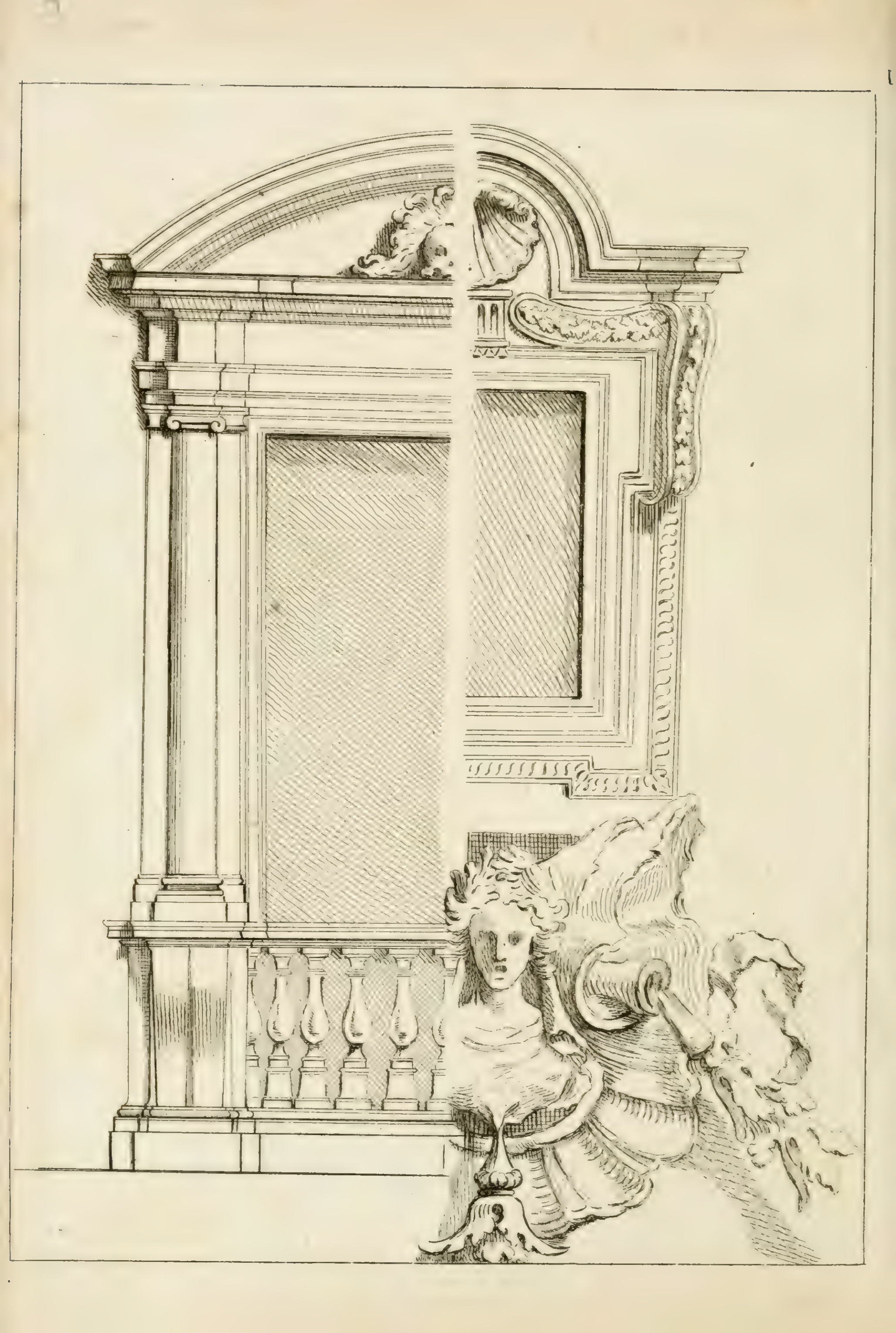






A Paris chez Huquier rue S.t Jacque au coin de celle des Mathurins. A.P.D.R.



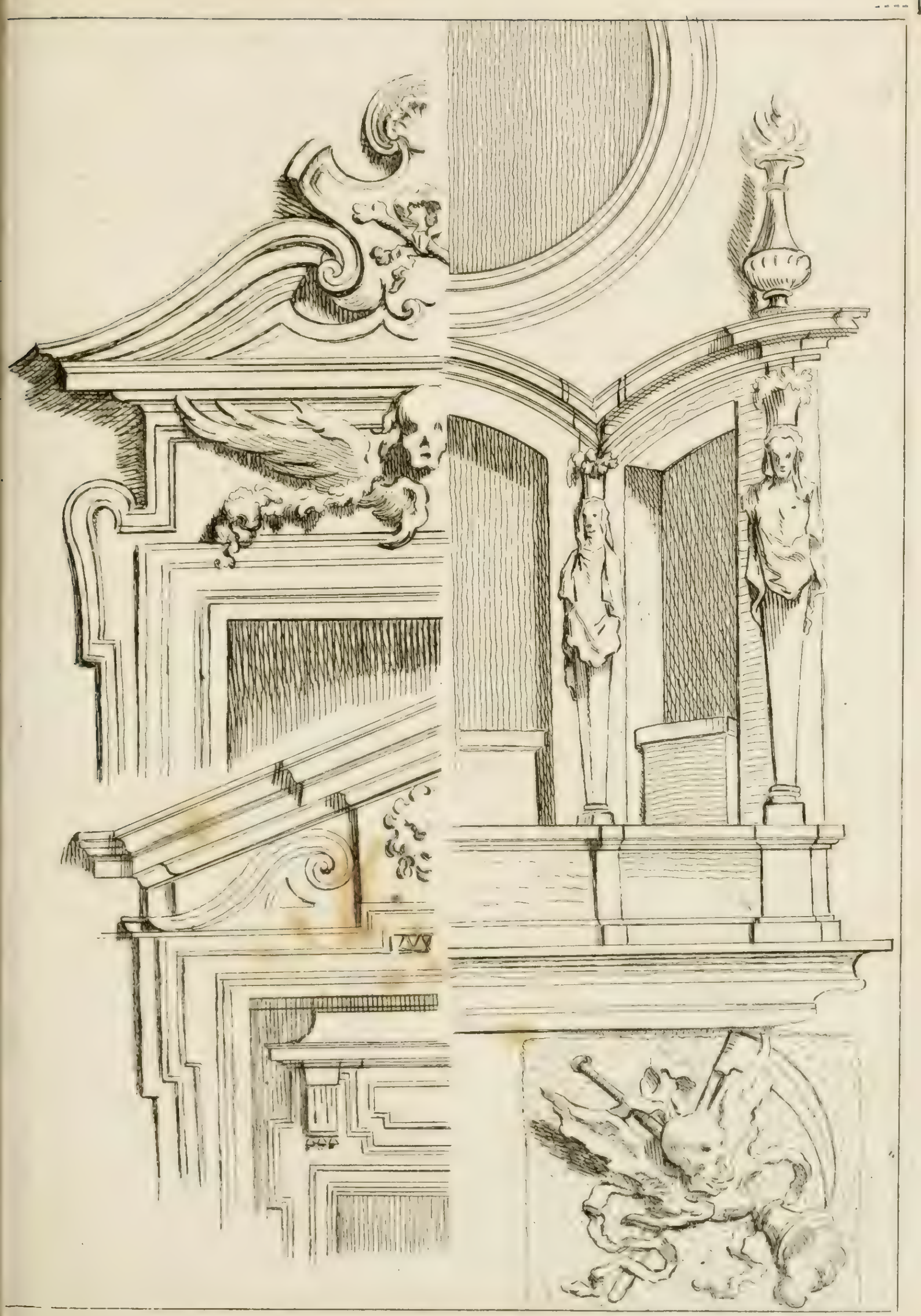




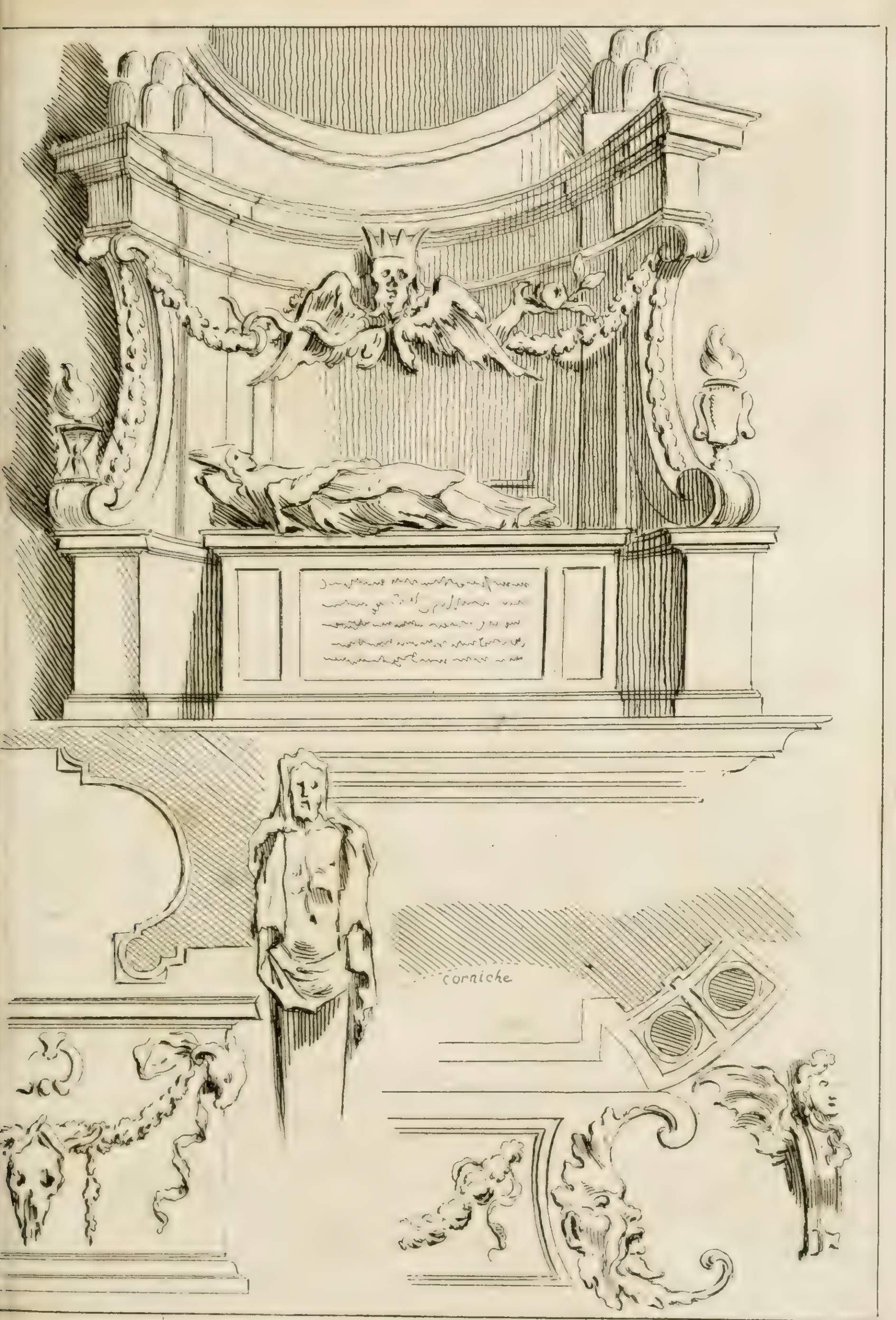


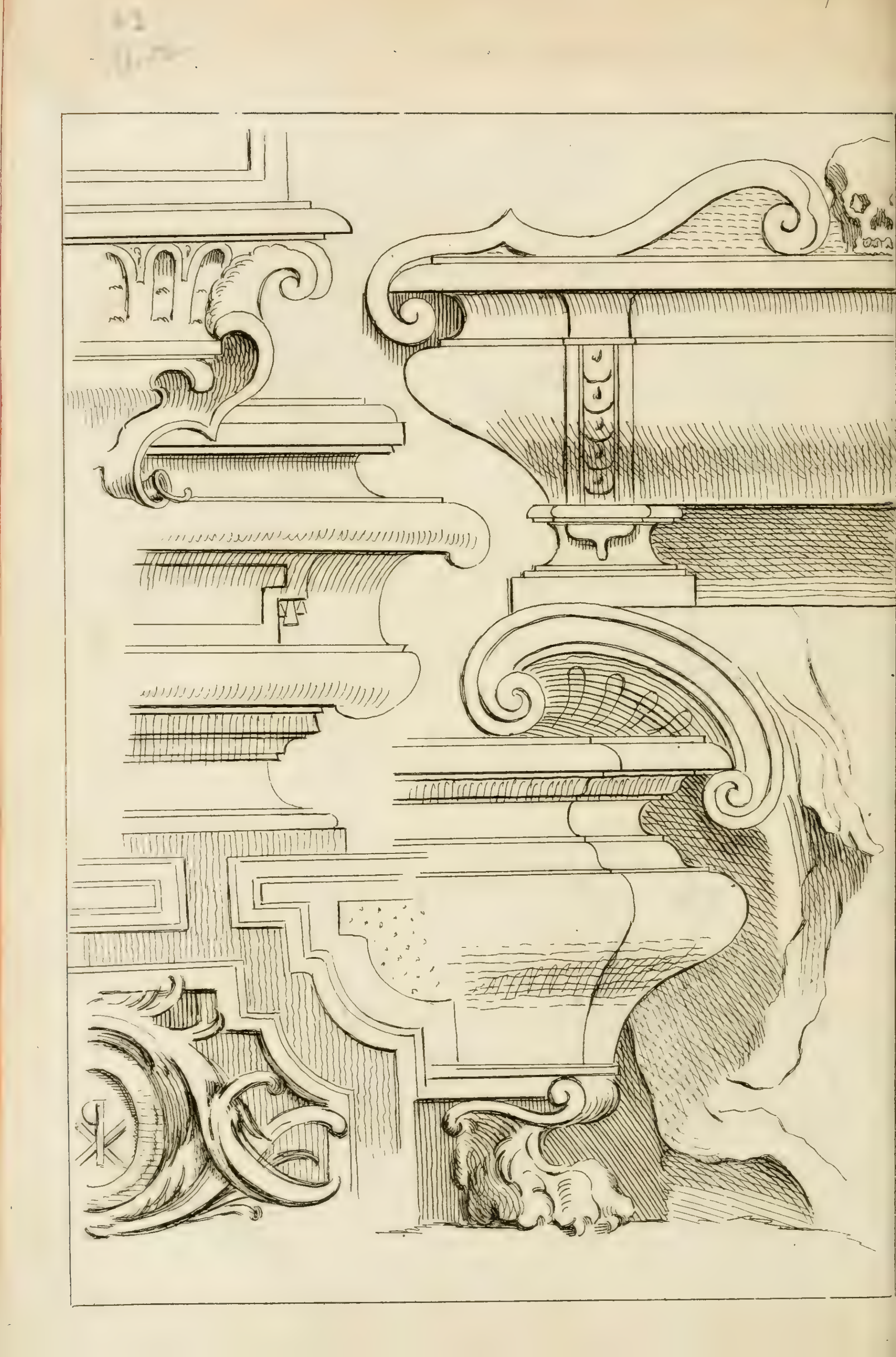


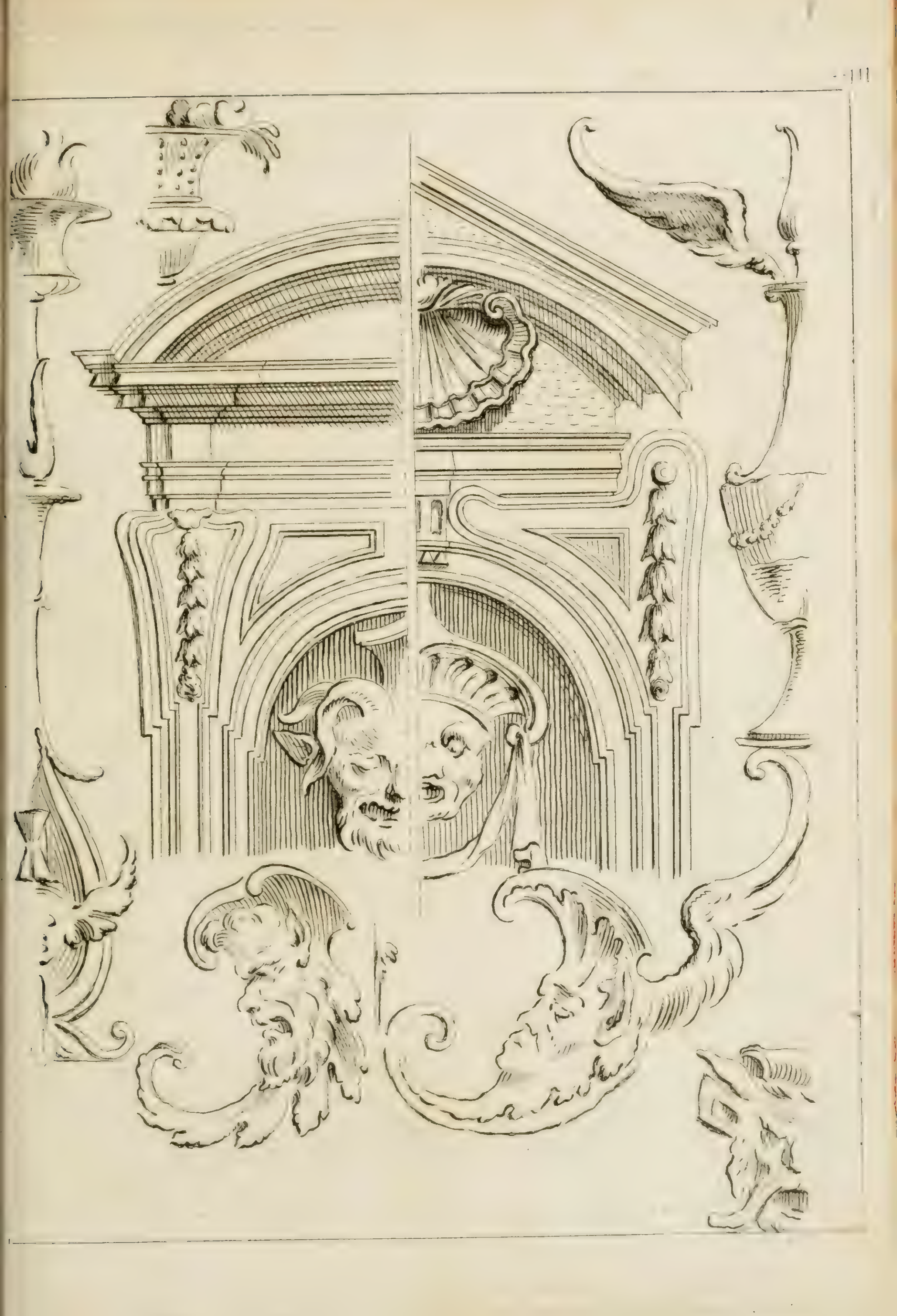


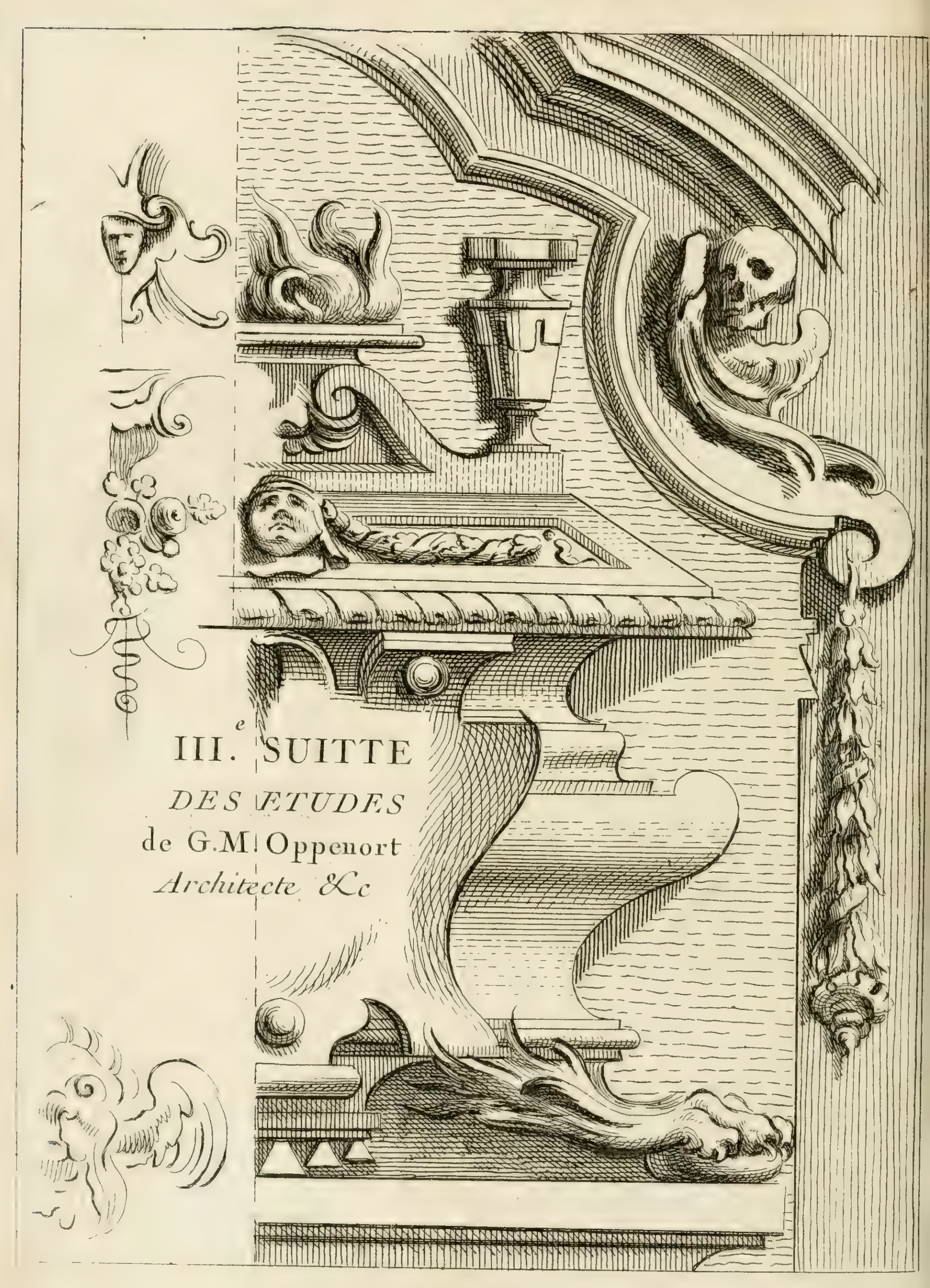




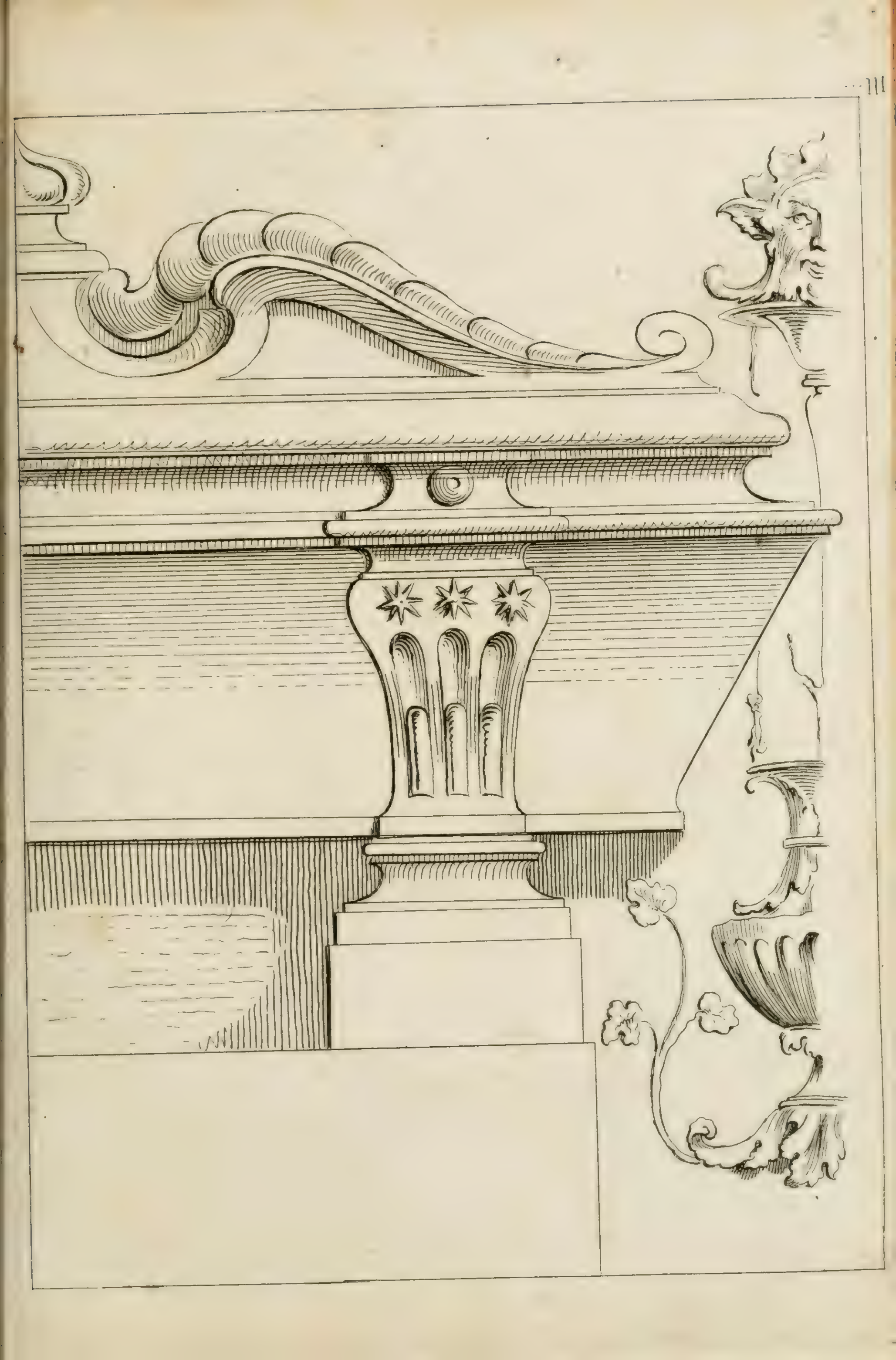

corniche

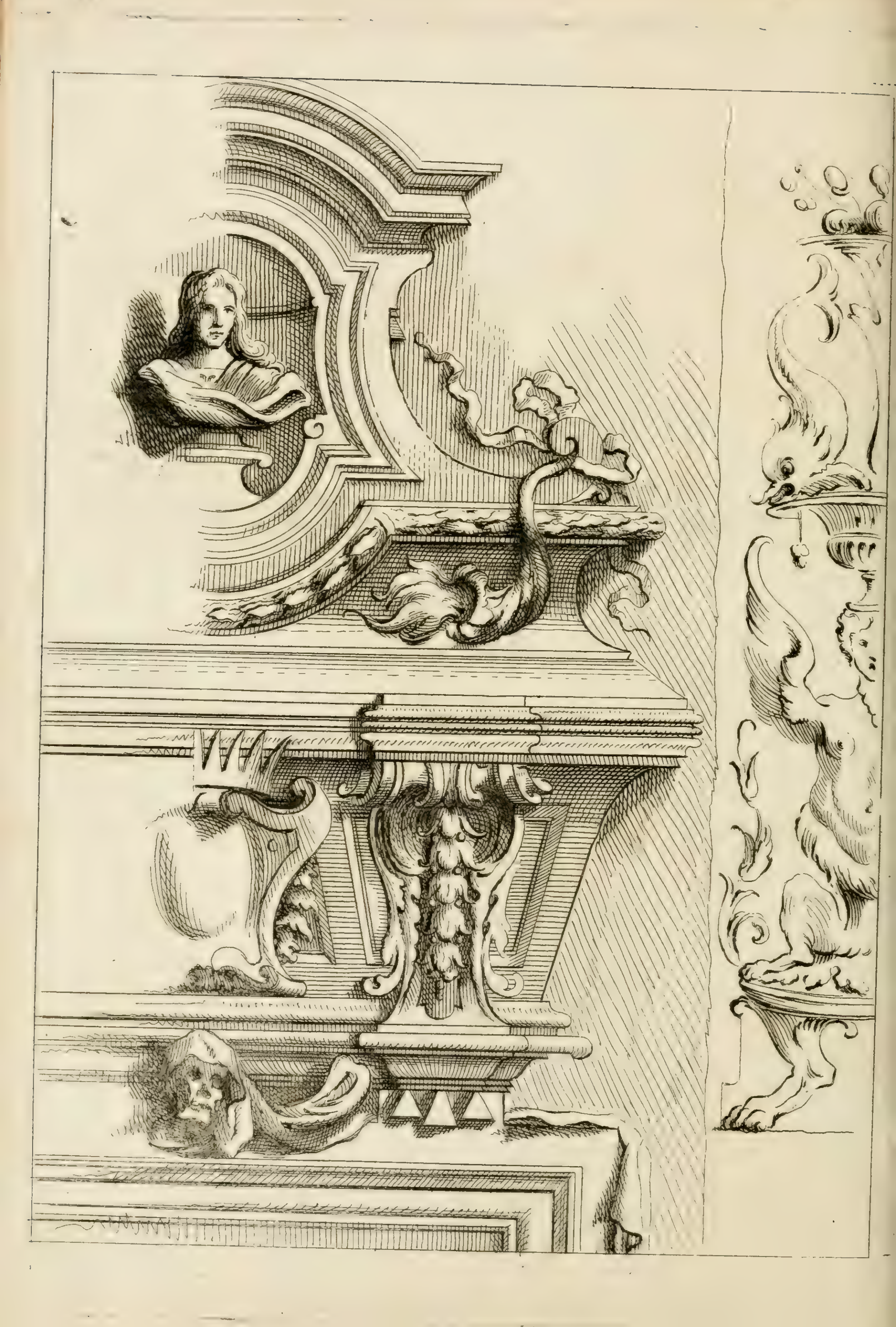


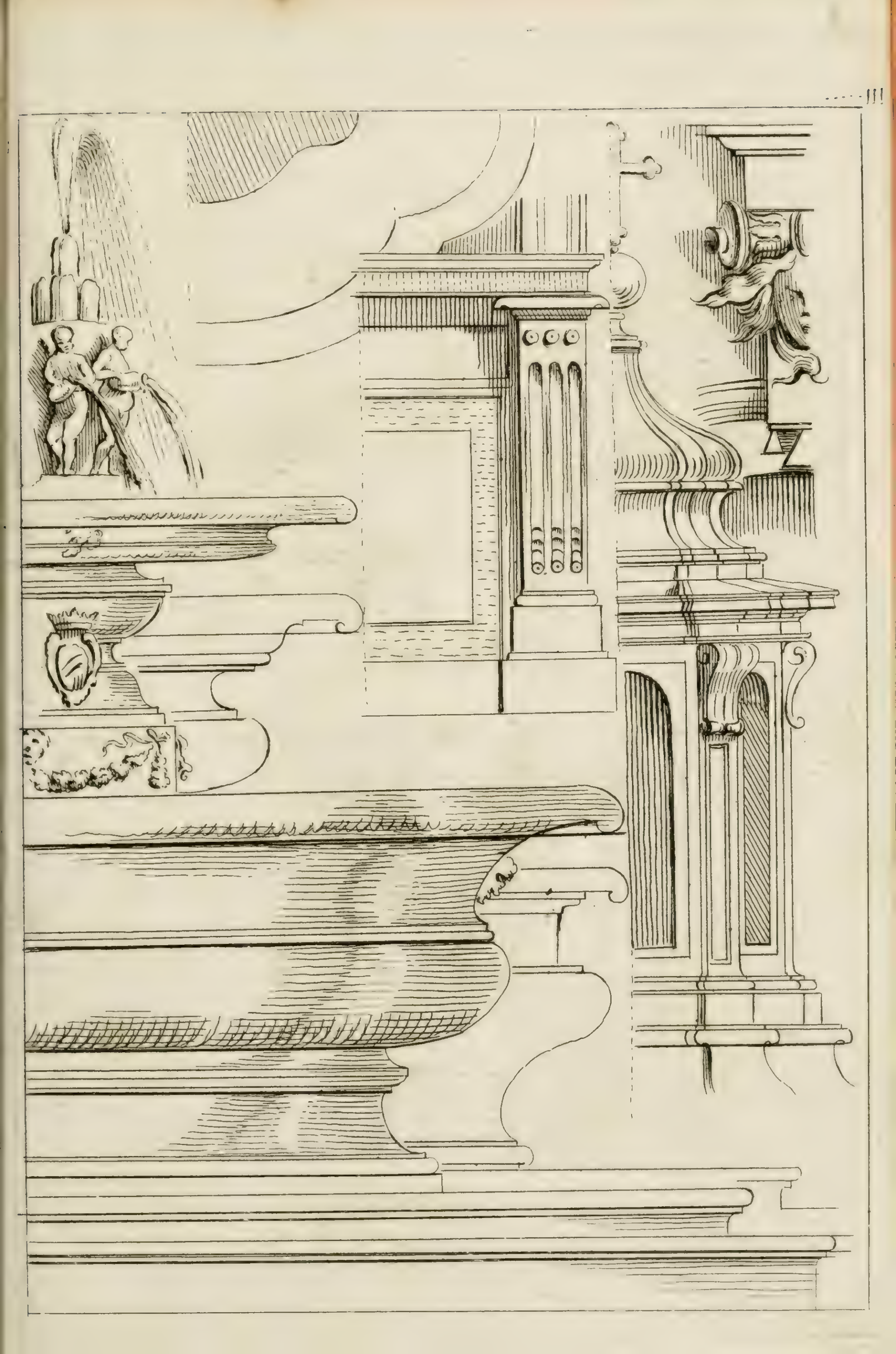




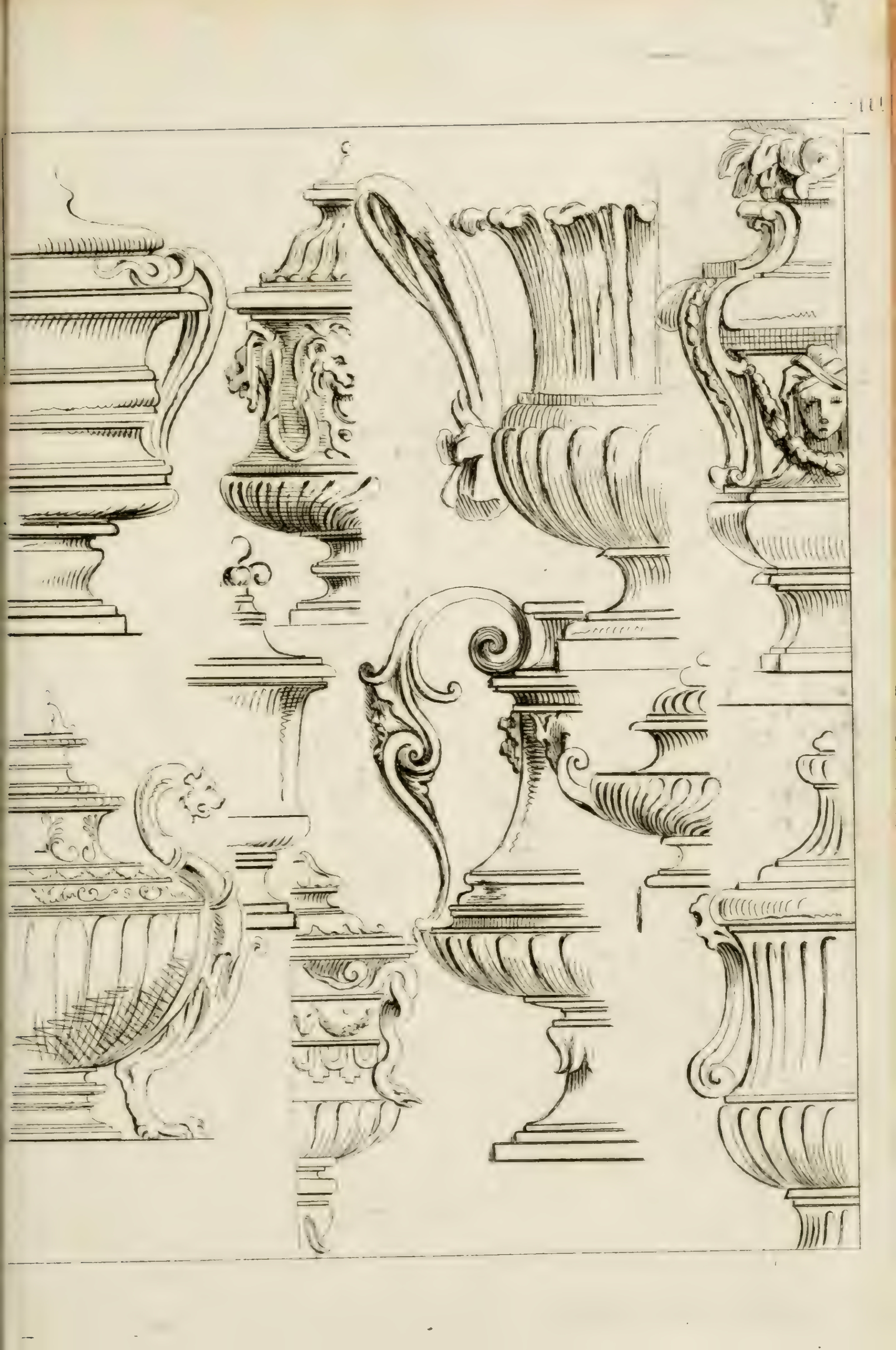
A Paris chez Huquier ruë S.t Jacque au coin de celle des Mathurins. C.P.R.

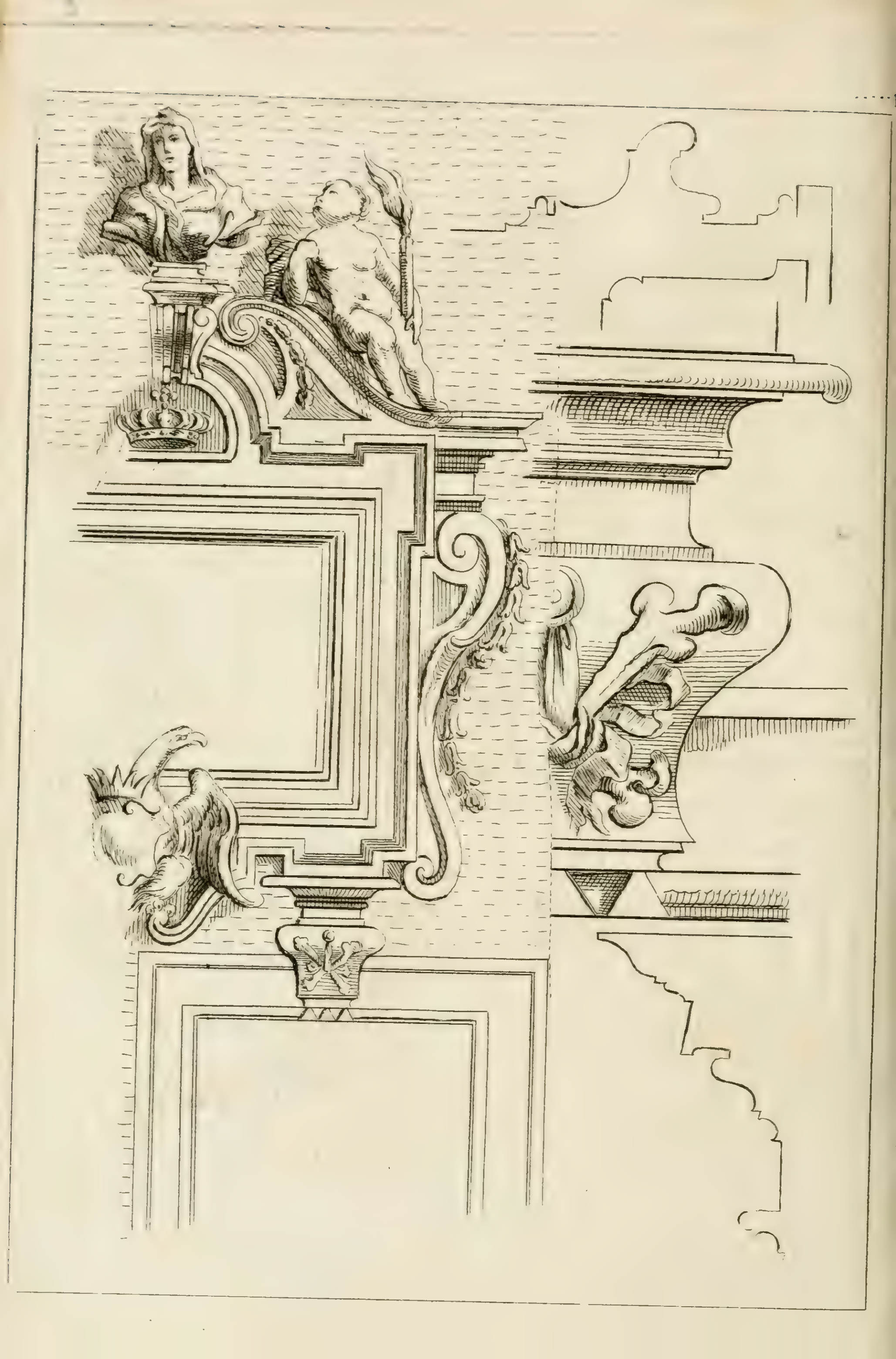


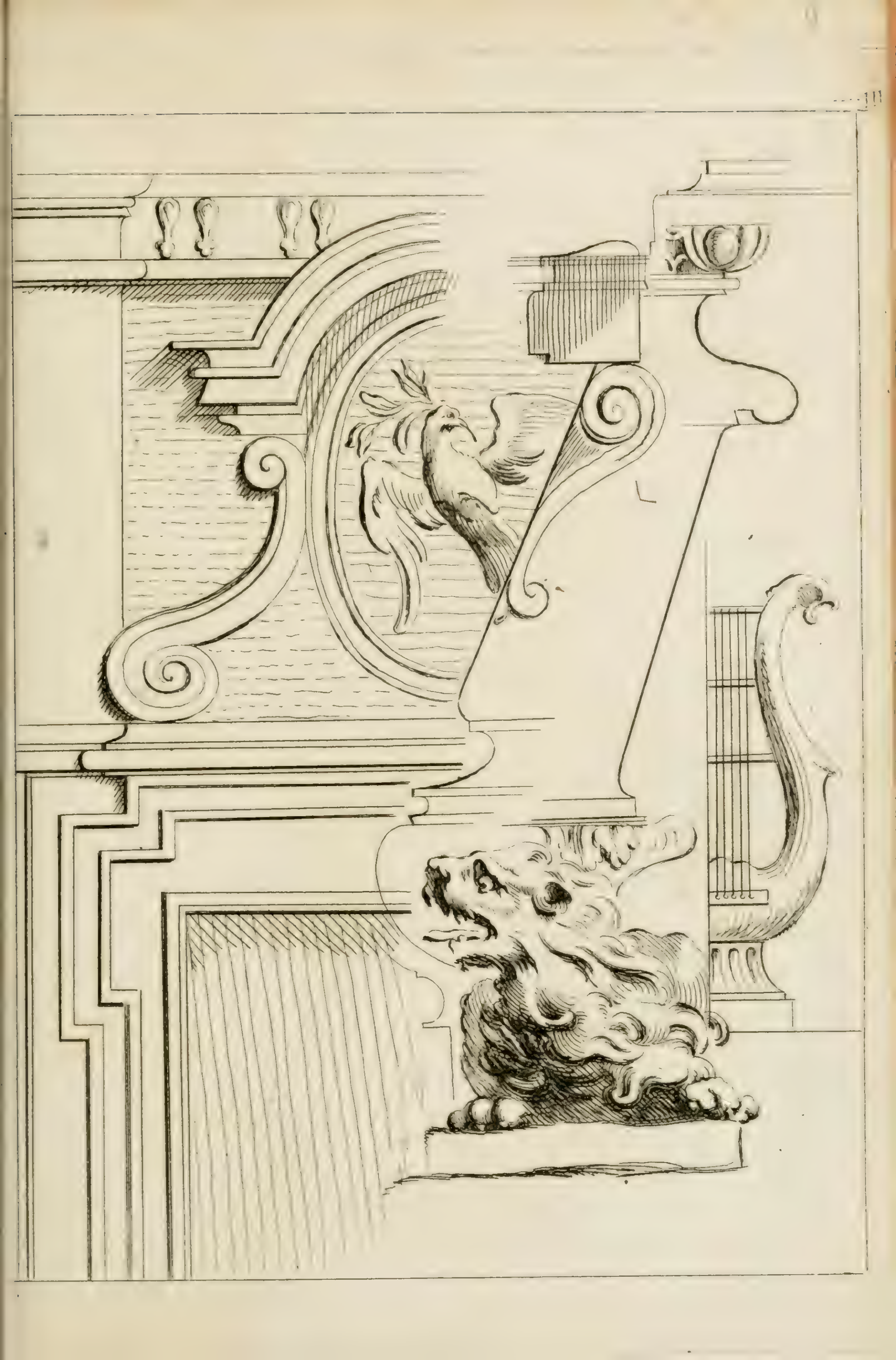


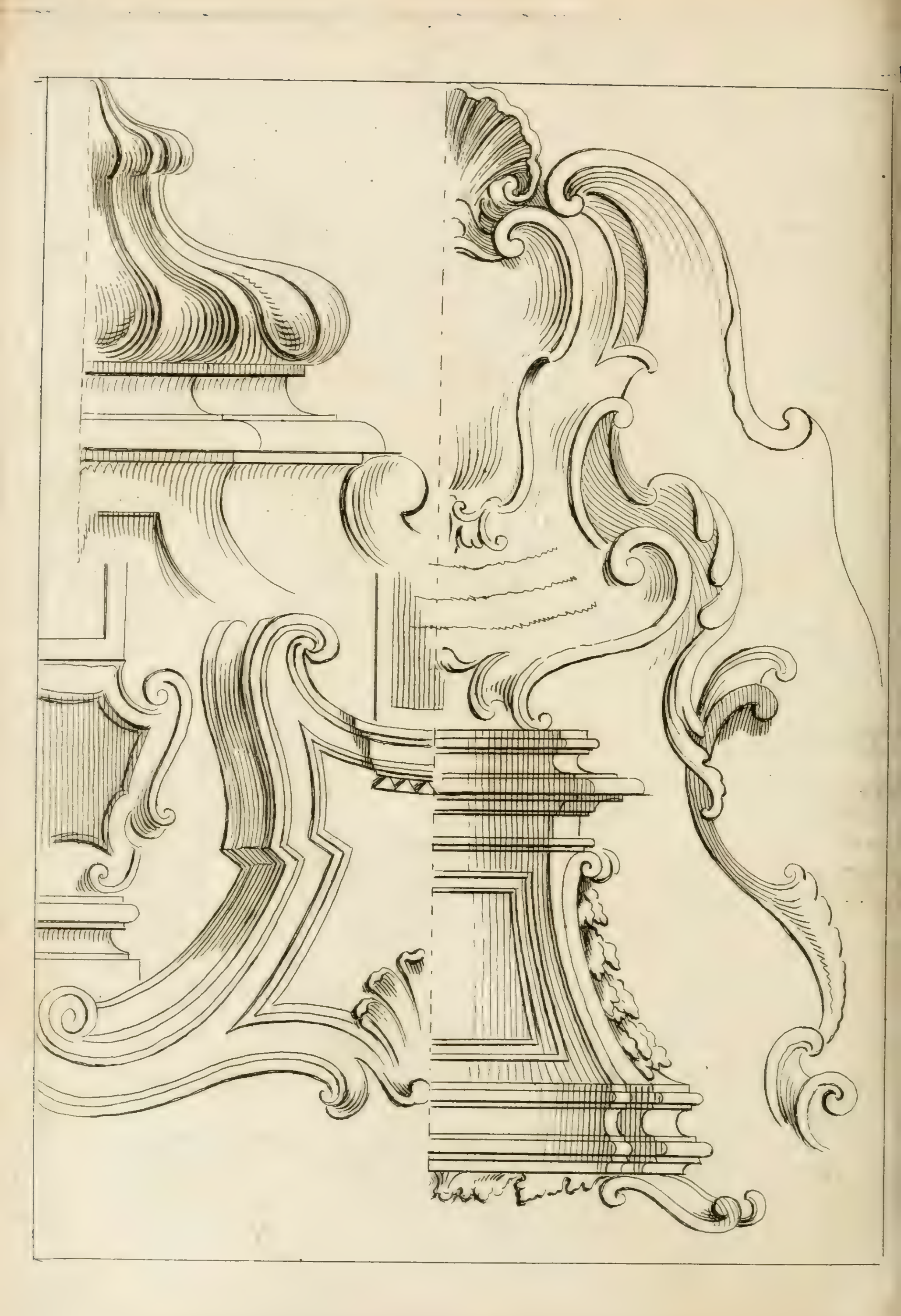




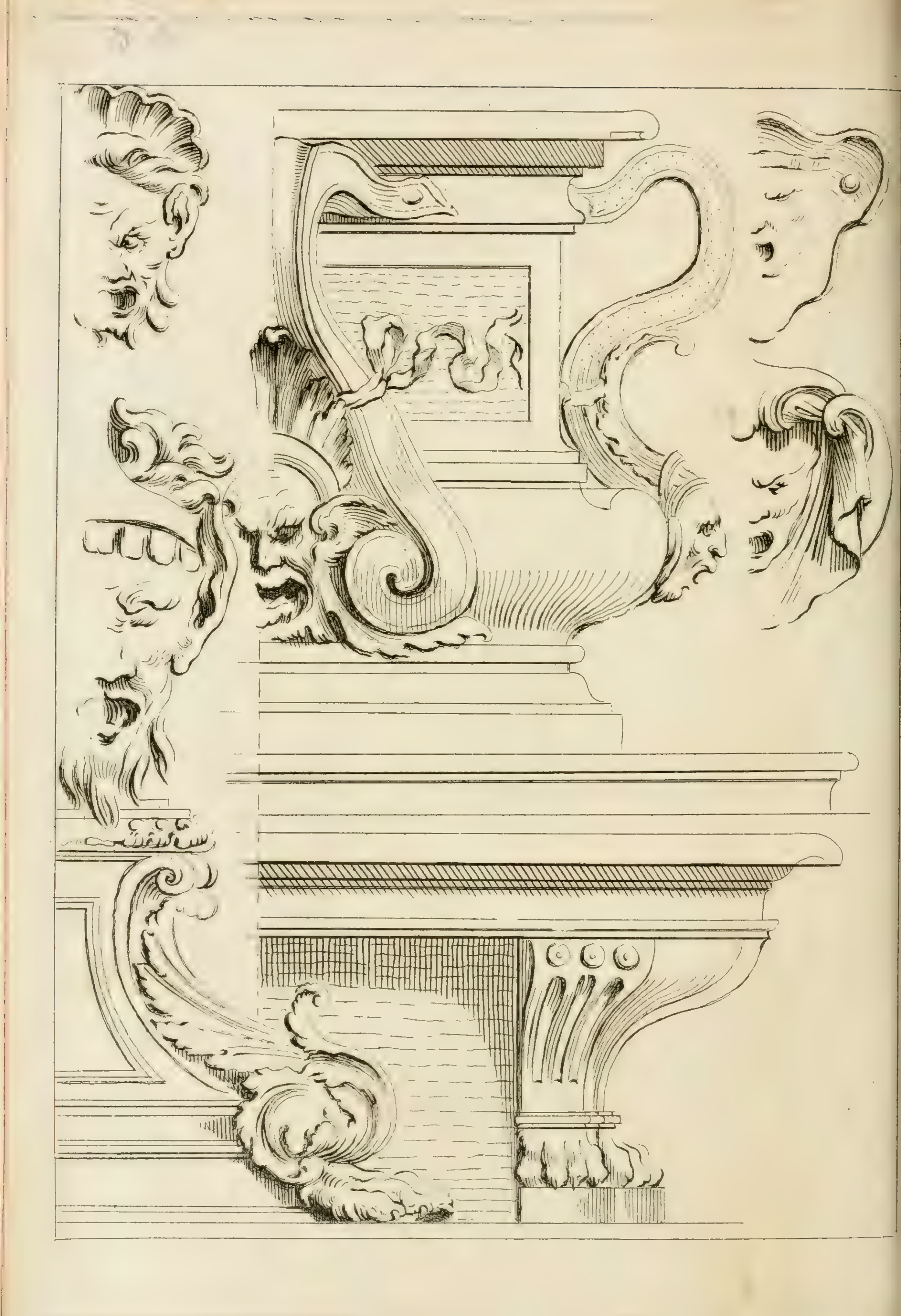


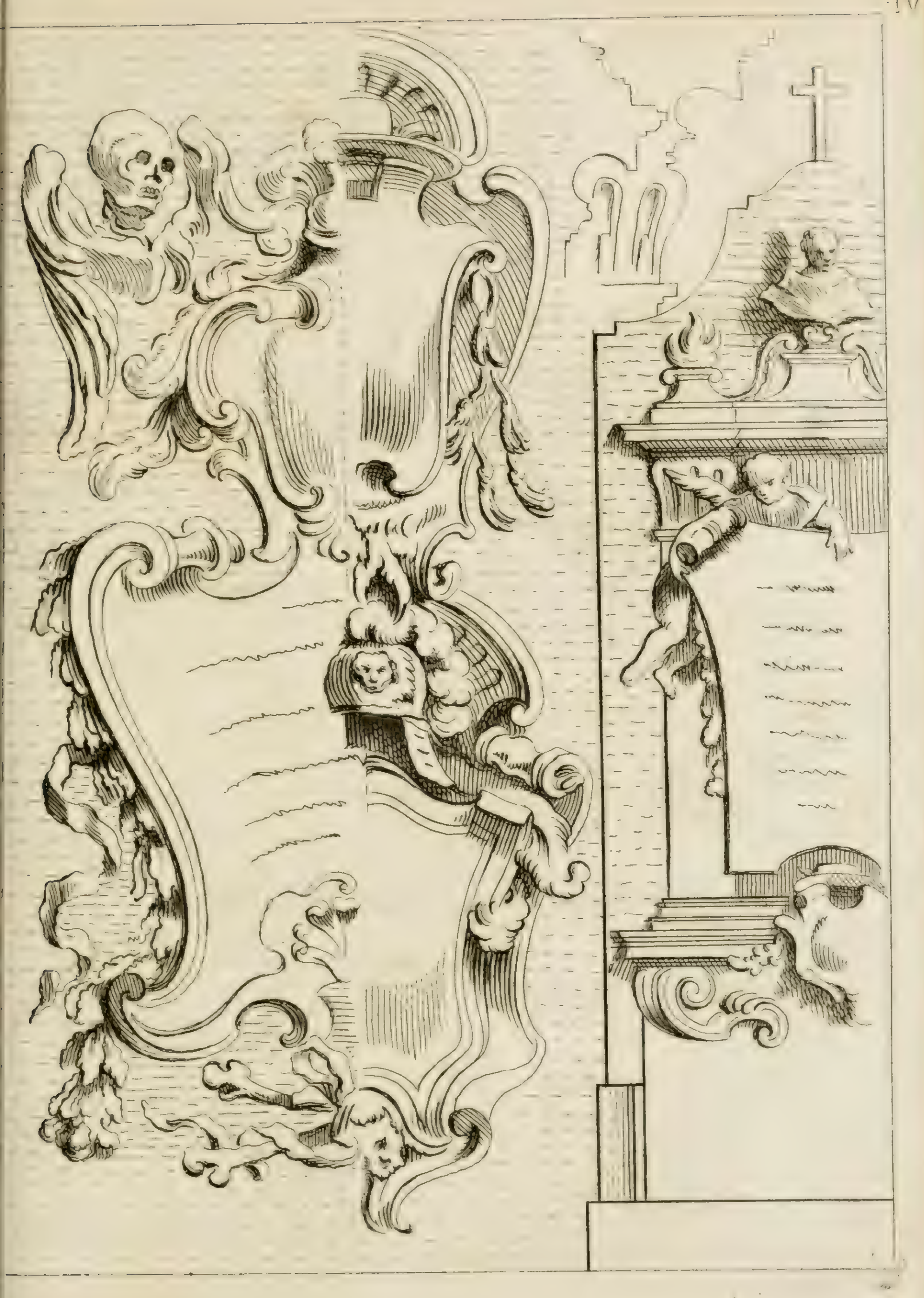






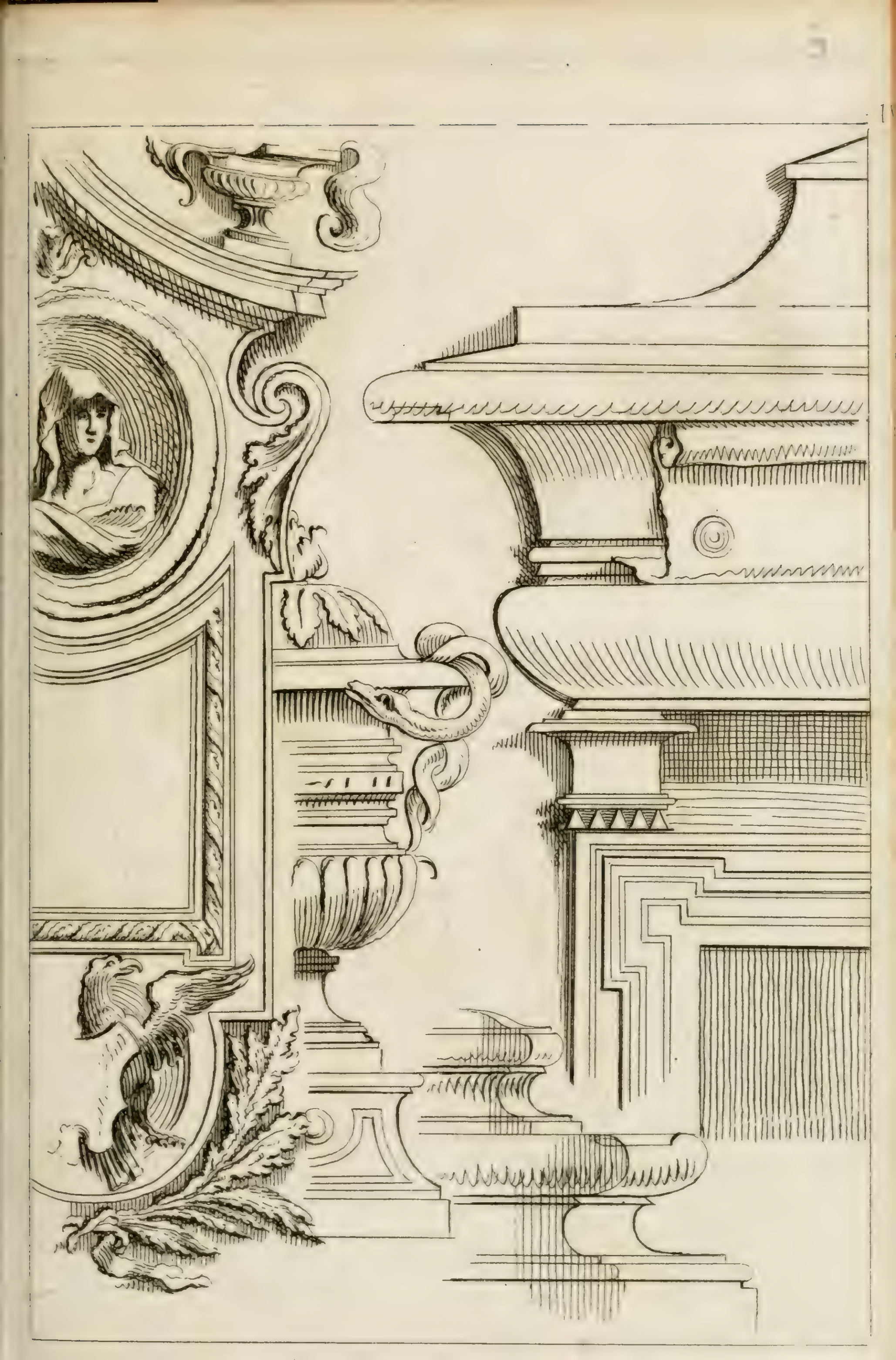




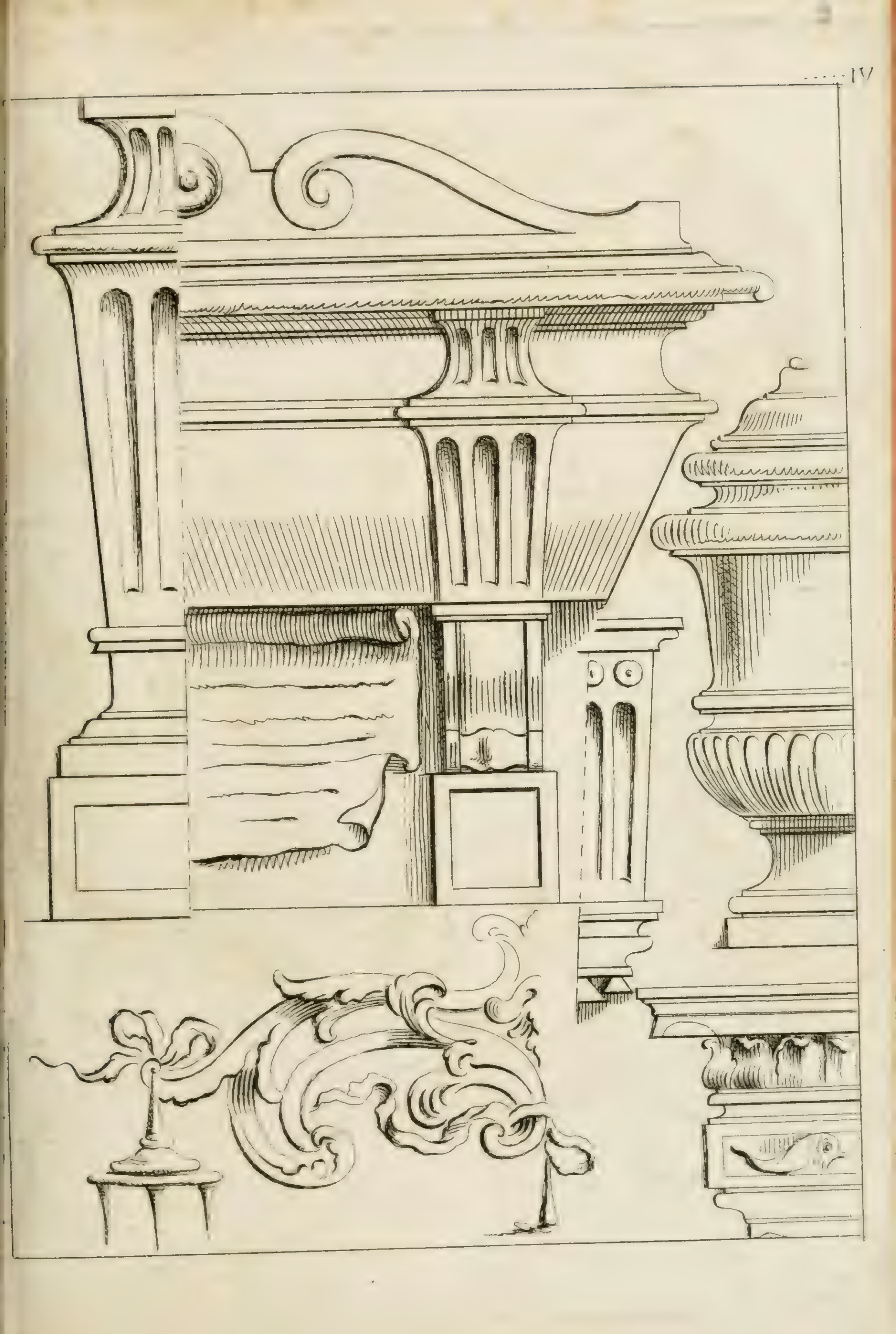


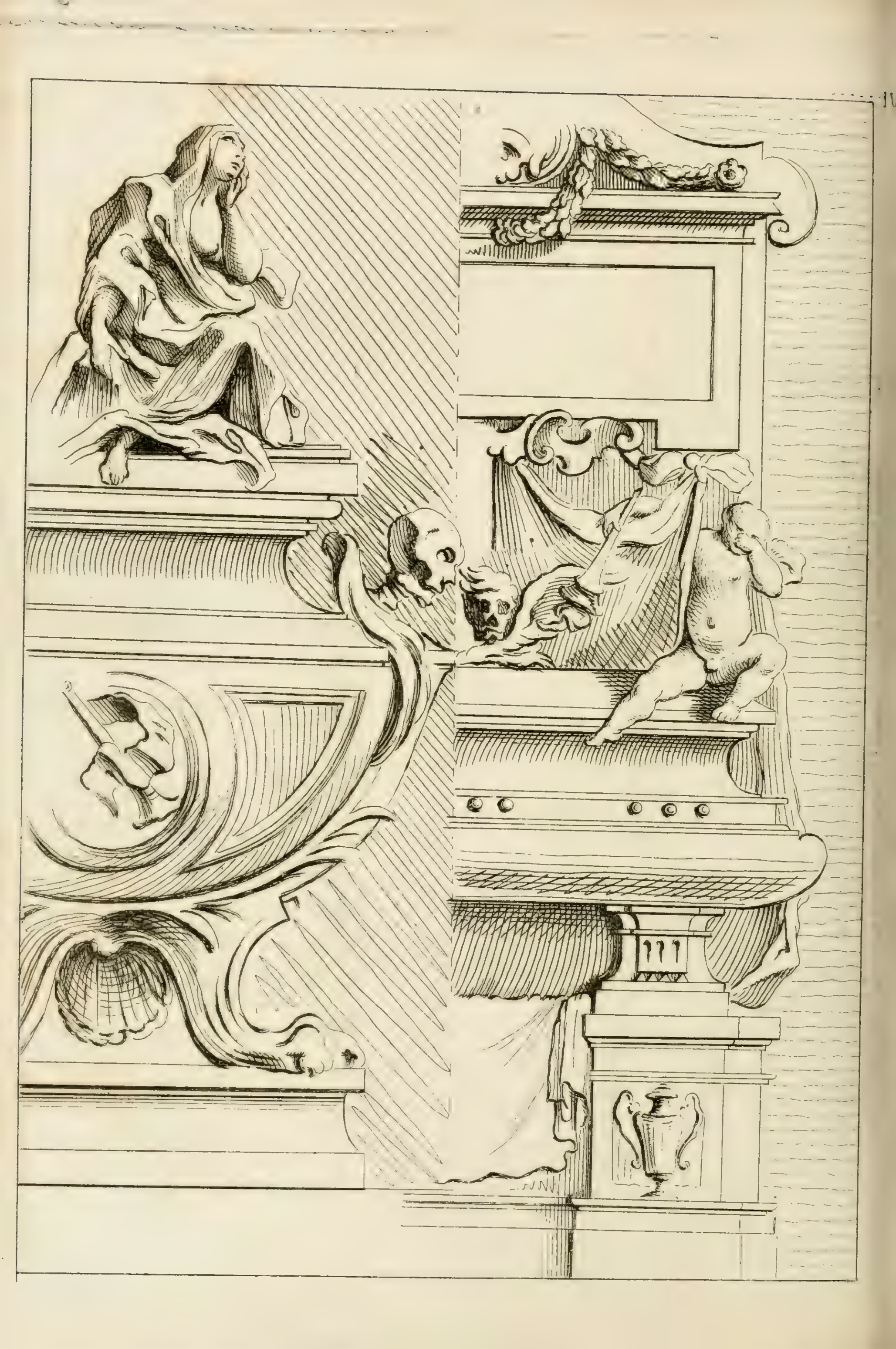


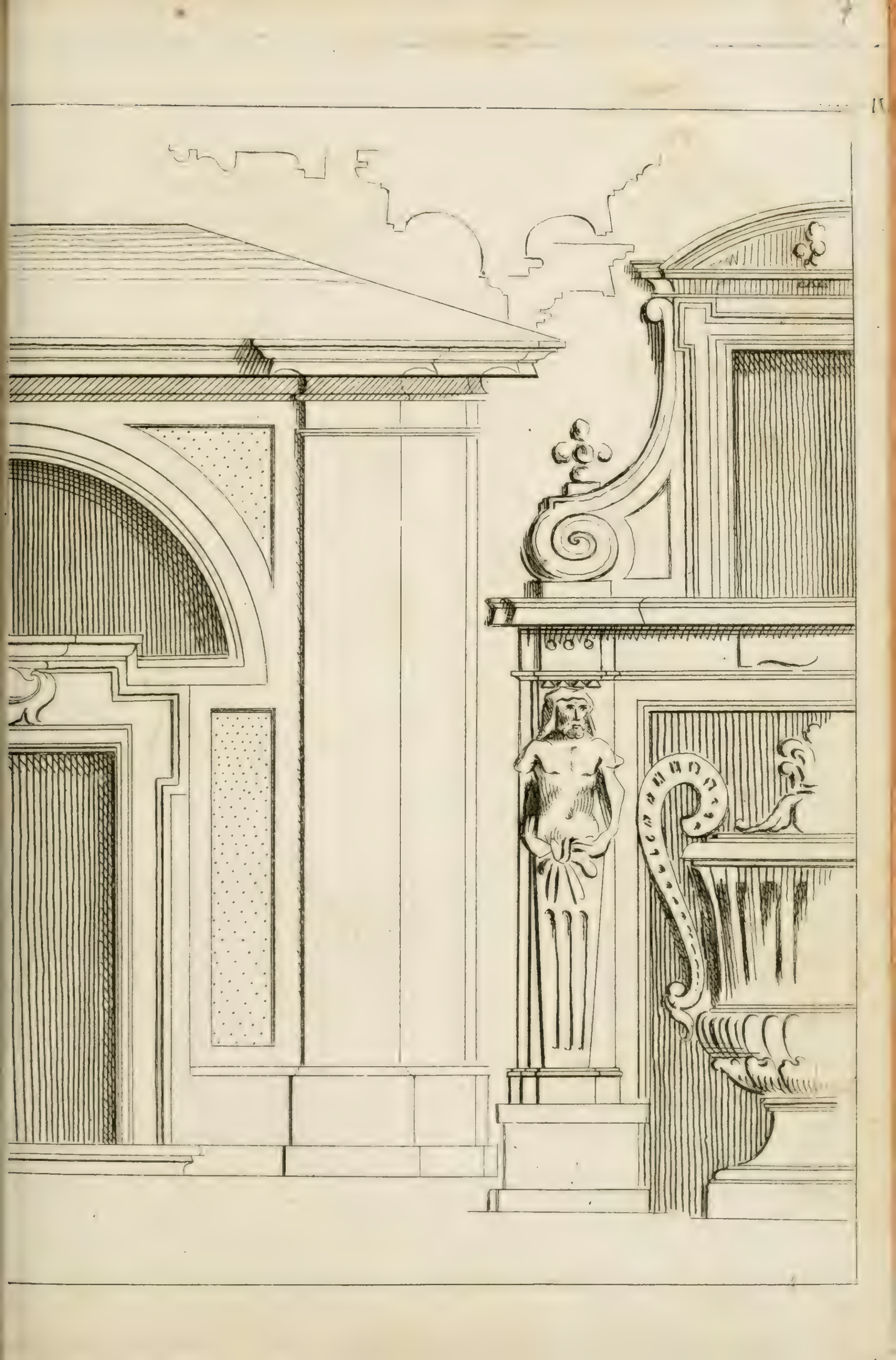
A Paris chez Huquier rüe S.t Jacque au coin de celle des Mathurins. C.P.R.

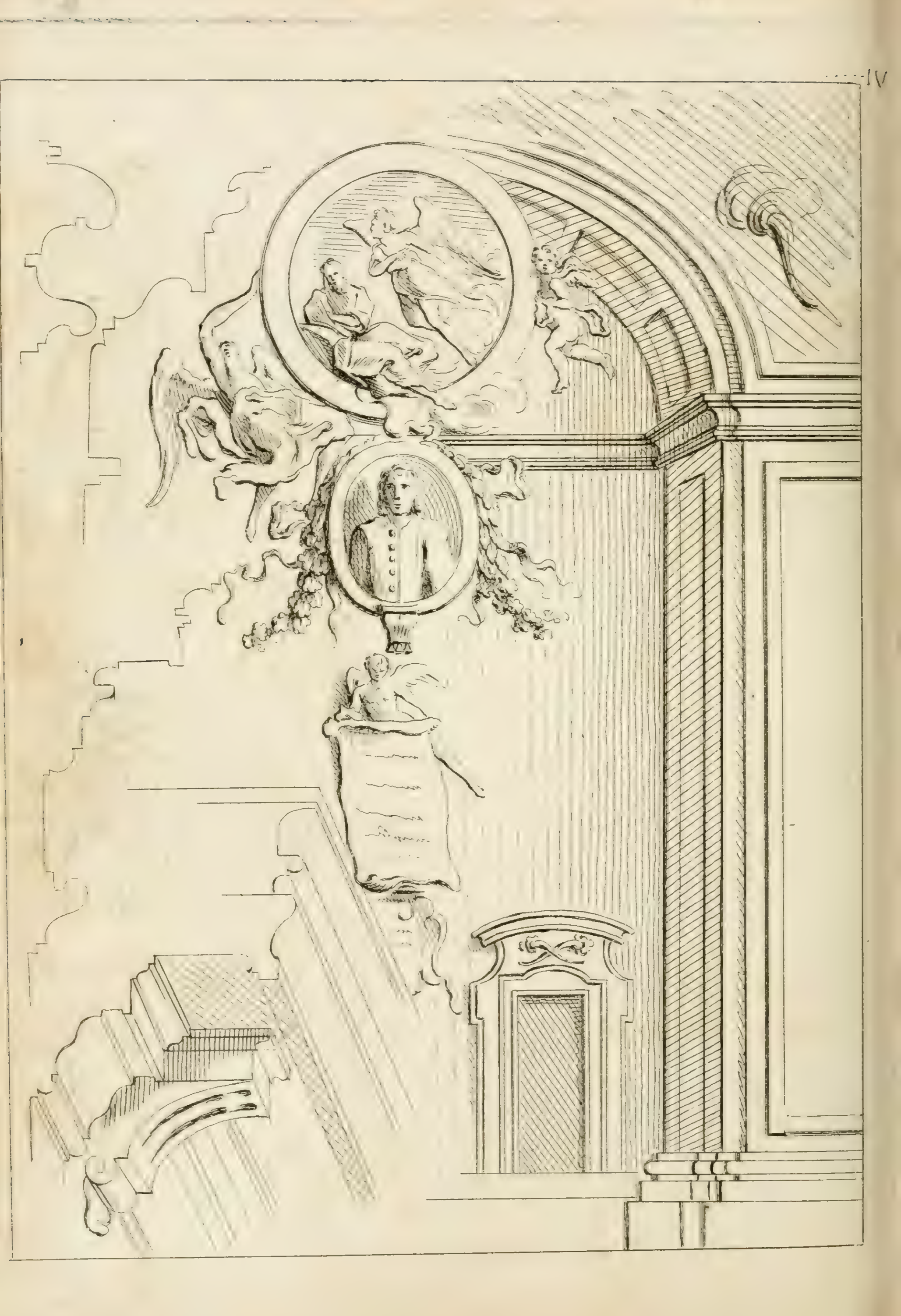




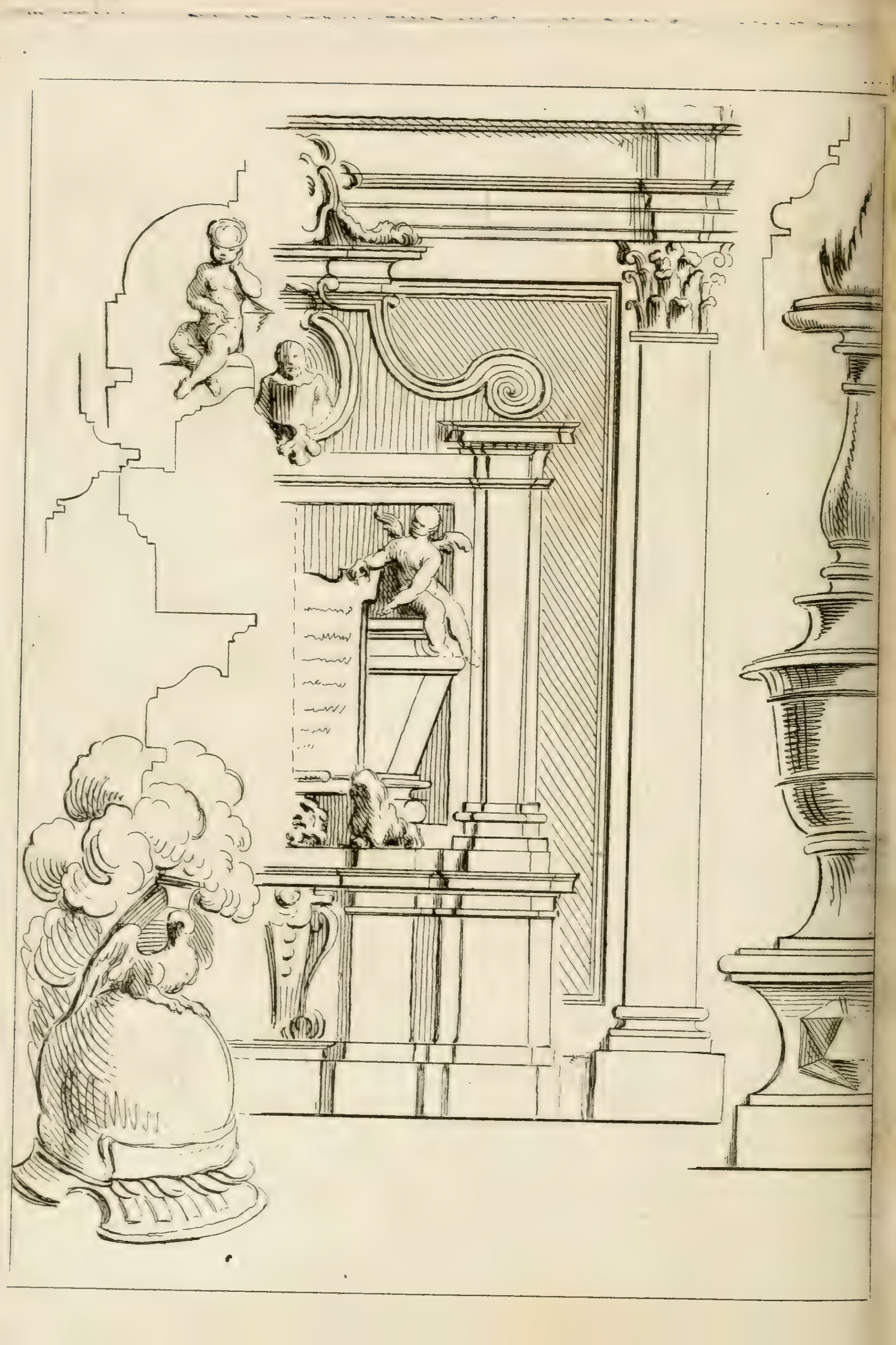




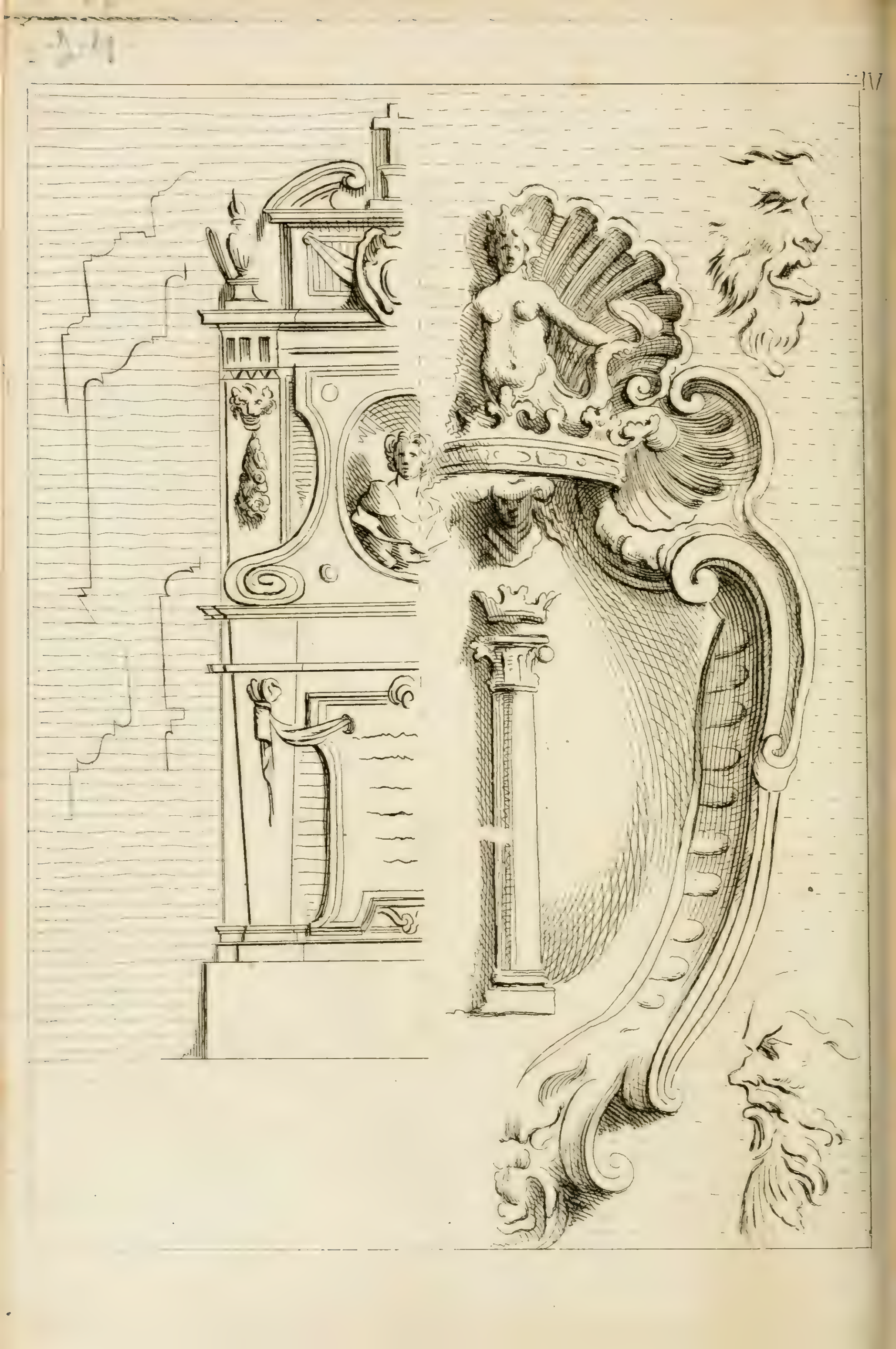


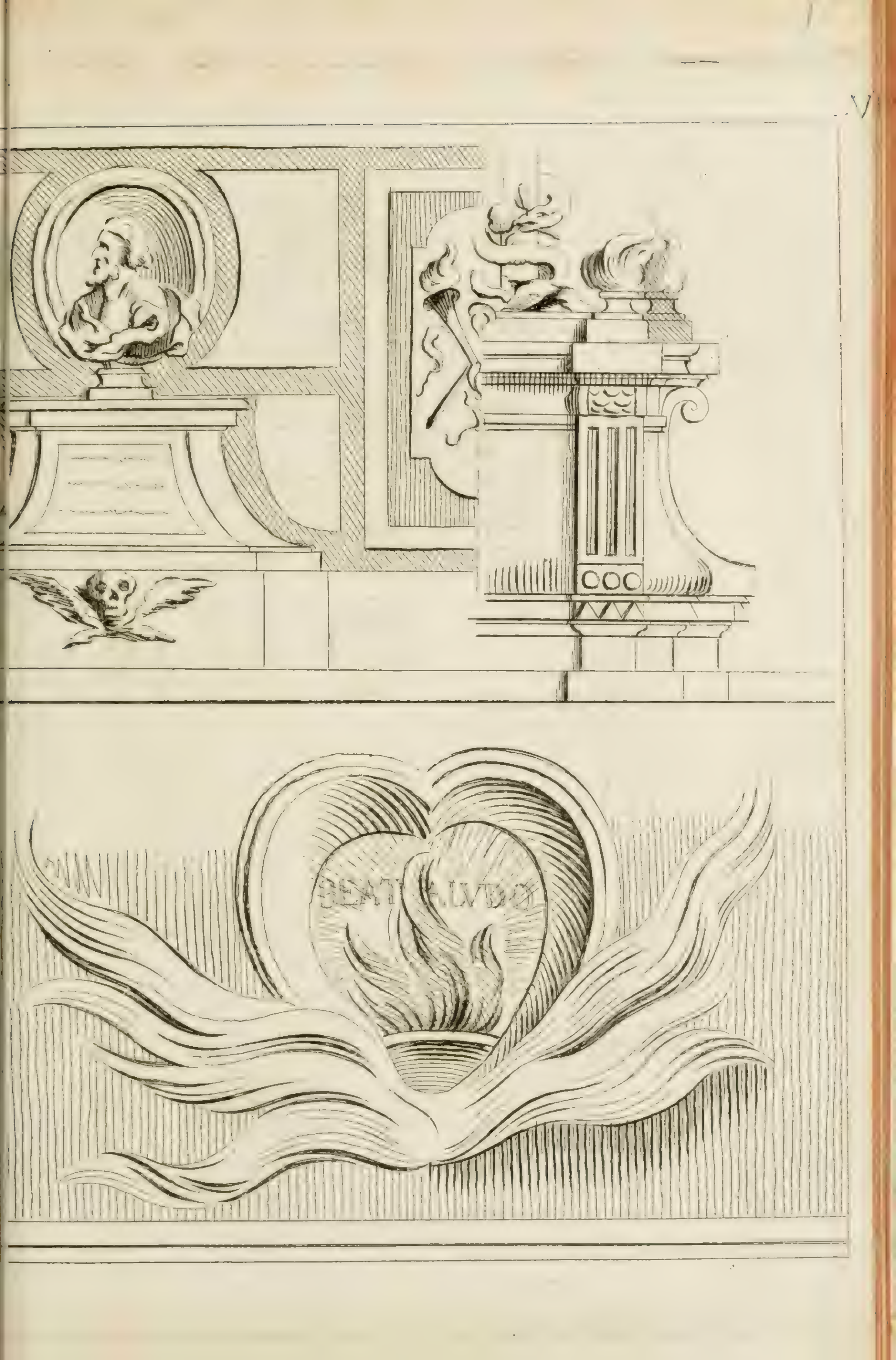

IV


IV



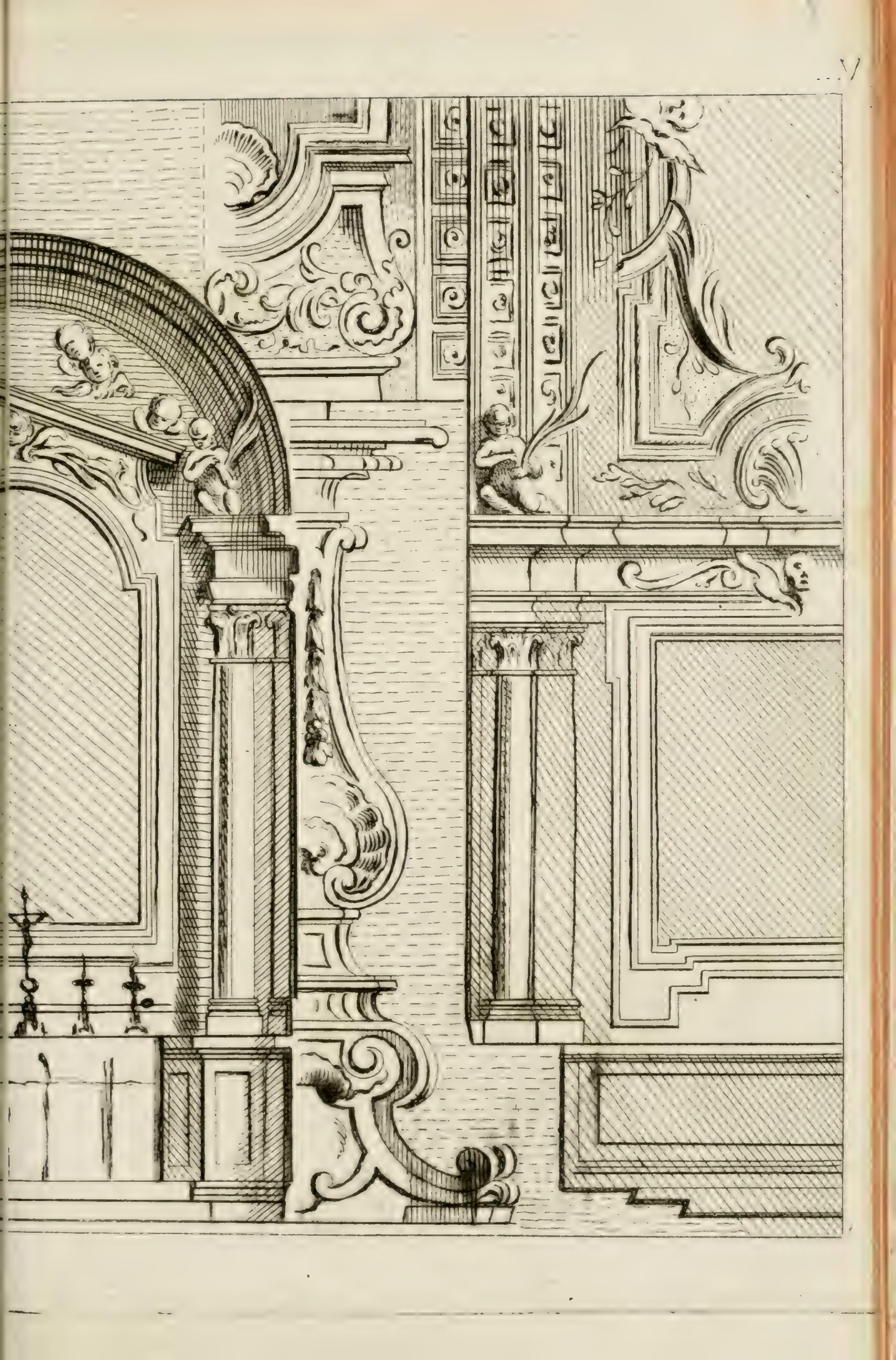








A Paris chez Huquier ruë St. Jacque au coin de celle des Mathurins. C.P.R.



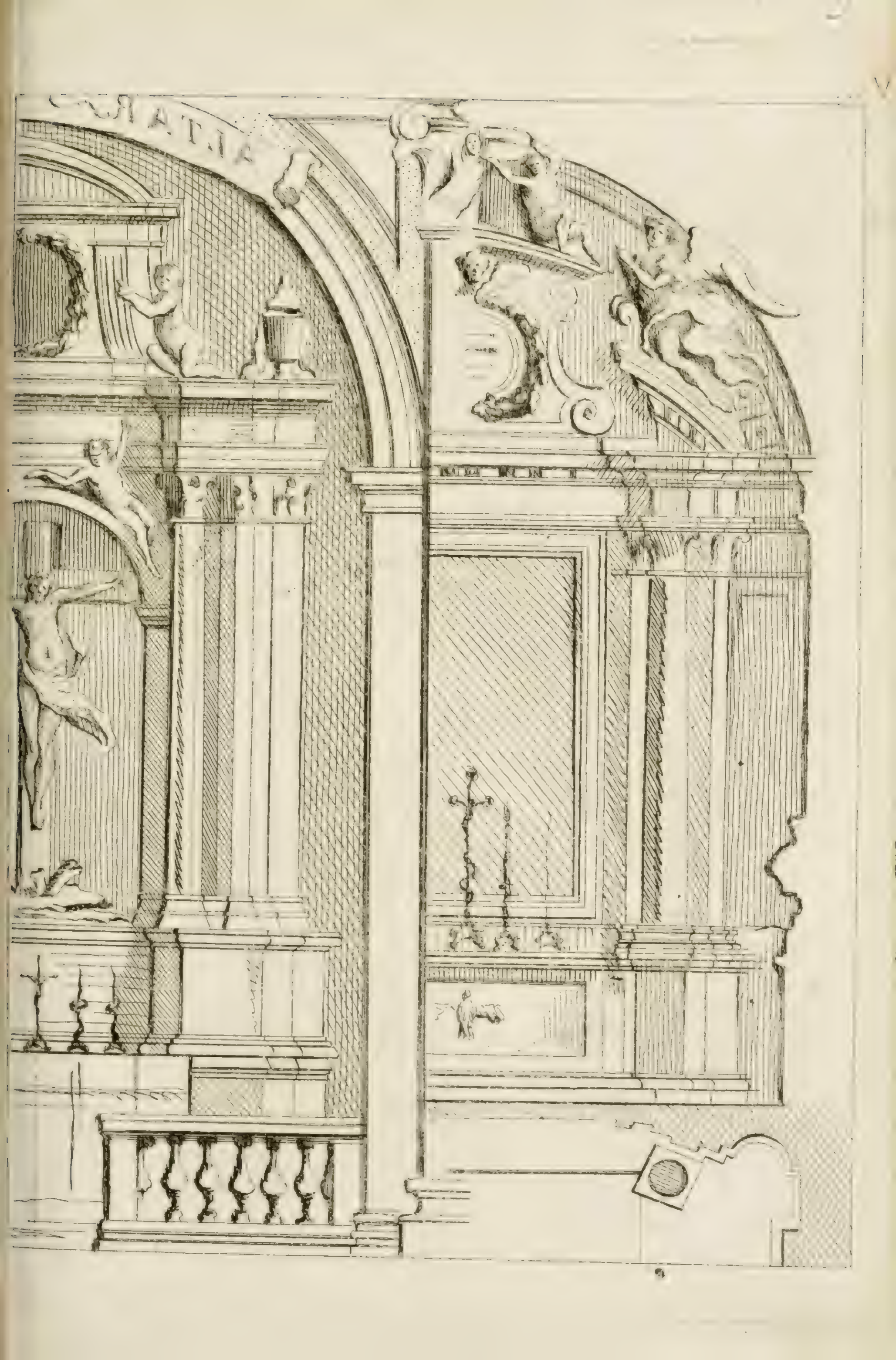




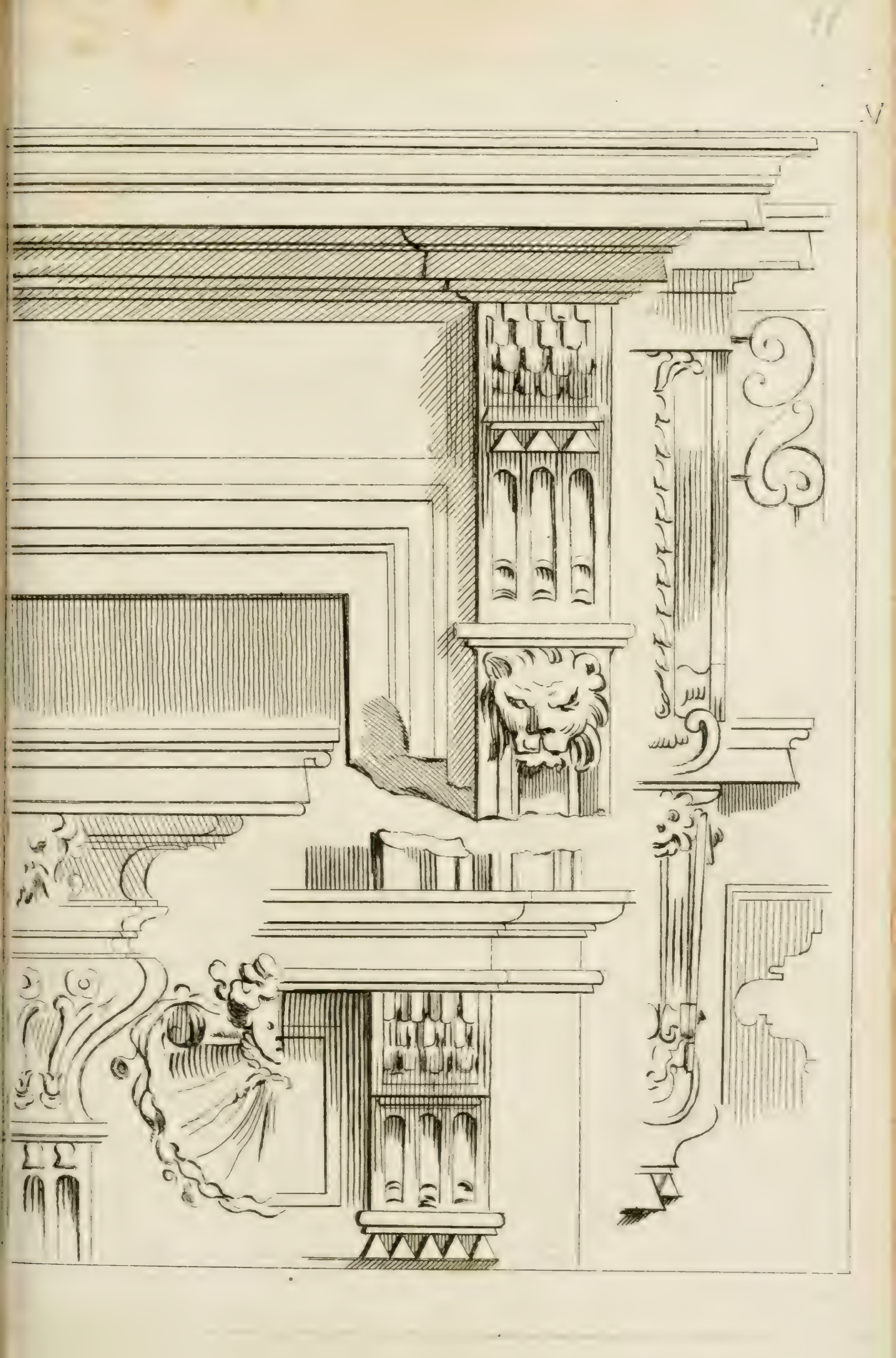












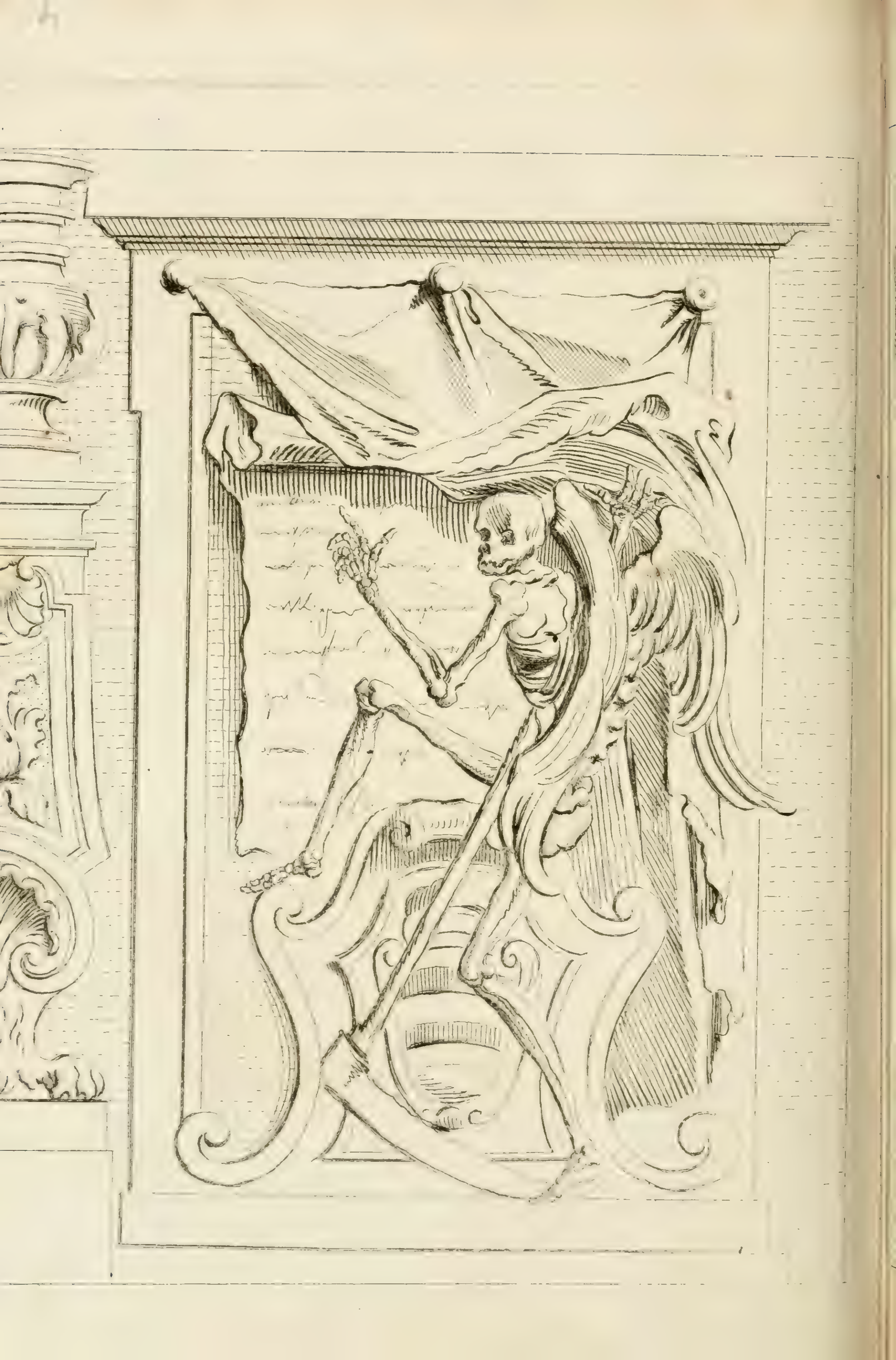






Paris chez Huquier rue St. Jacque au coin de celle des Mathurins. C.P.R.

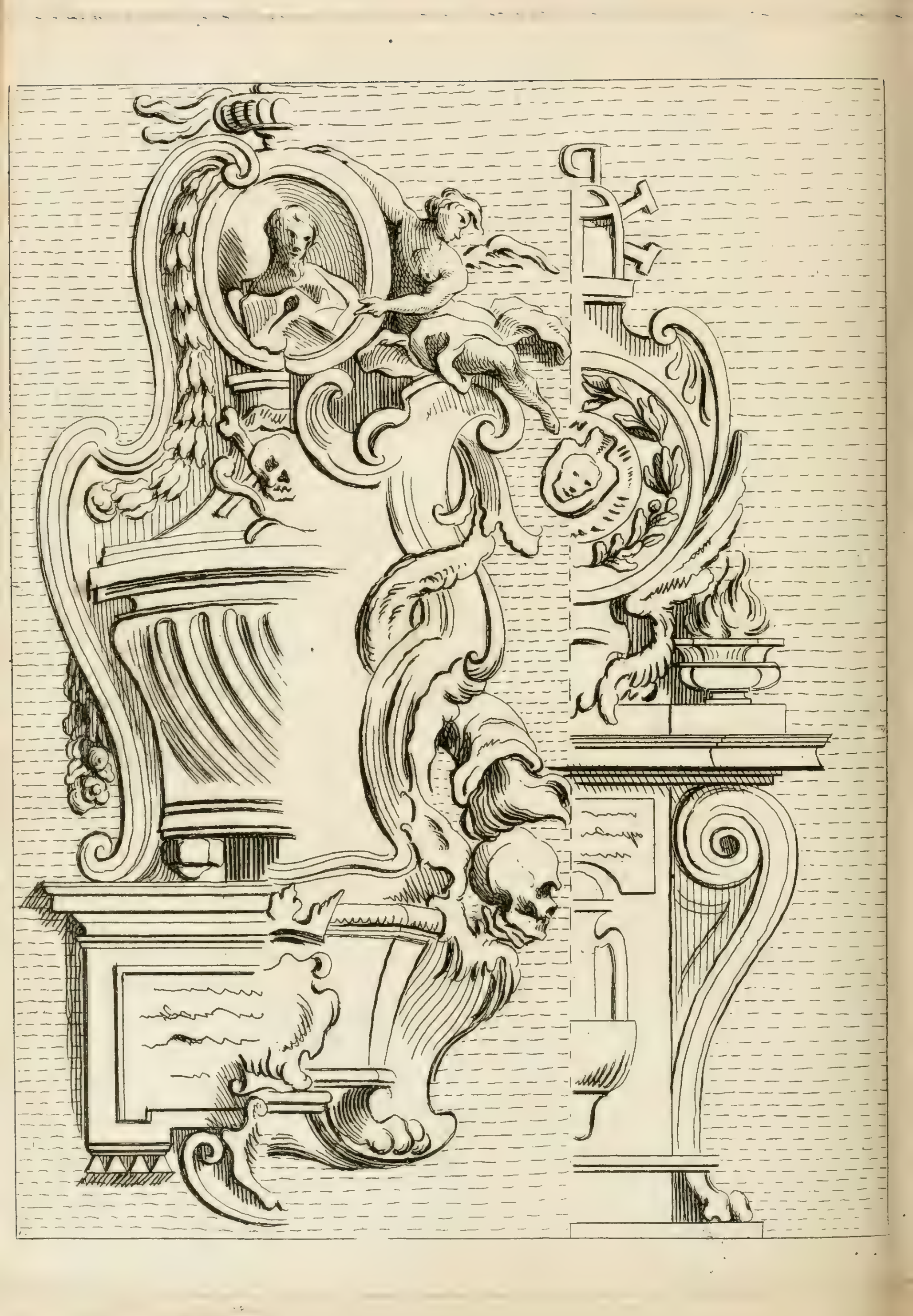






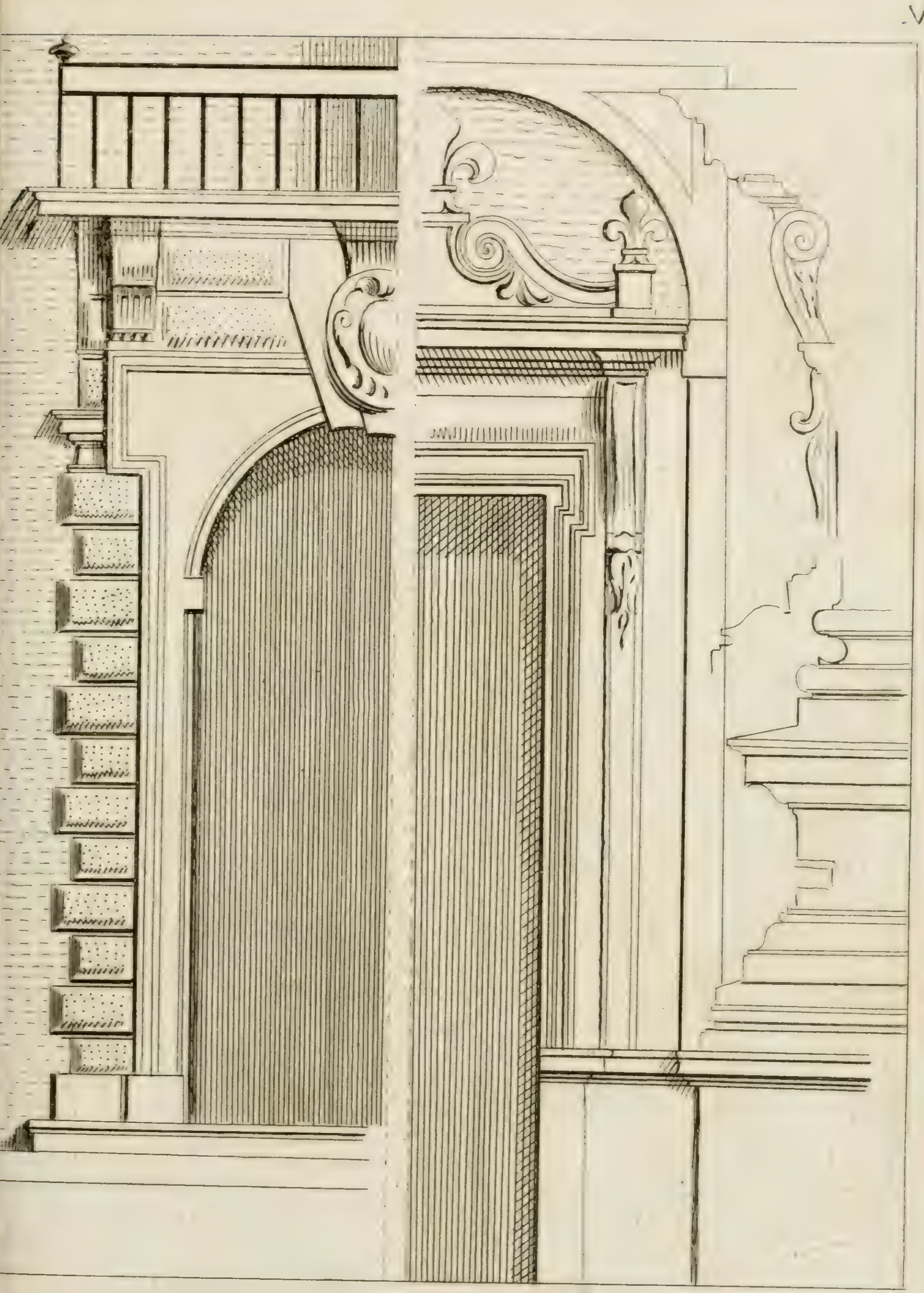


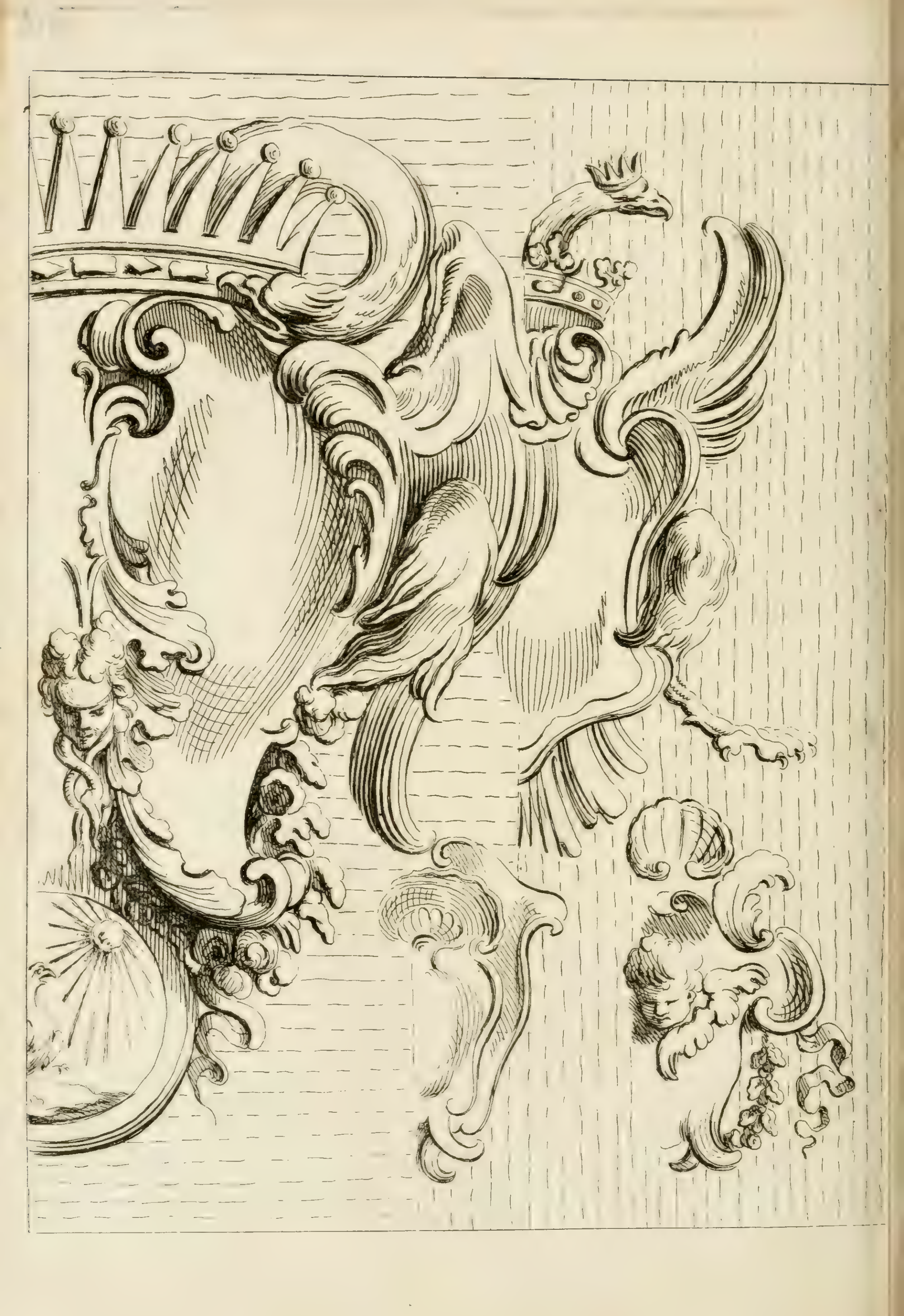





VI



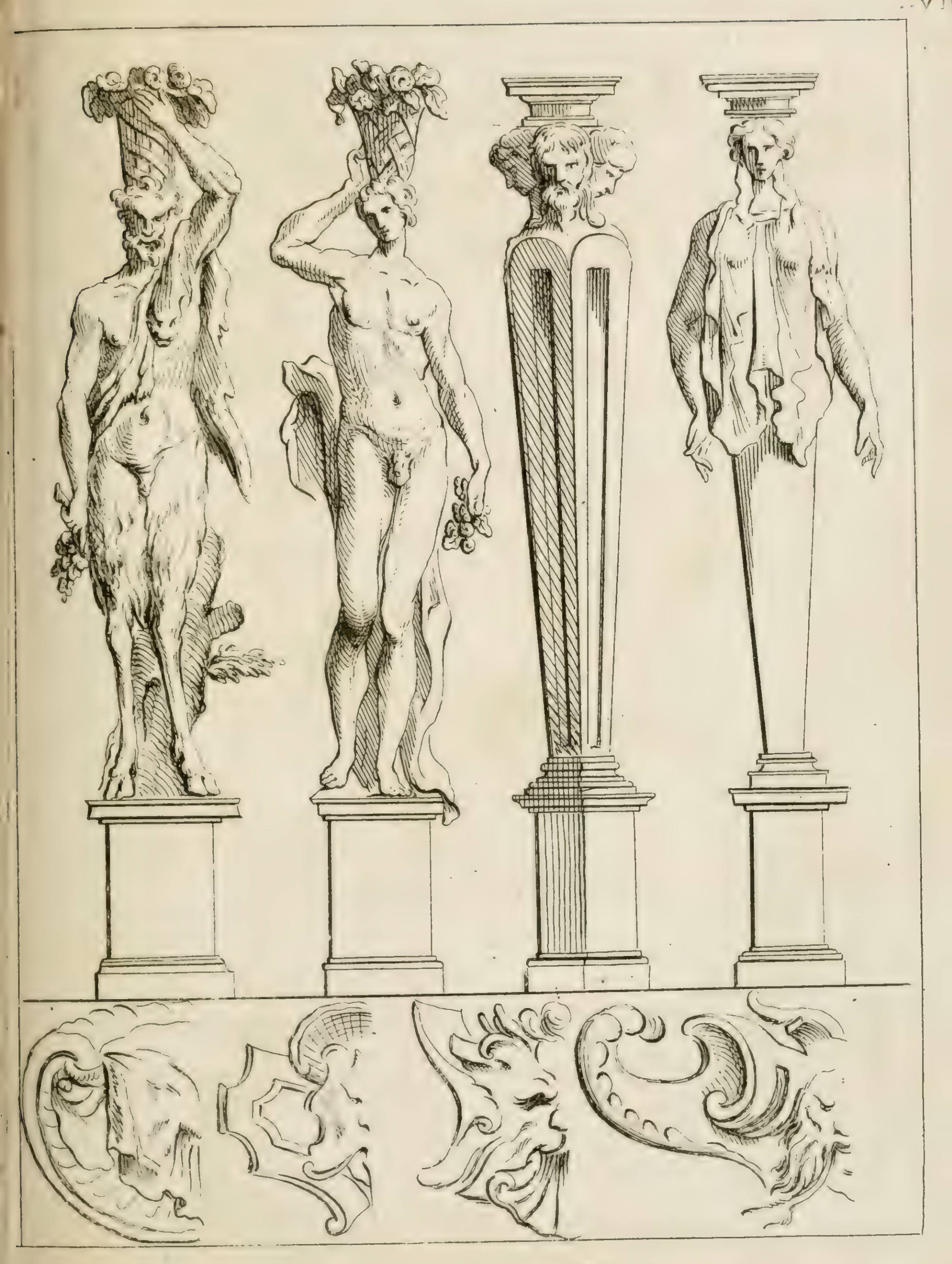


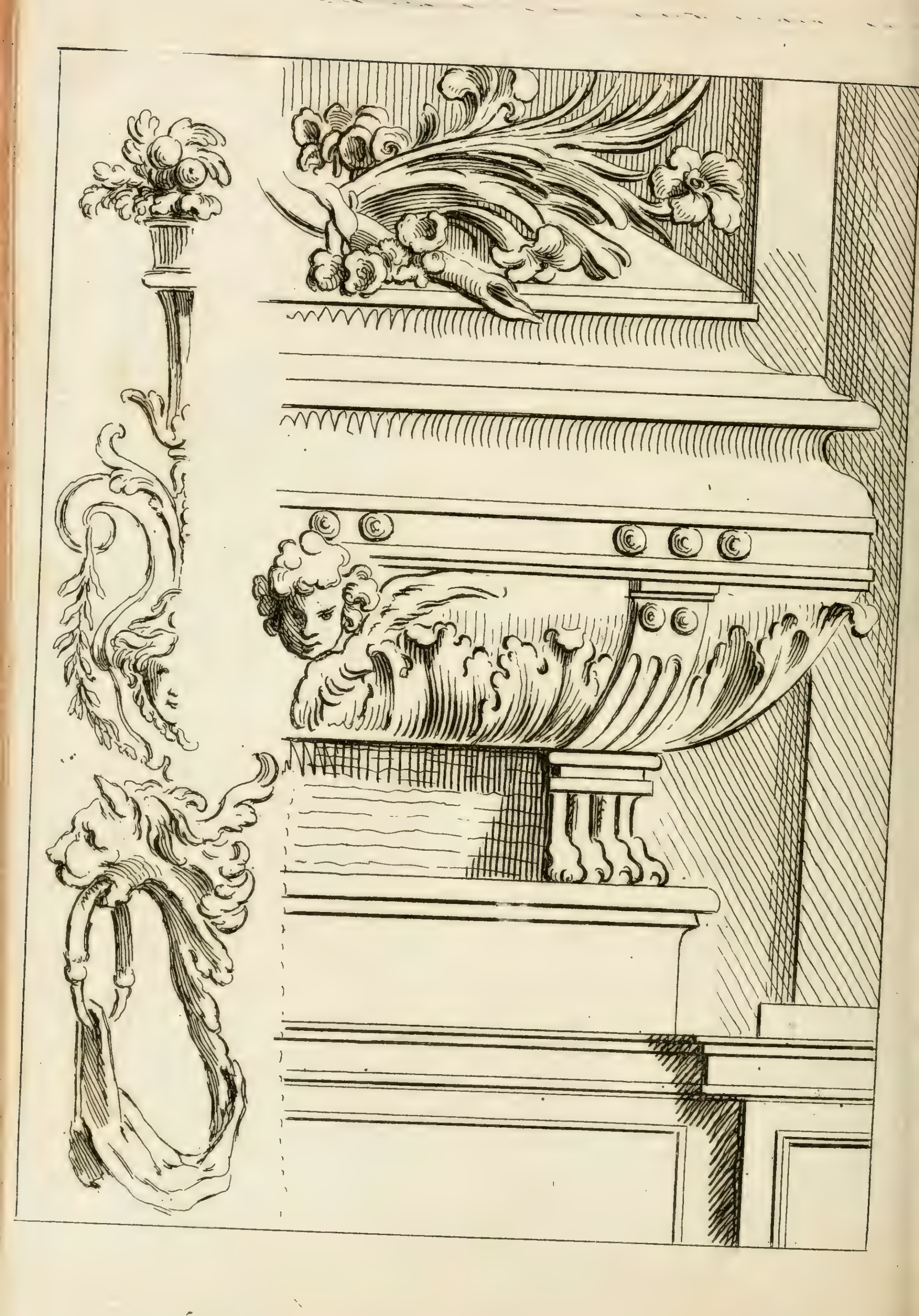


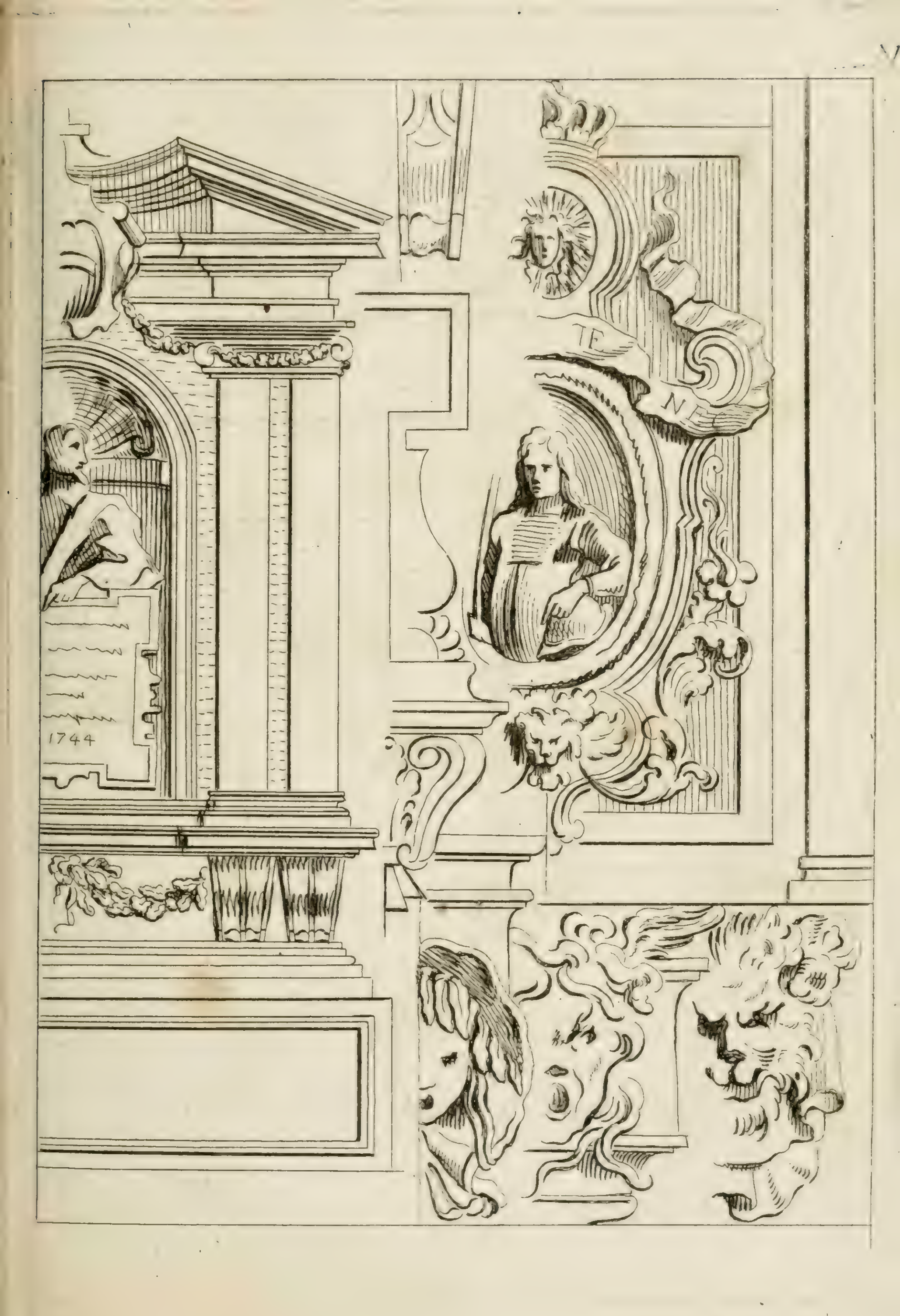




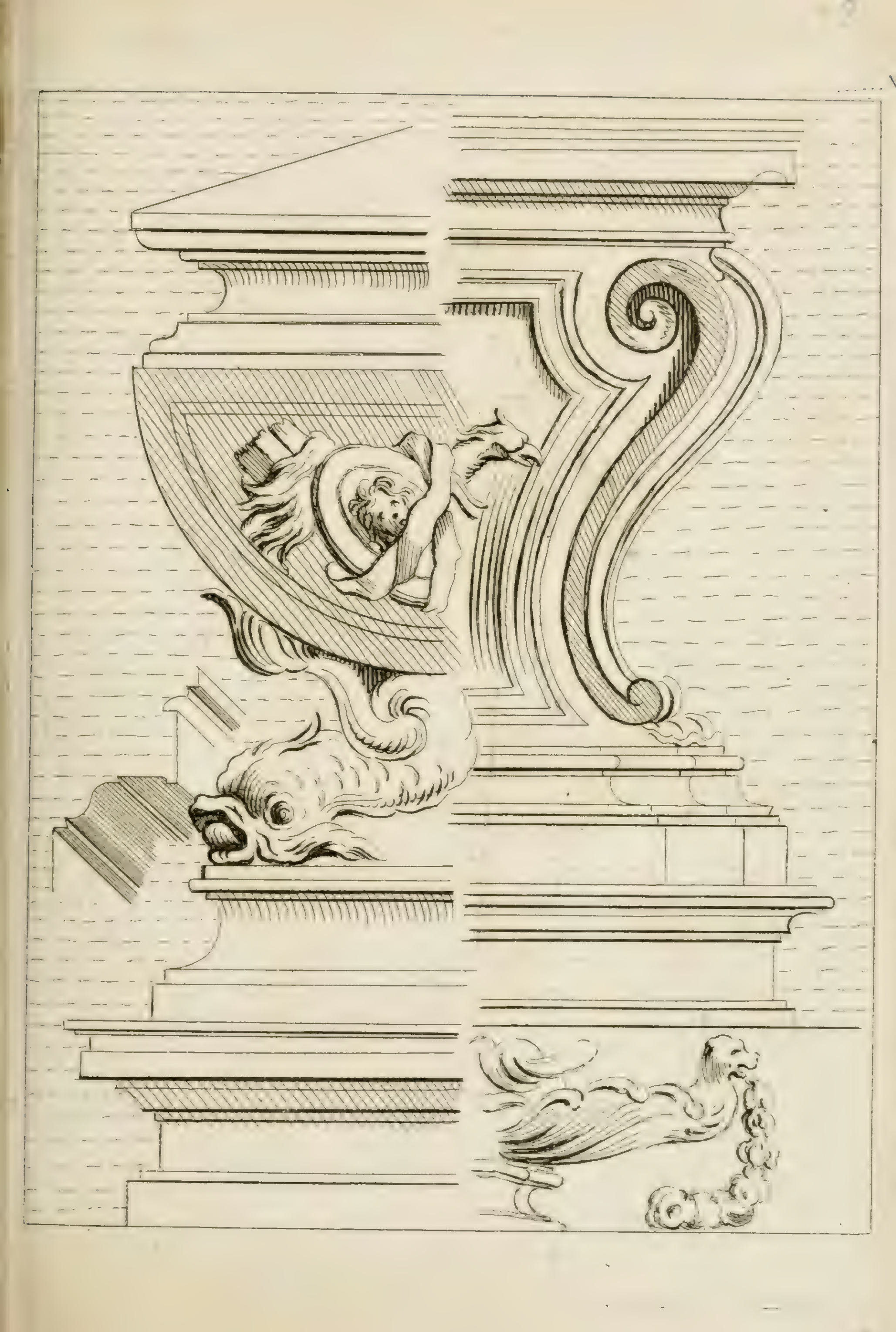
Paris chez Huquier rue S.t Jacque au coin de celle des Mathurins. C.P.R.

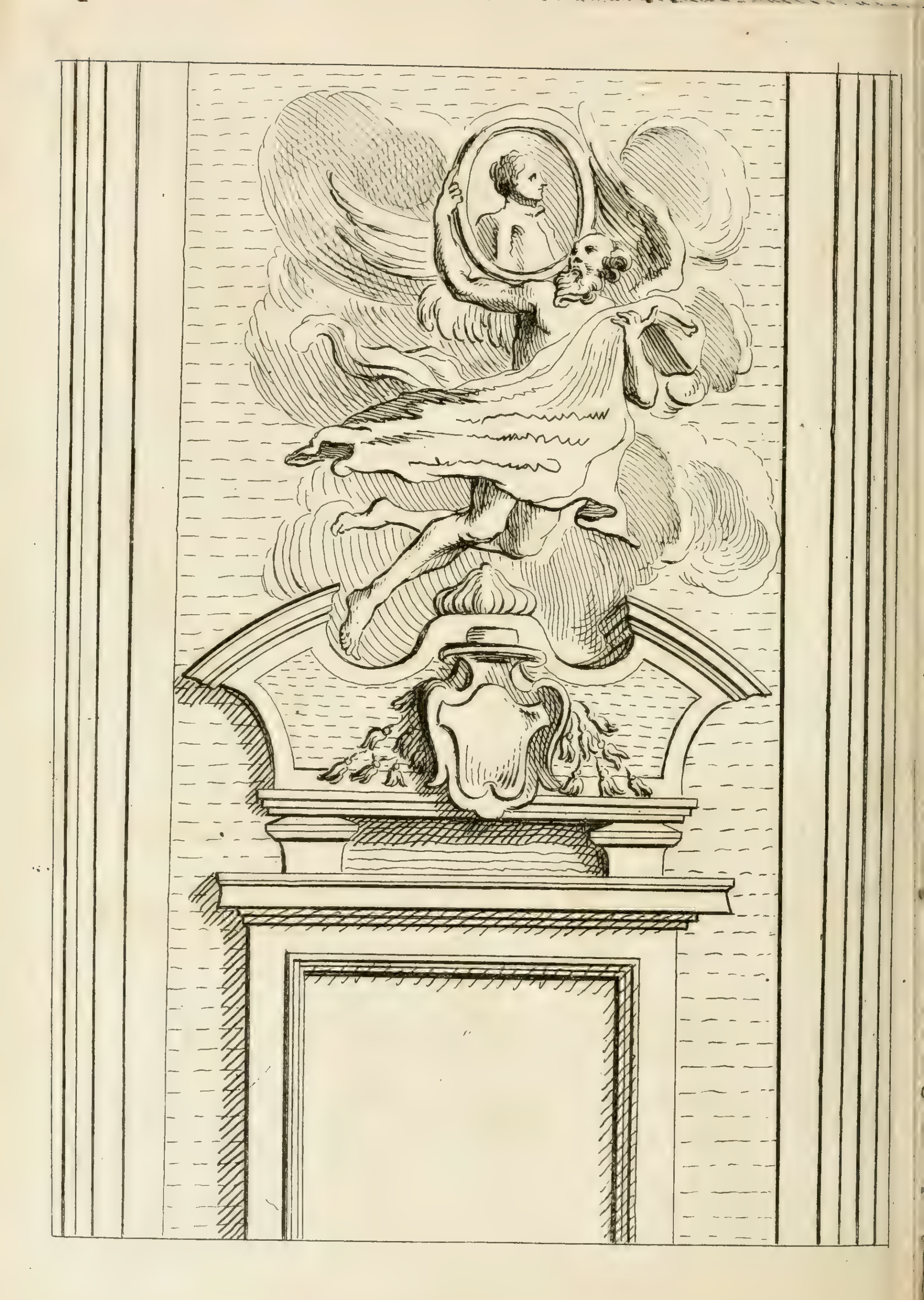





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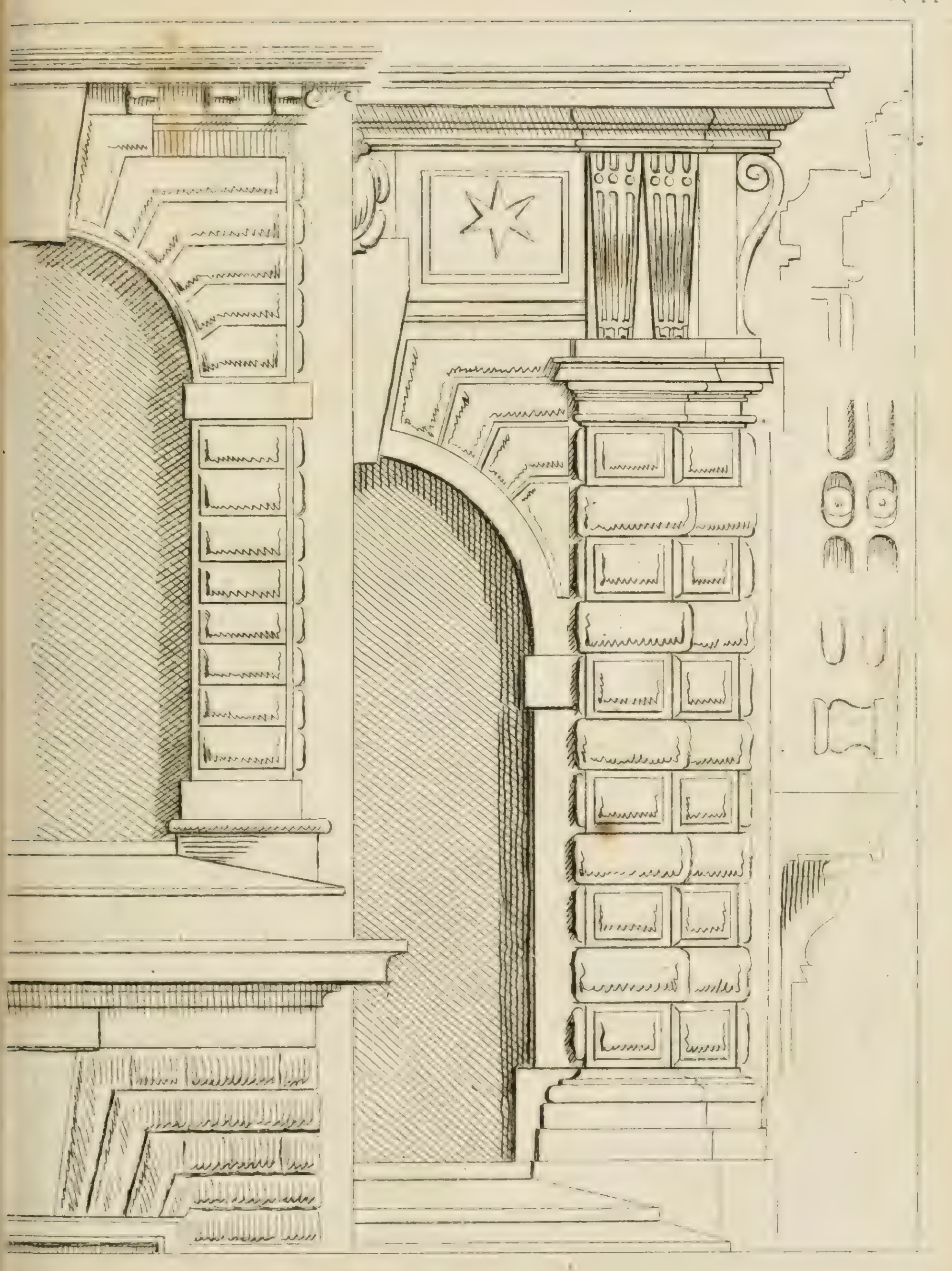


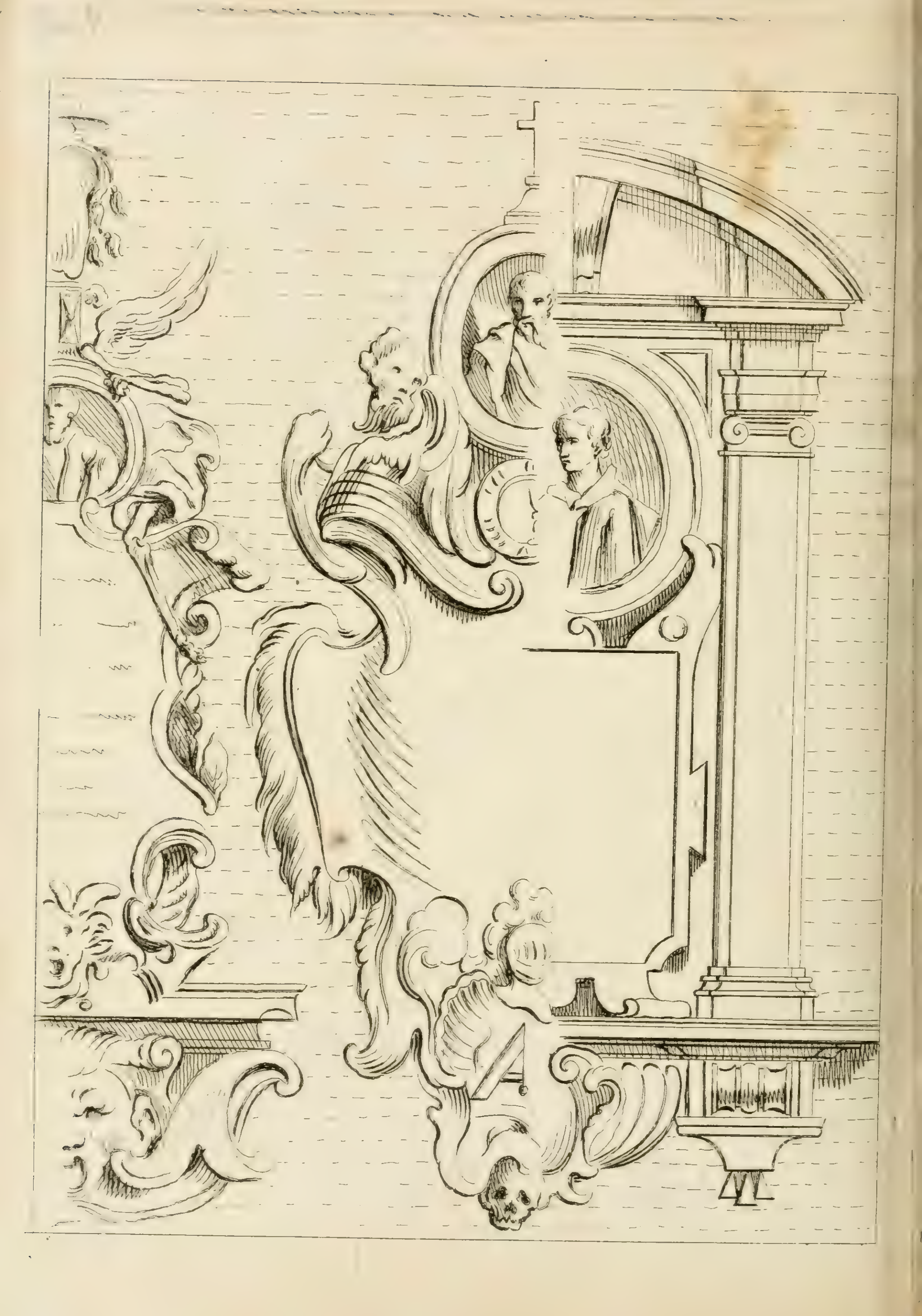


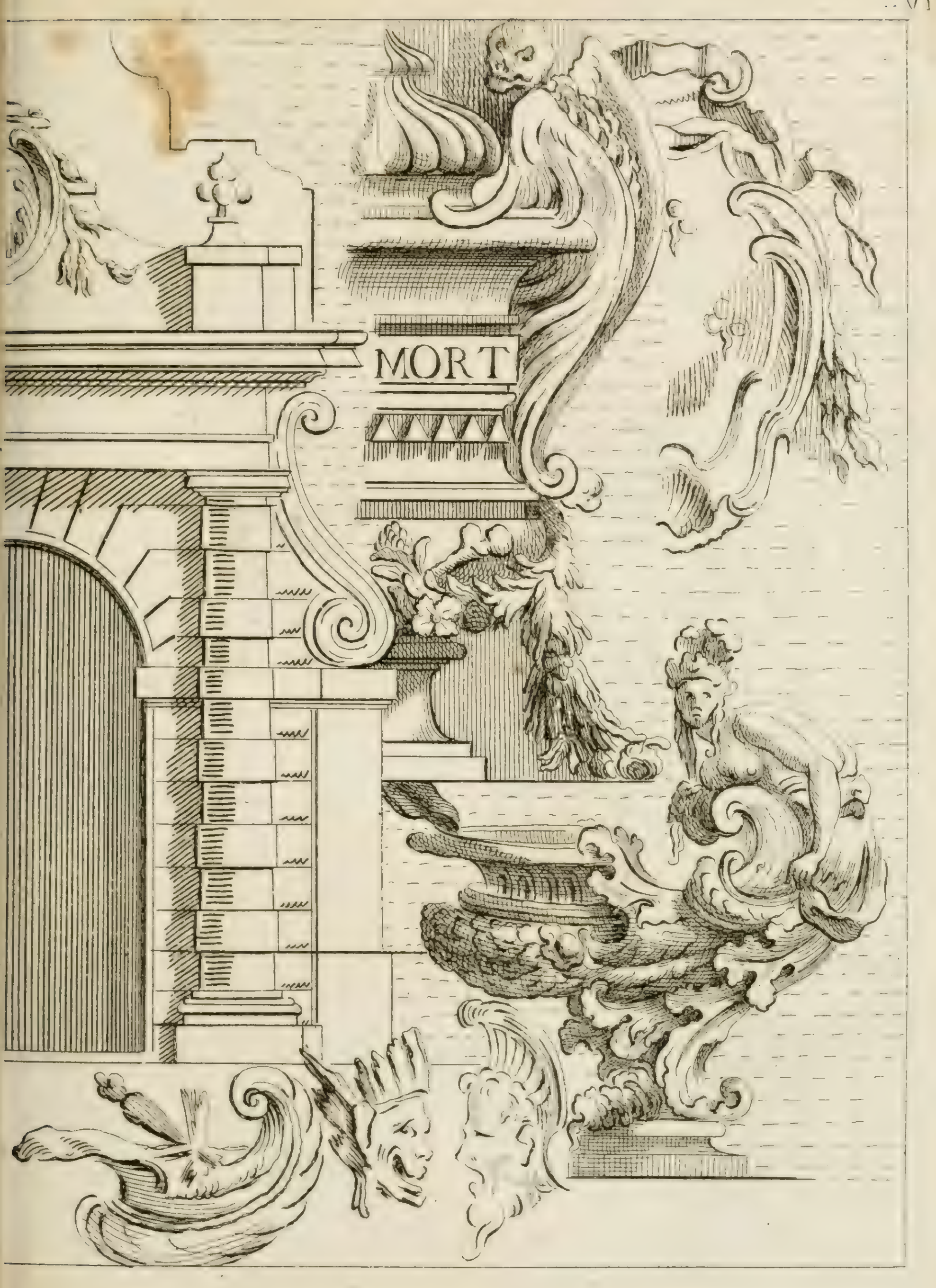








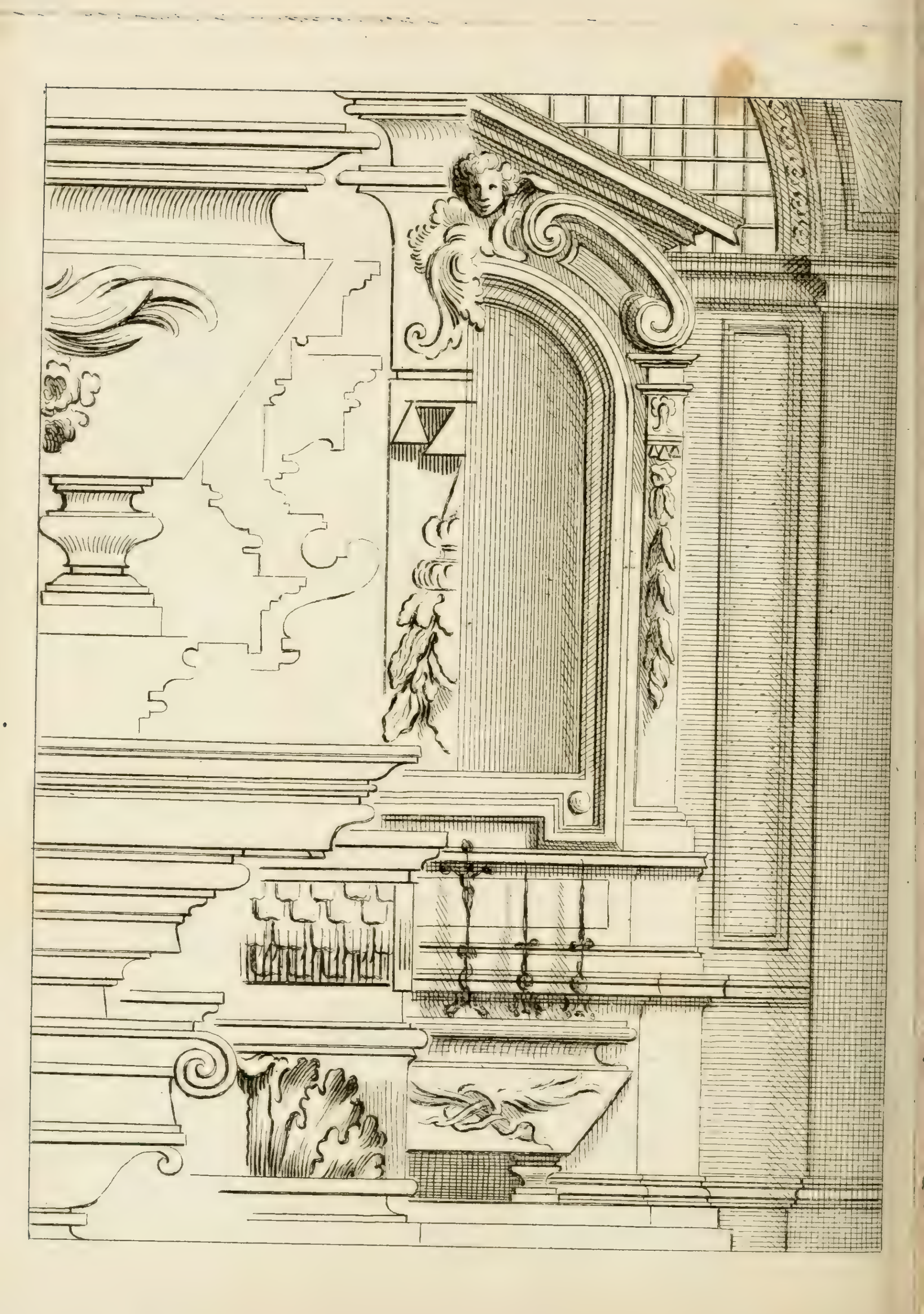



MORT

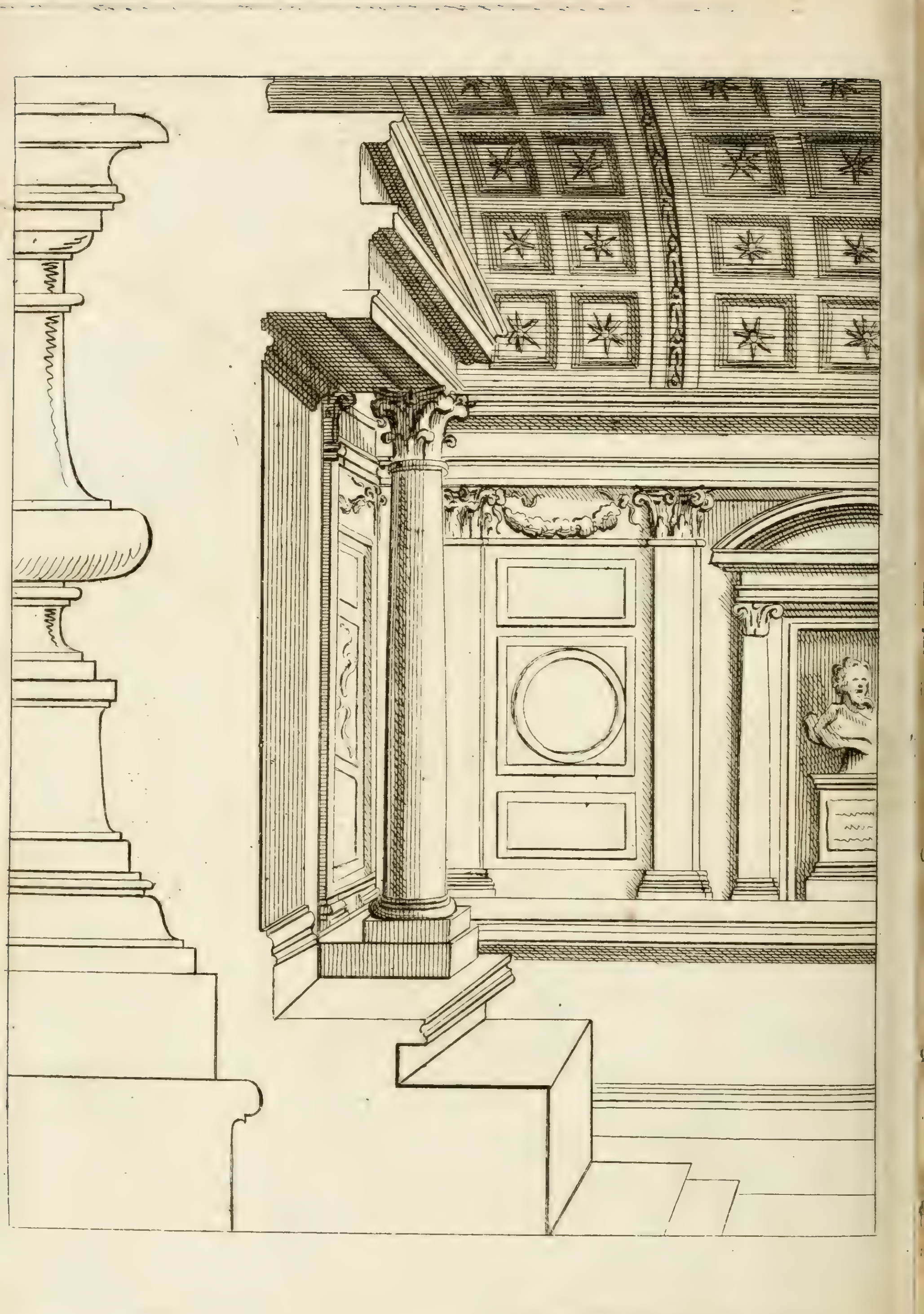


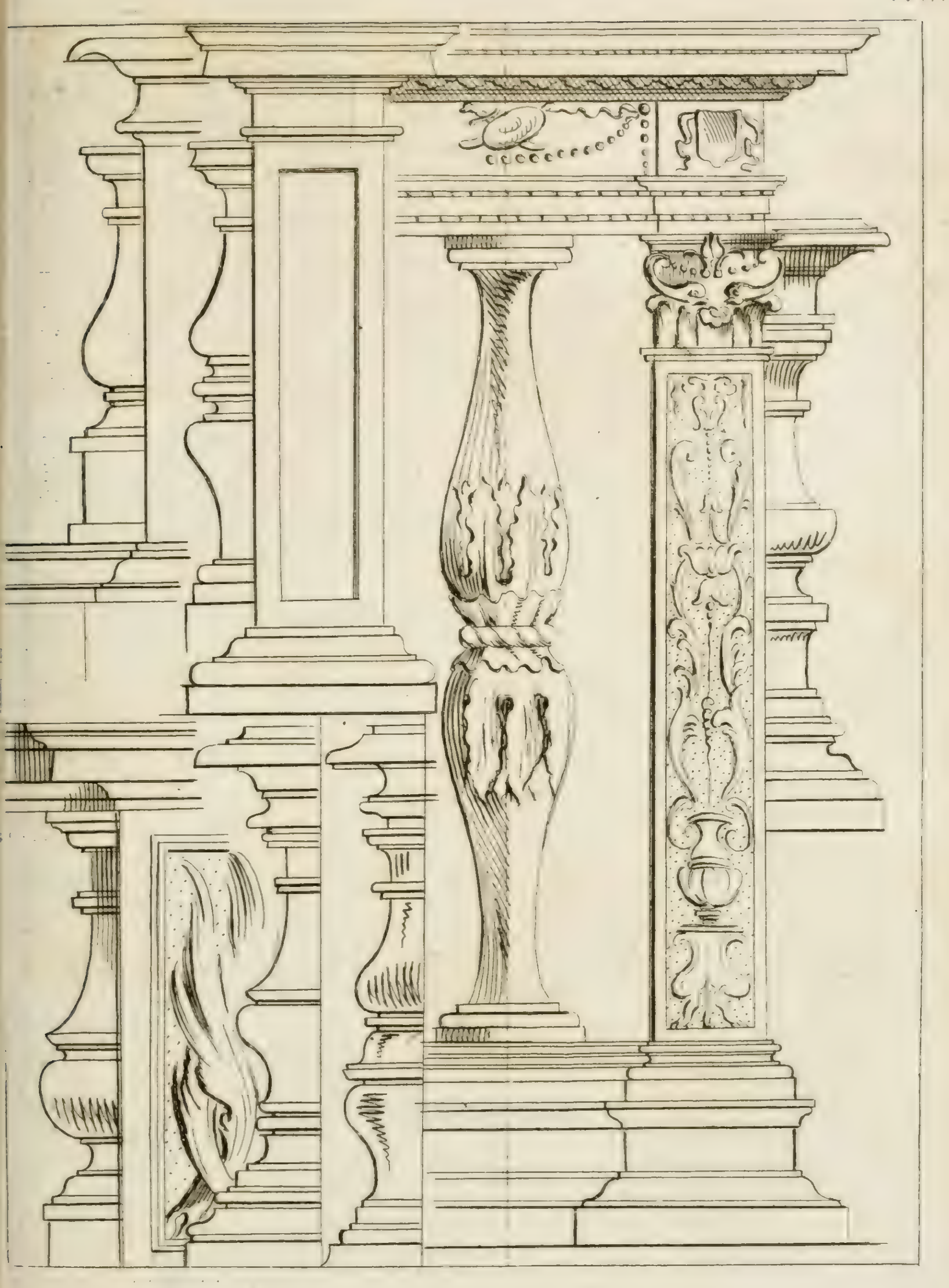
A Paris chez Huquier rue S.t Jacque au coin de célle des Mathurins.

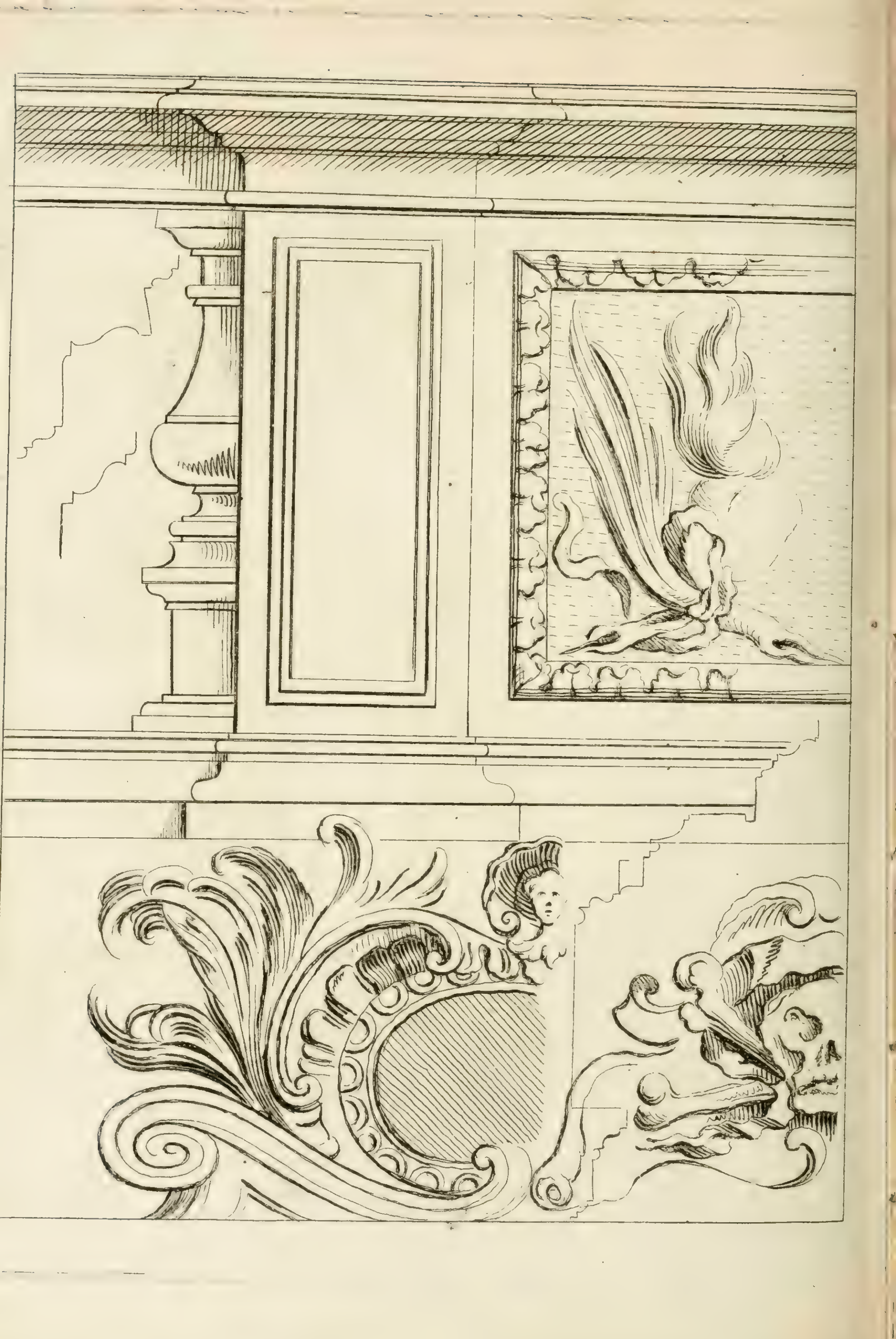






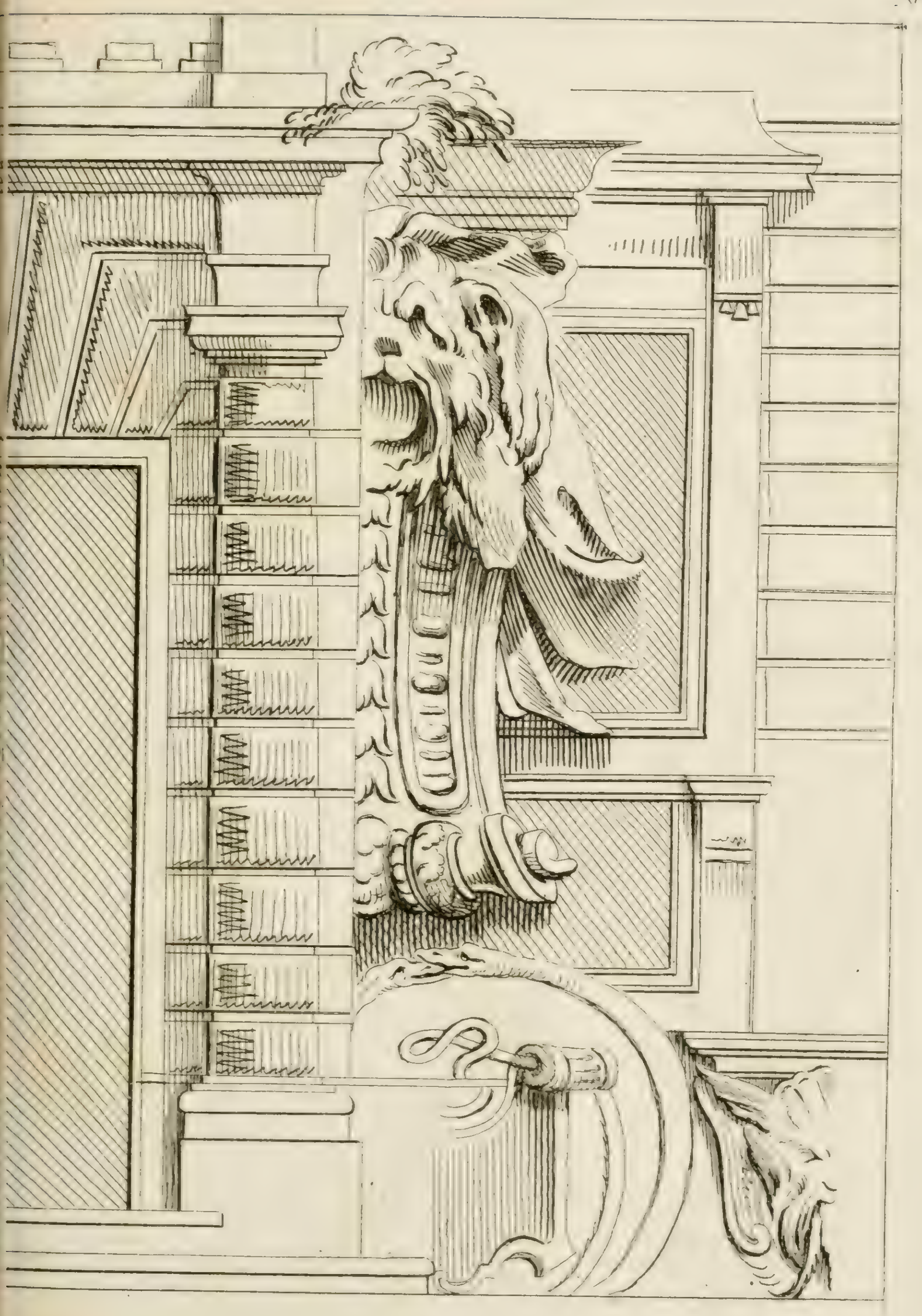






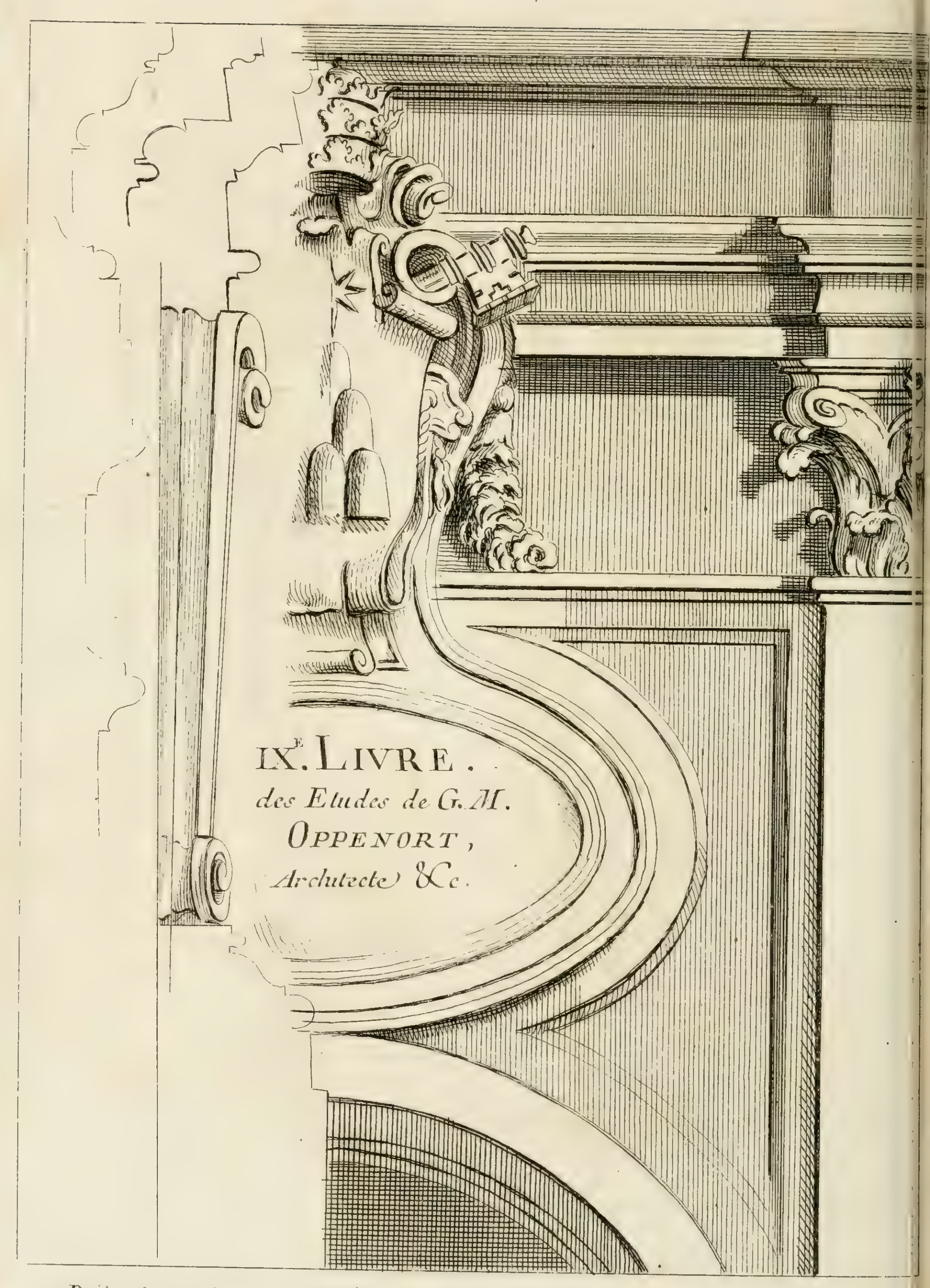




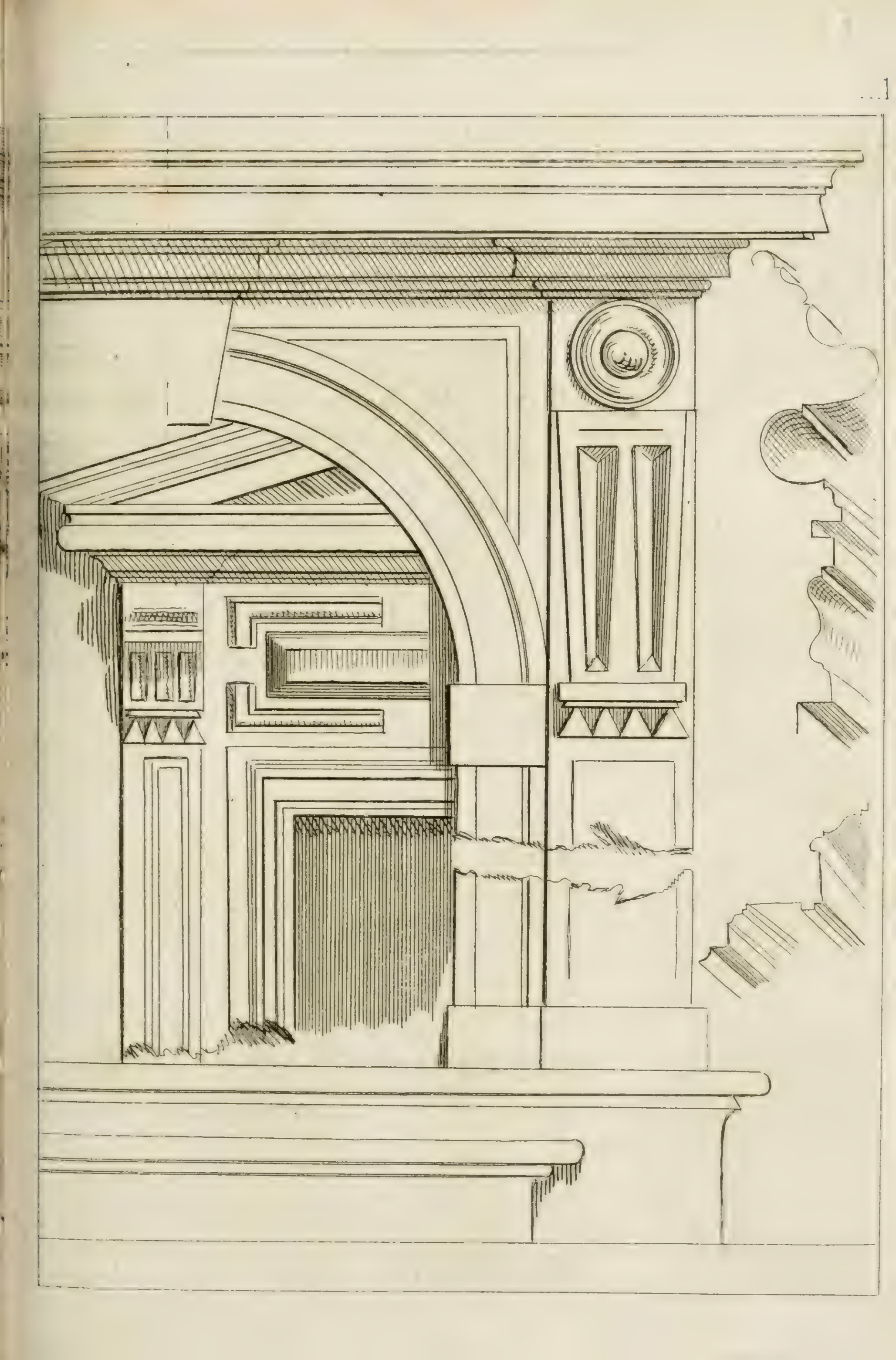


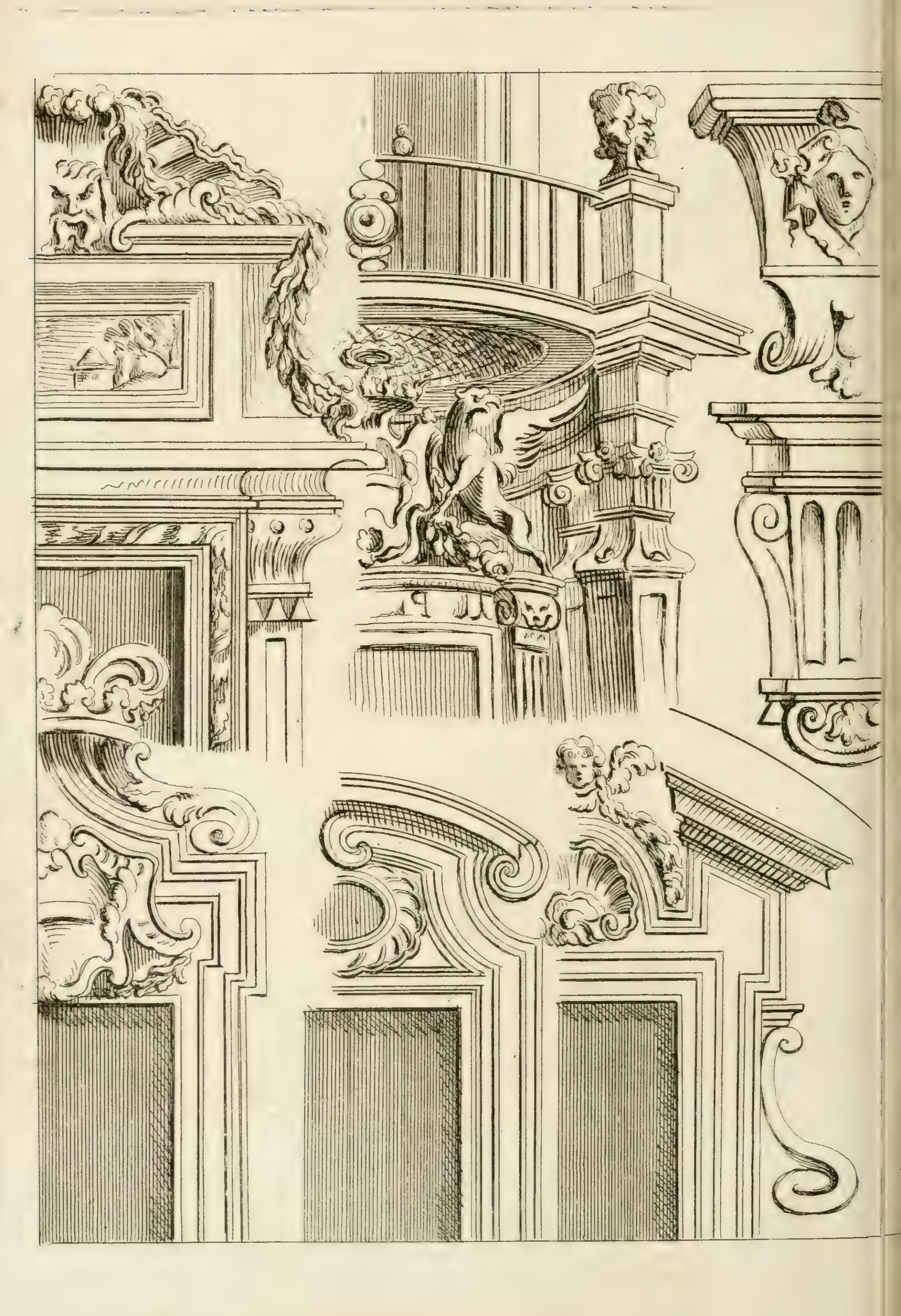


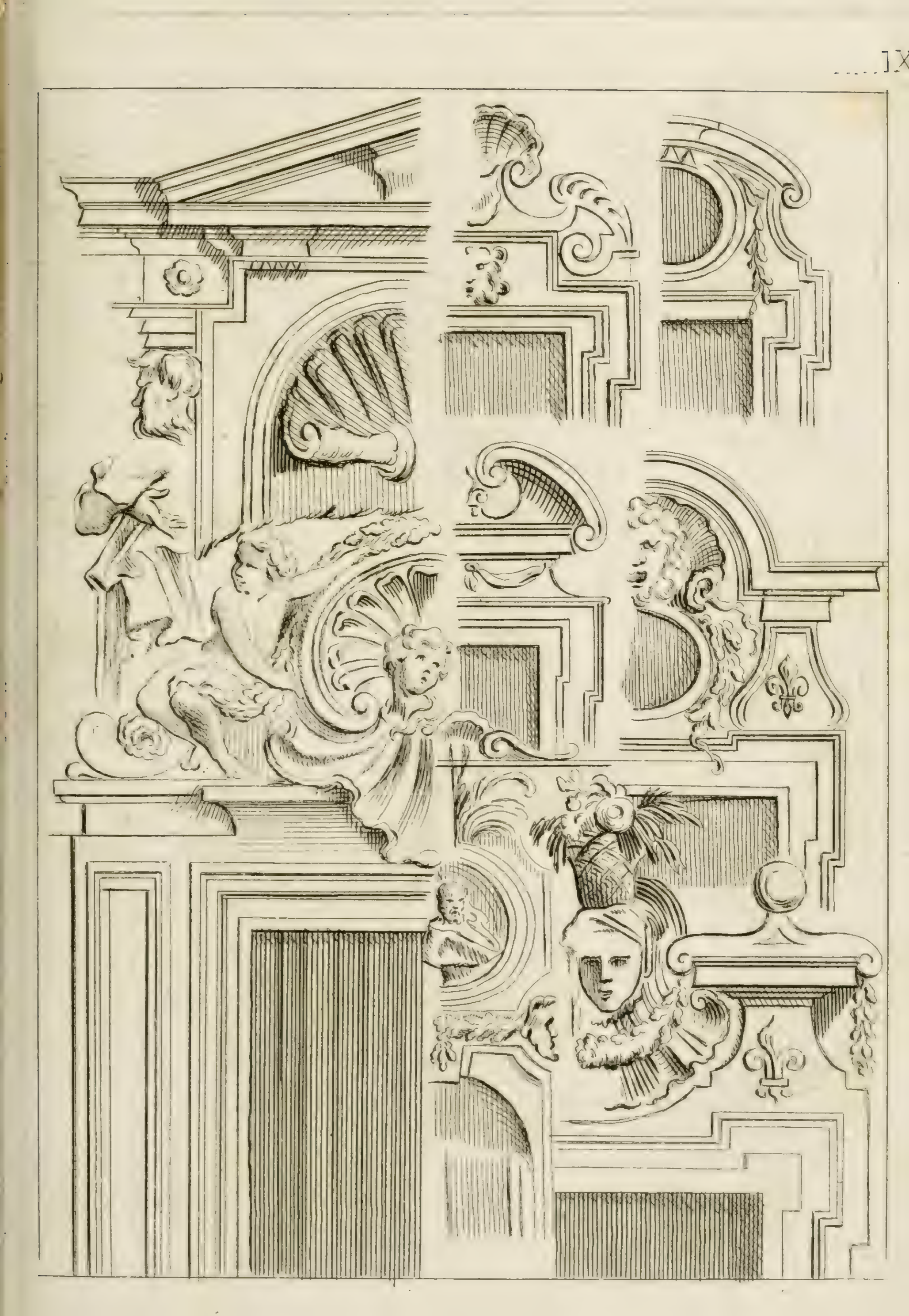




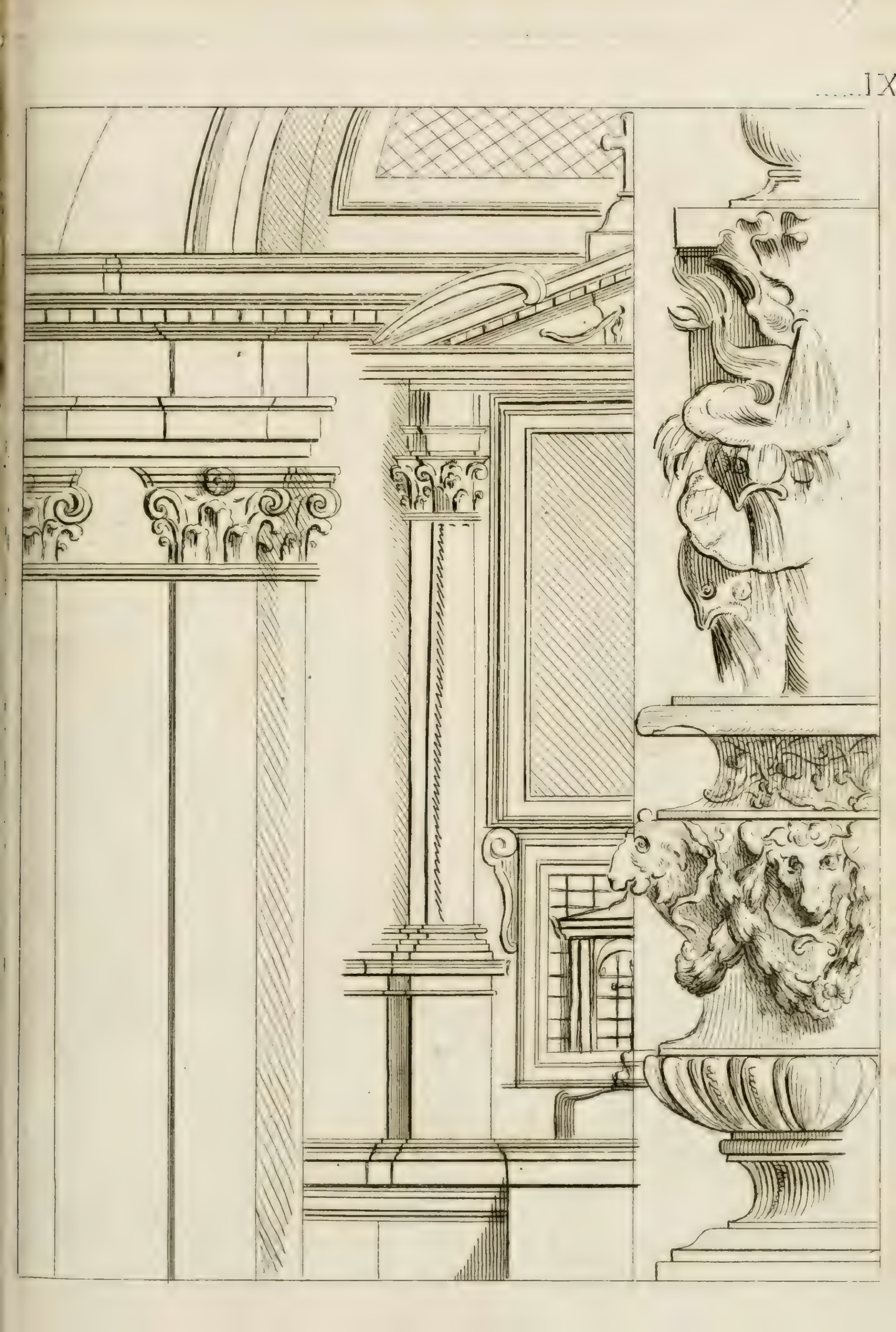
A Paris chez Huquier, ruë S.t Jacque au coin de celle des Mathurins. C.P.R.

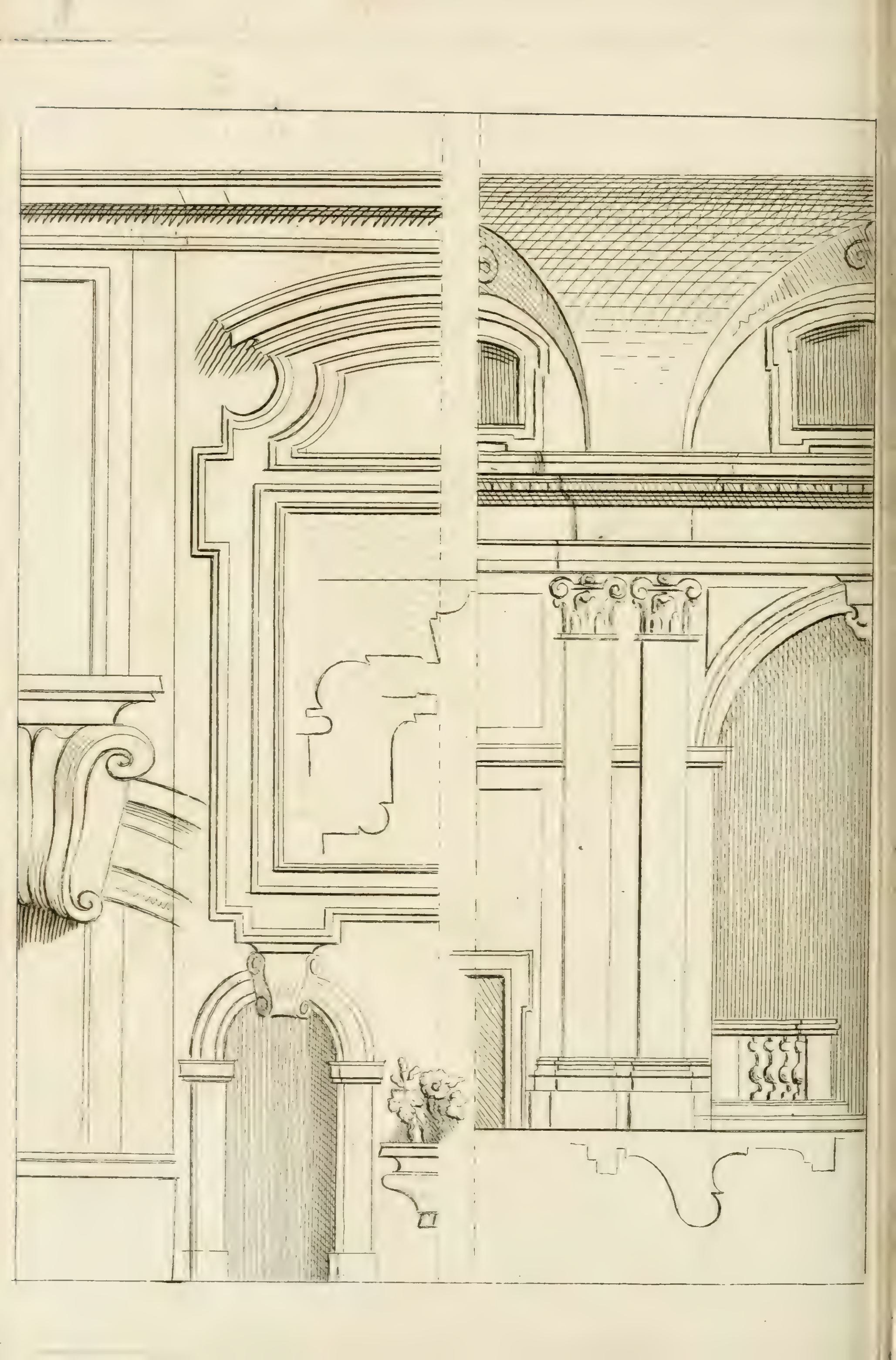


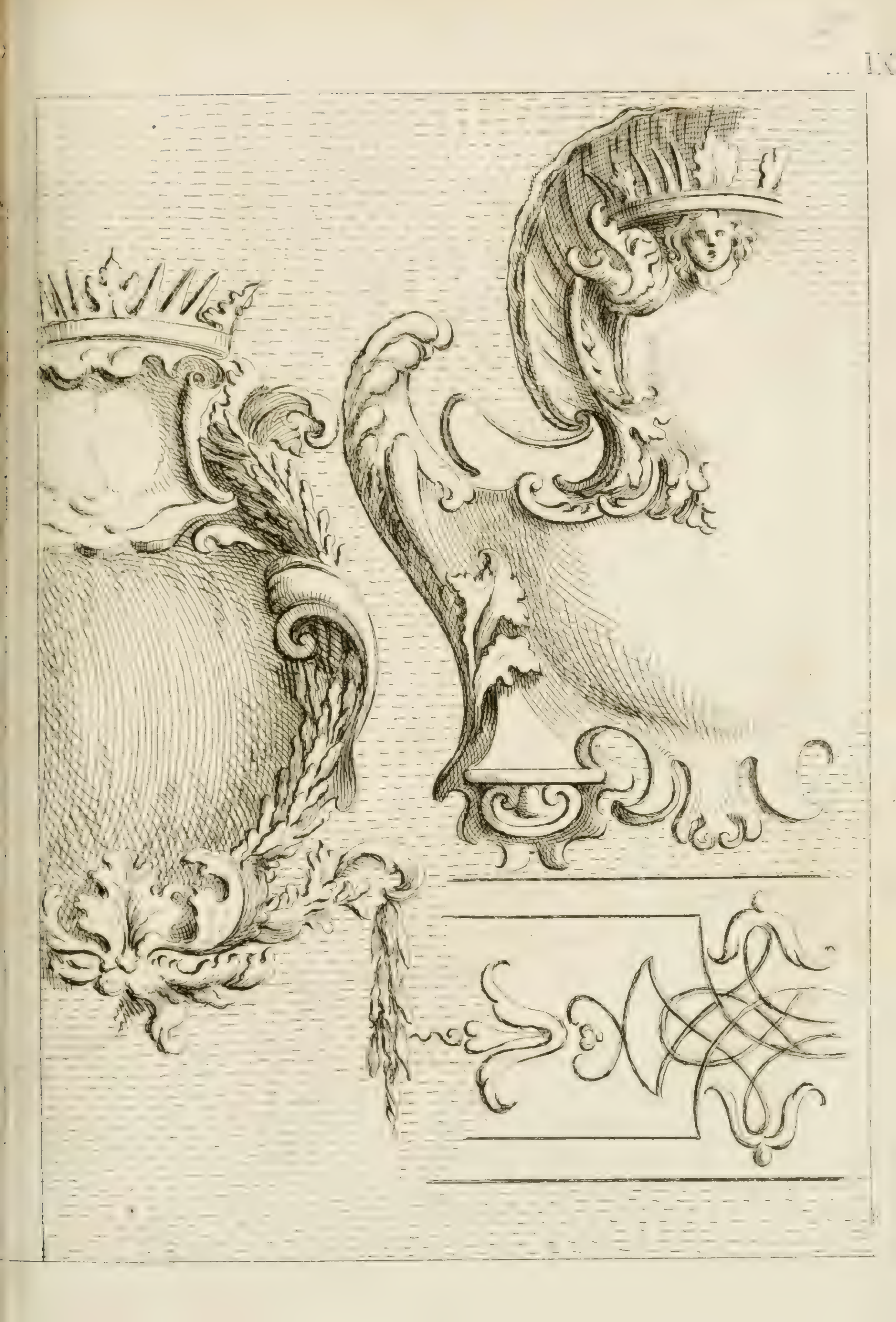


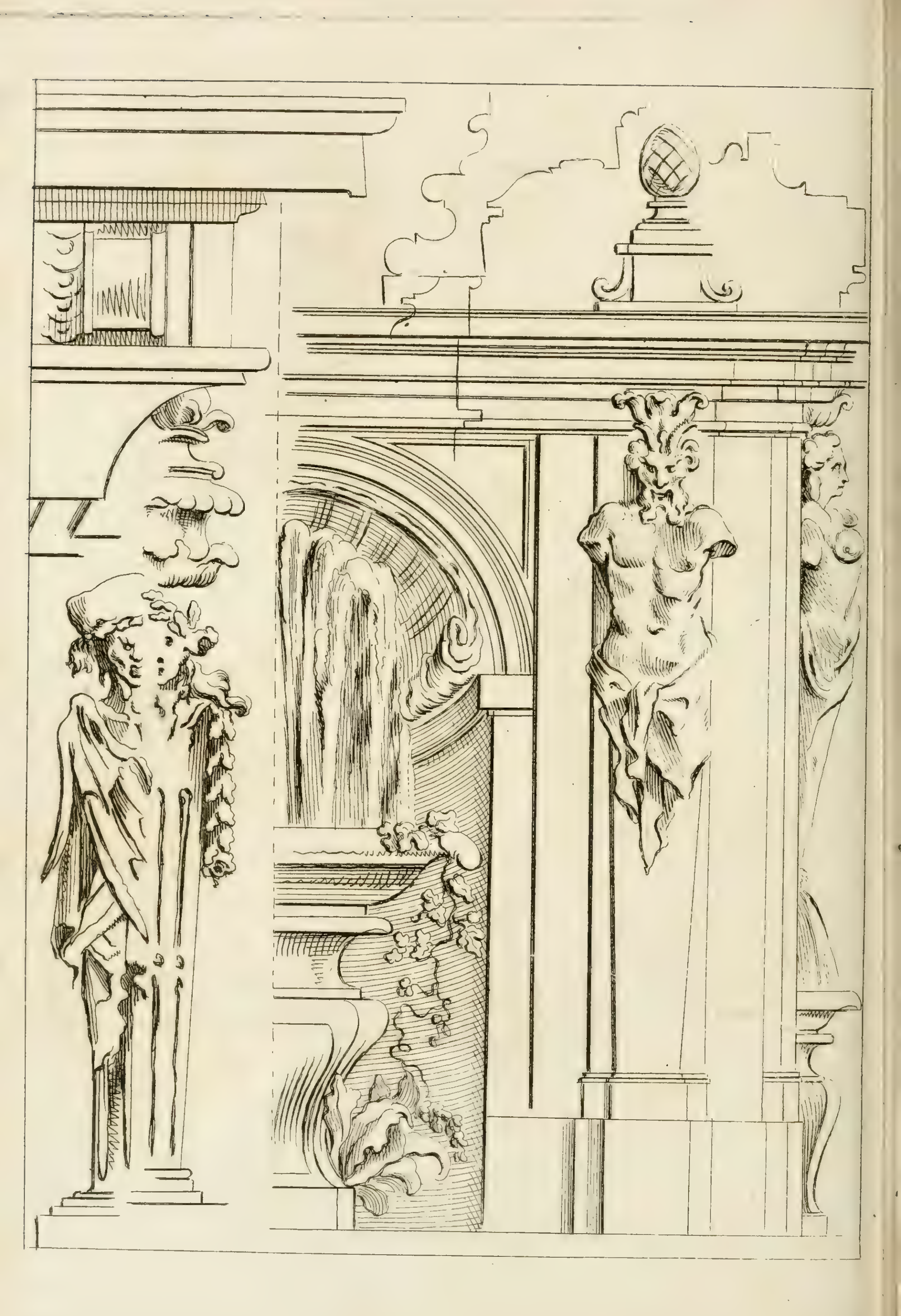




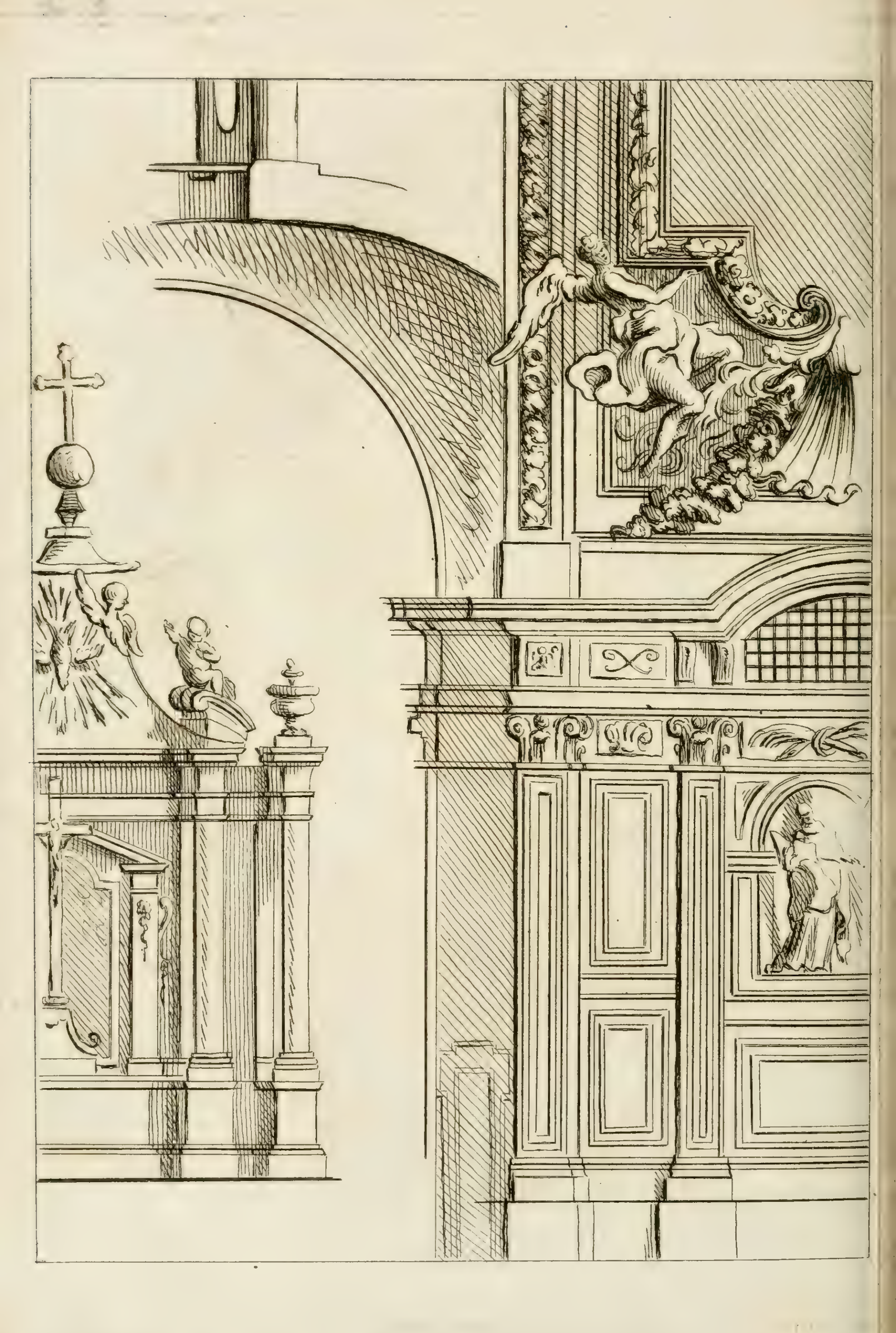


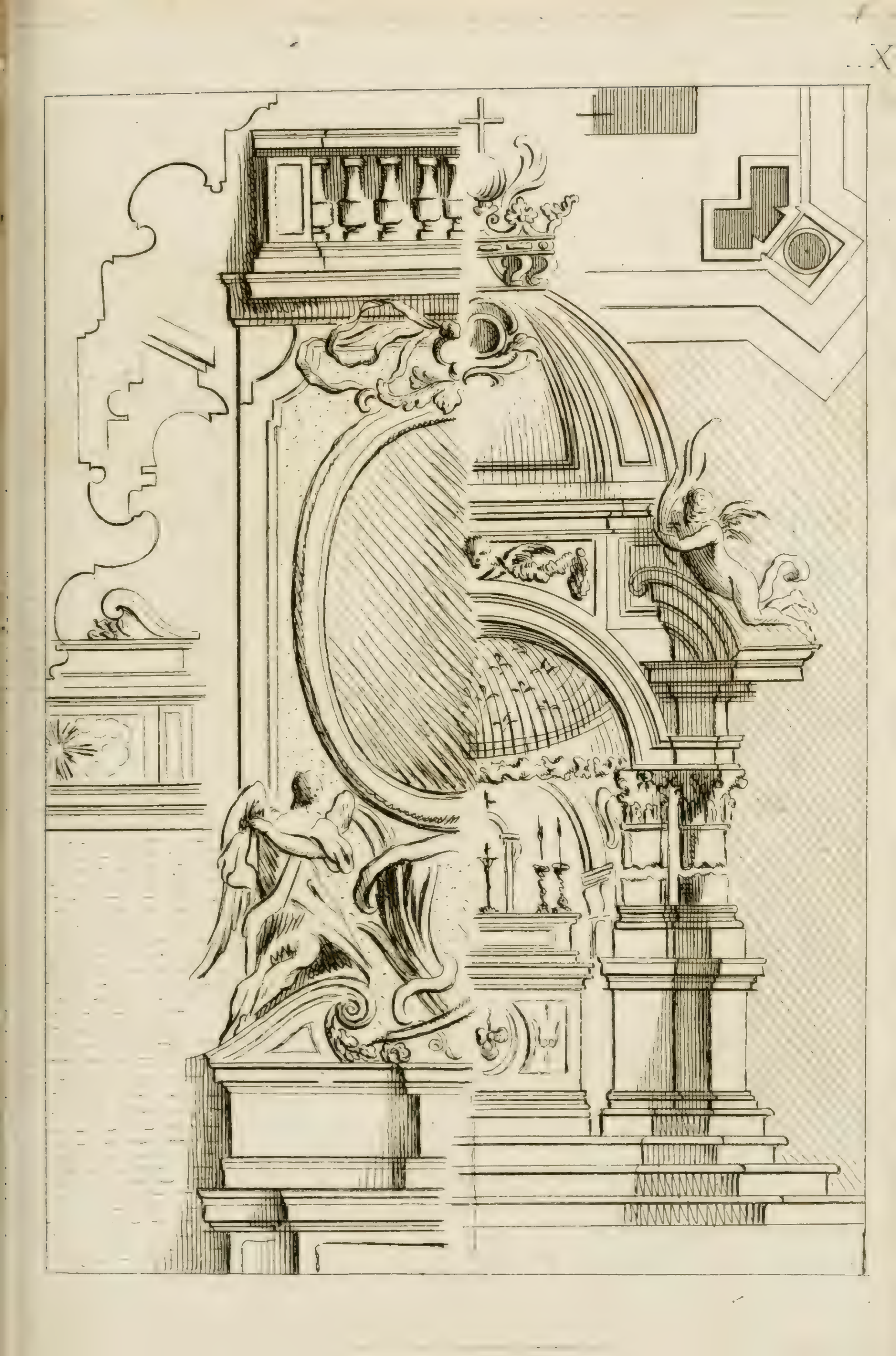






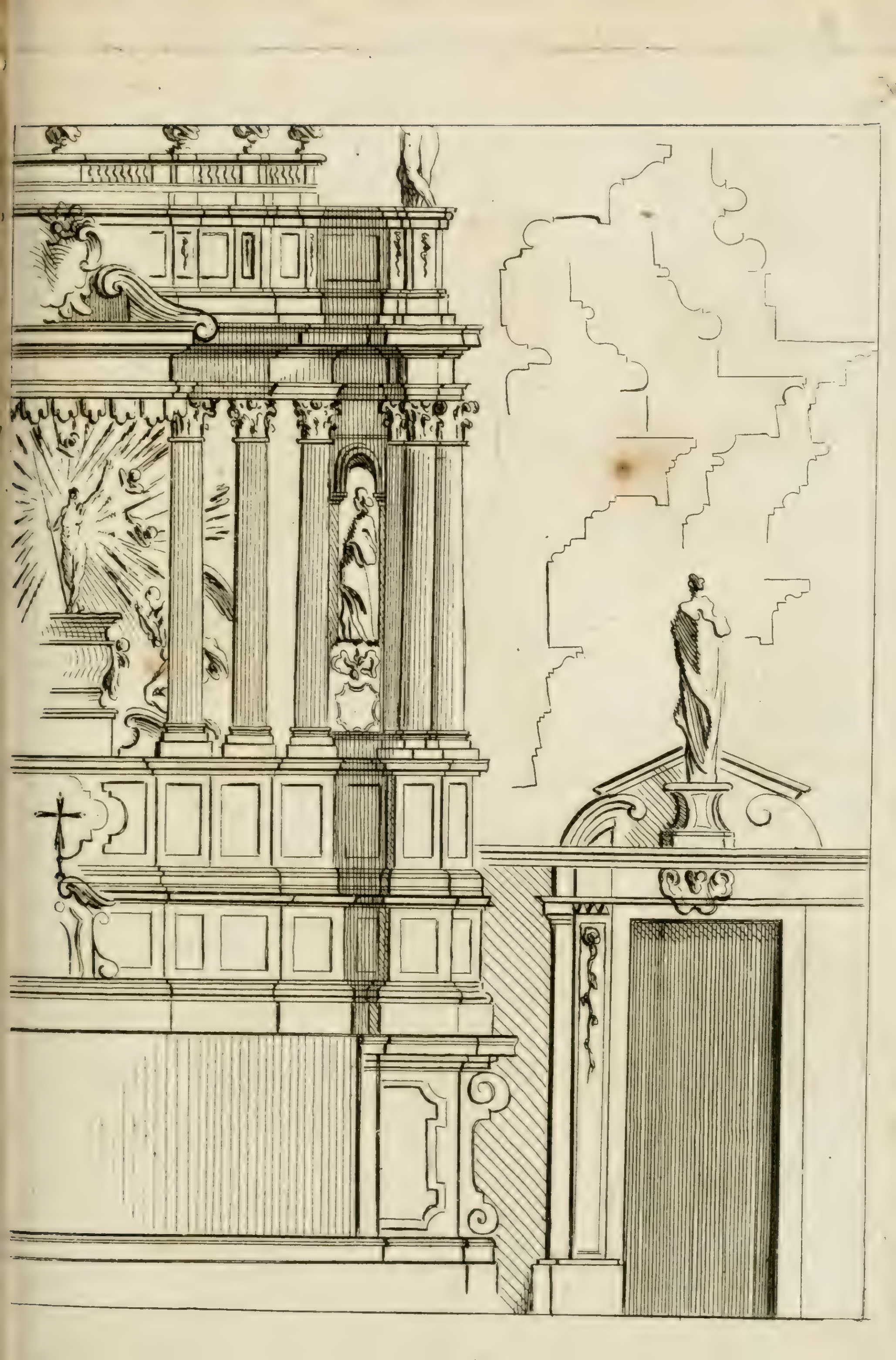




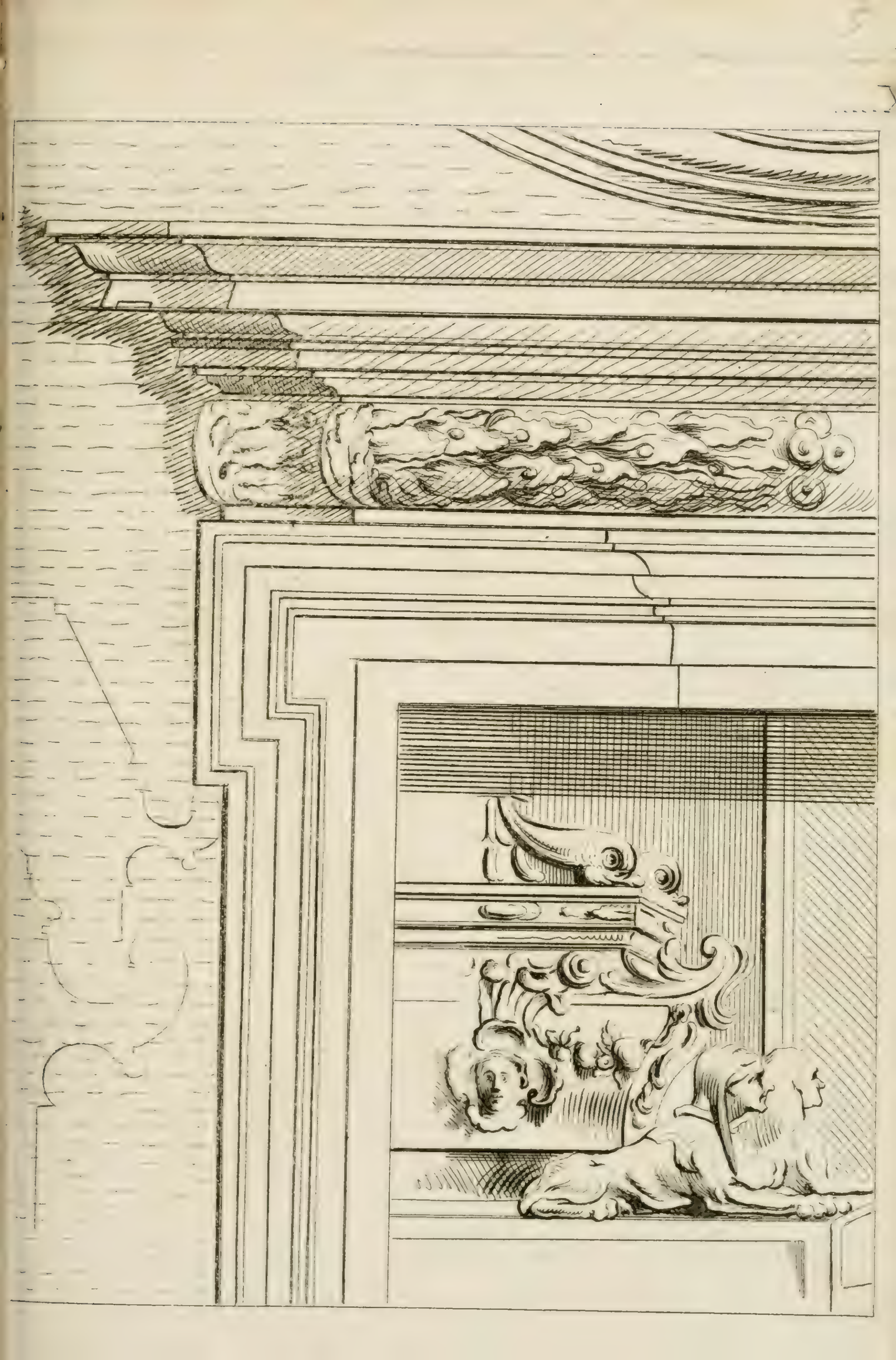


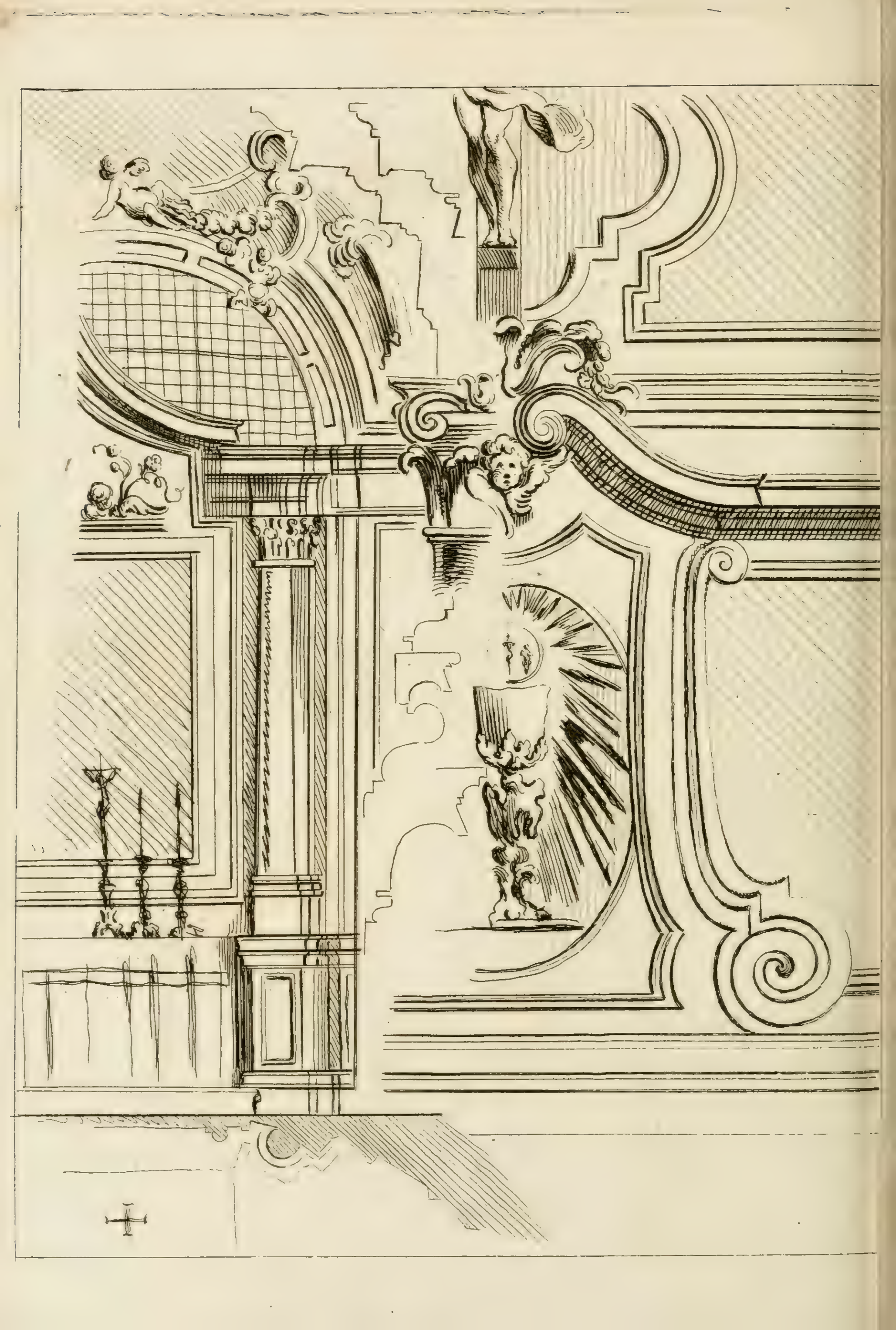


A Paris chez Huquier rue S.t Jacques au coin de celle des Mathurins. C.P.R.





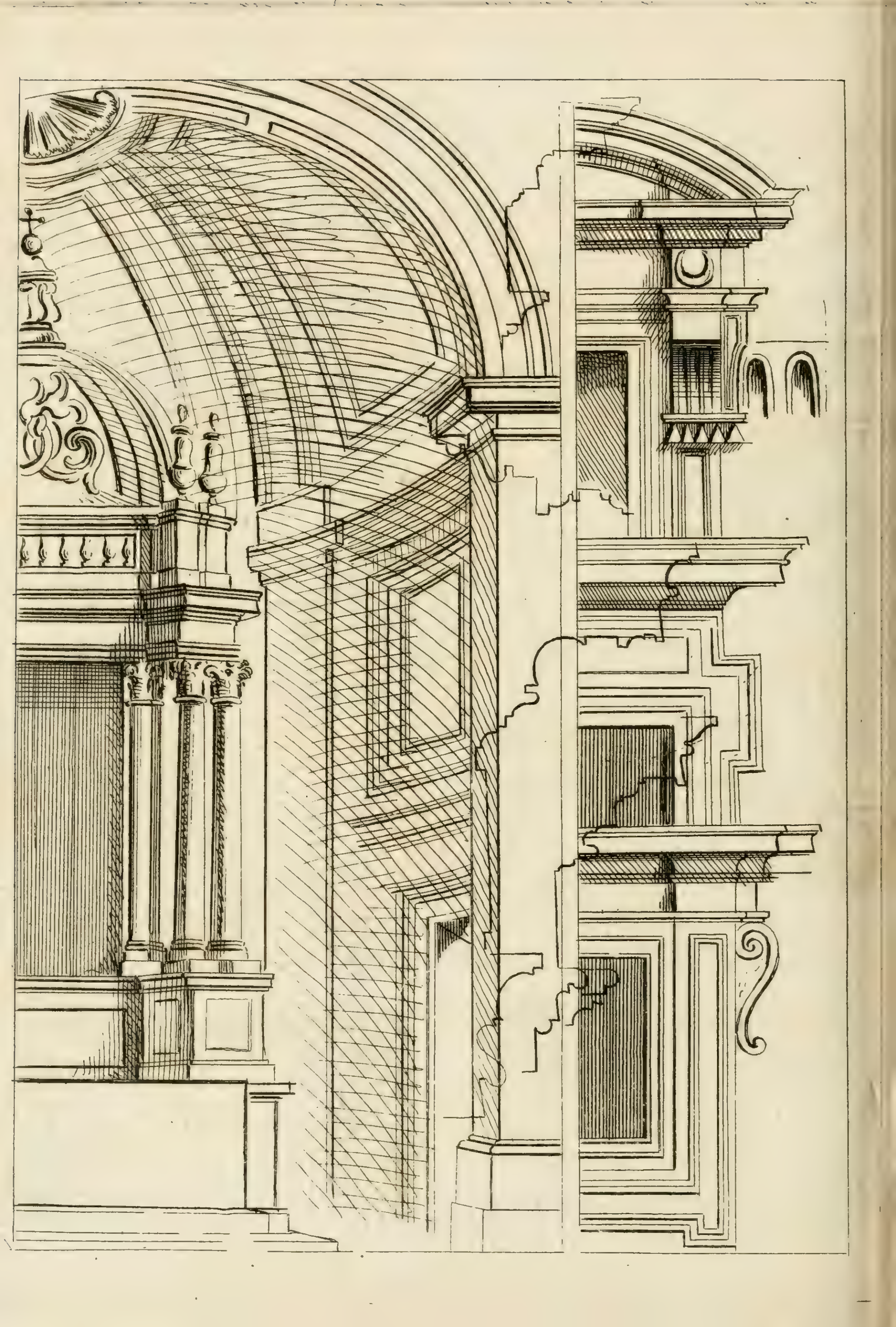


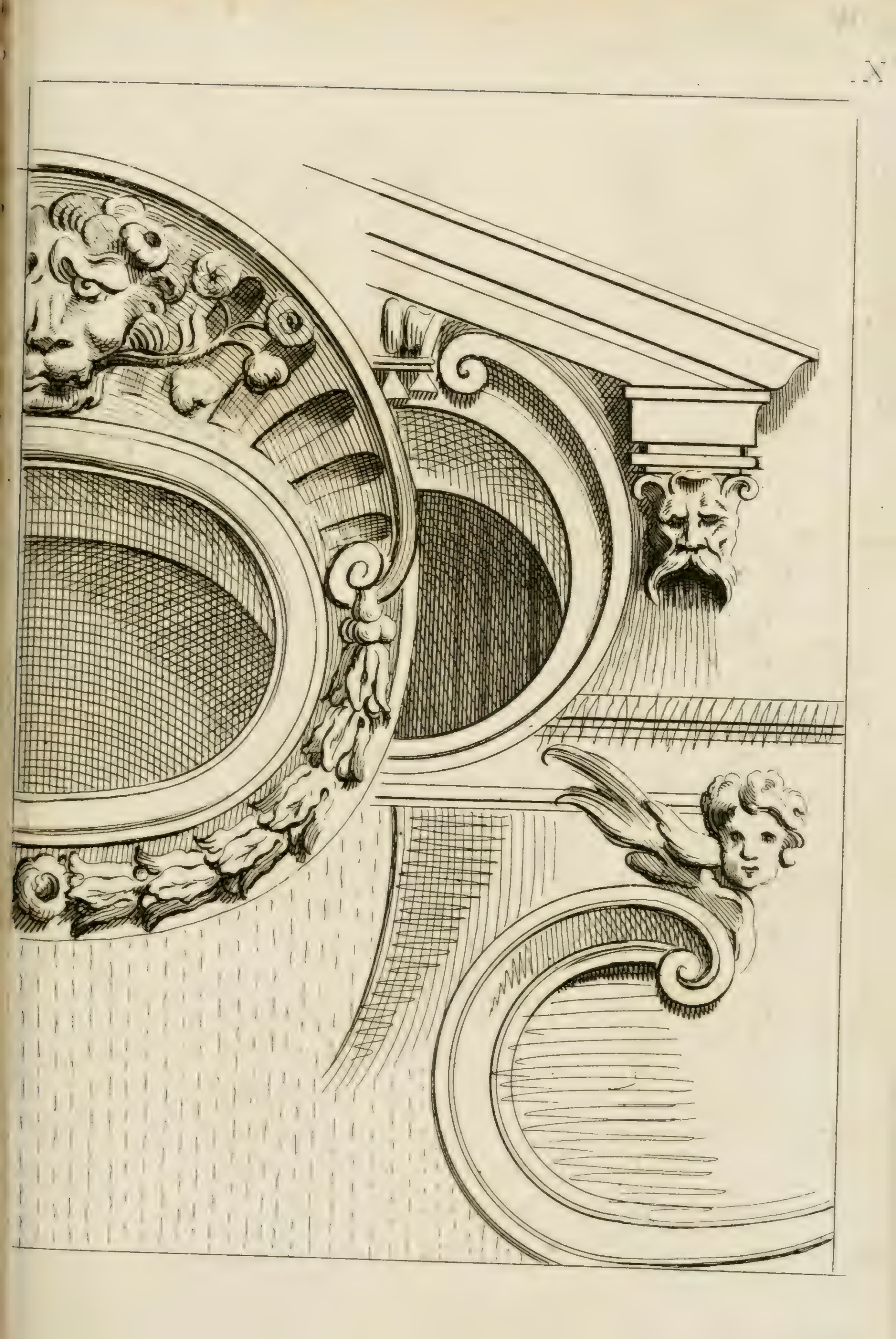


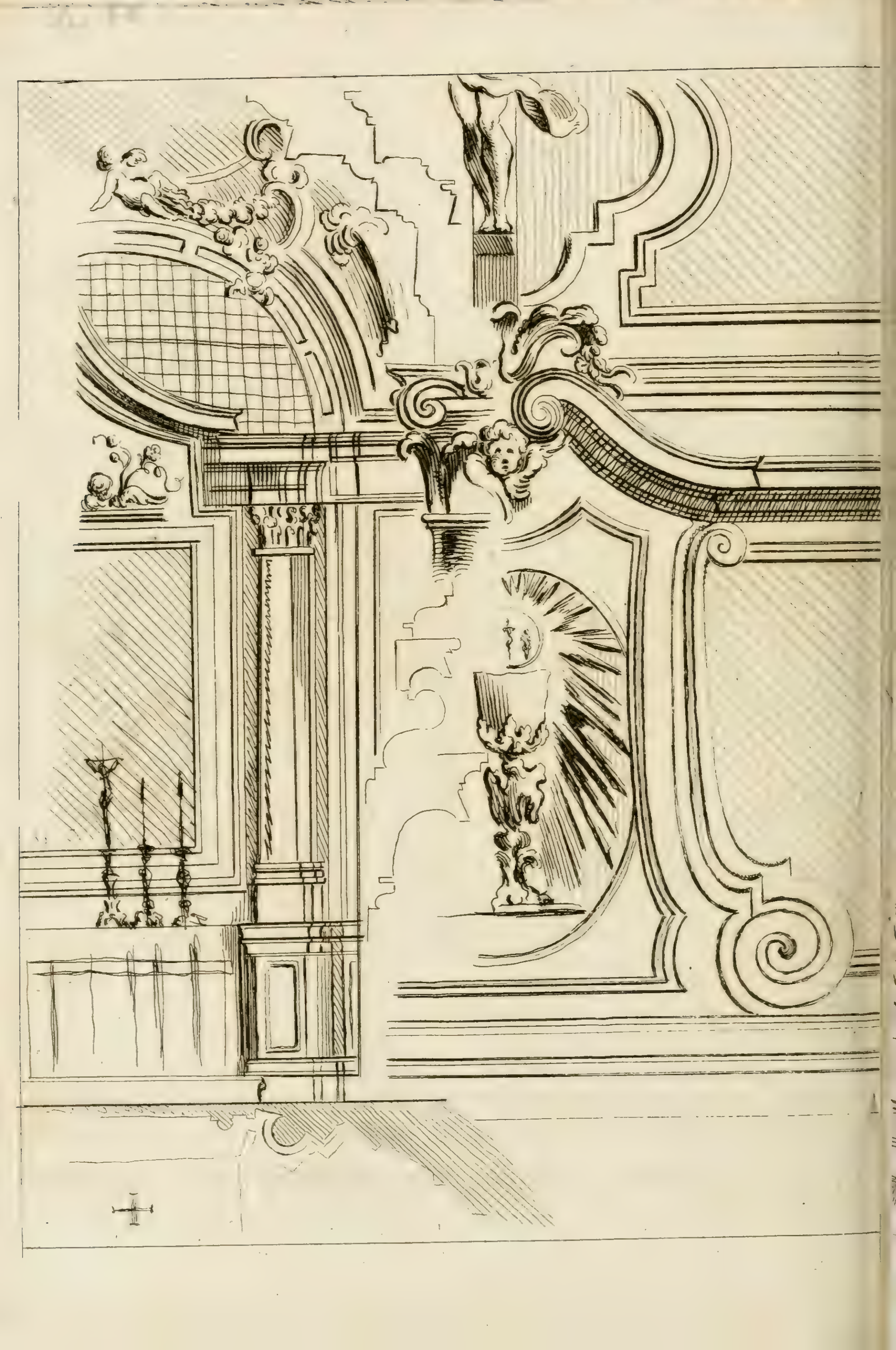


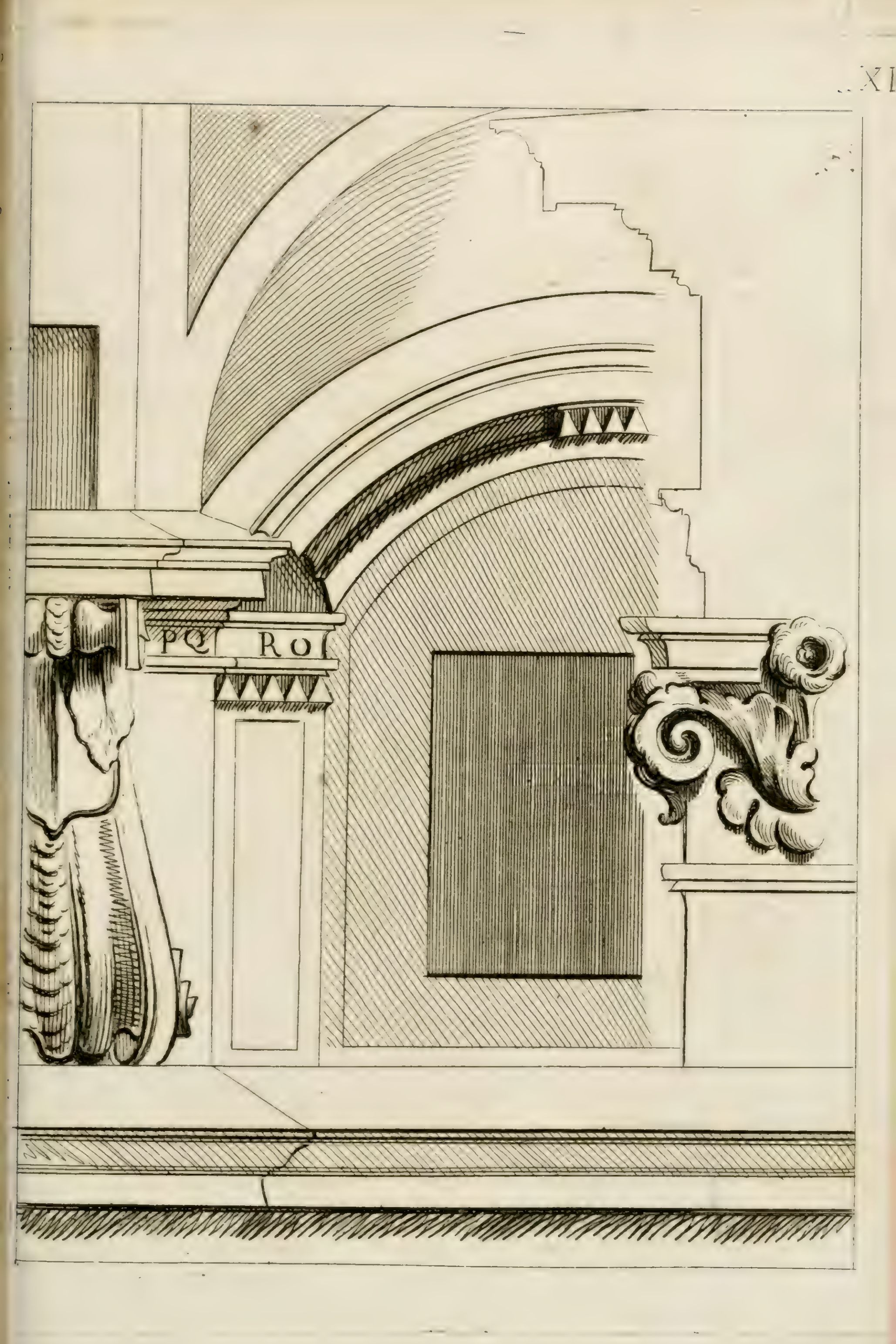


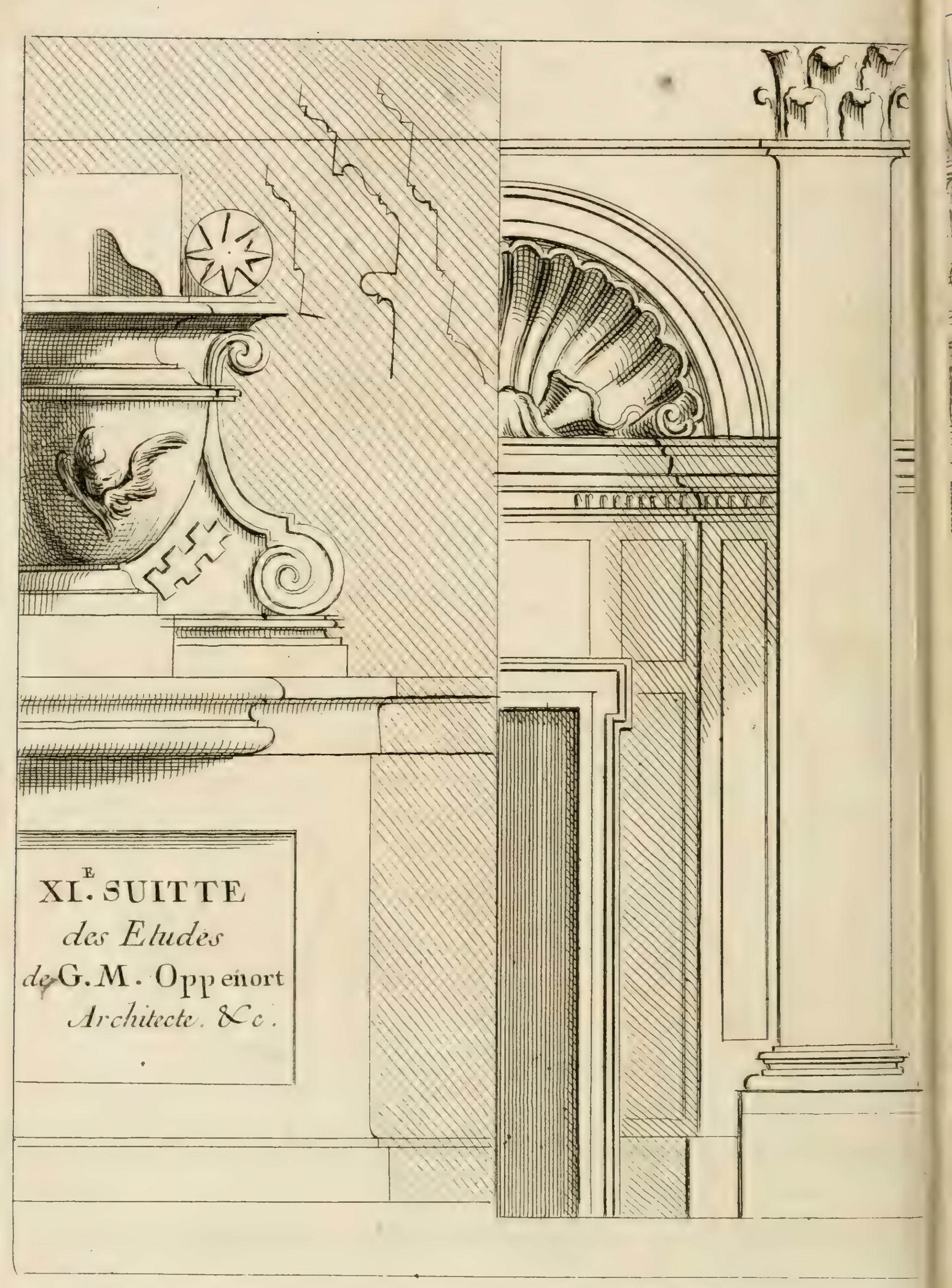




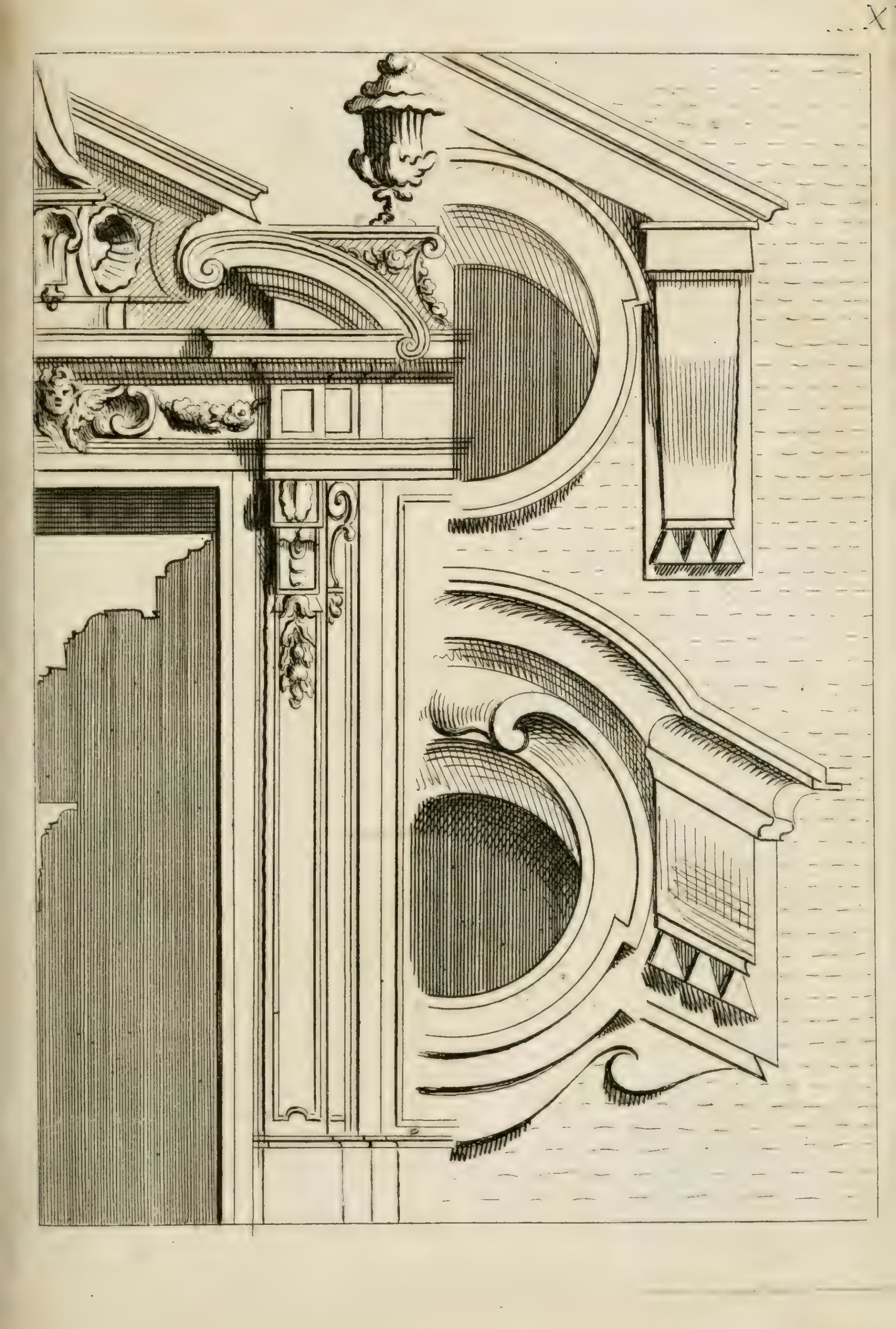


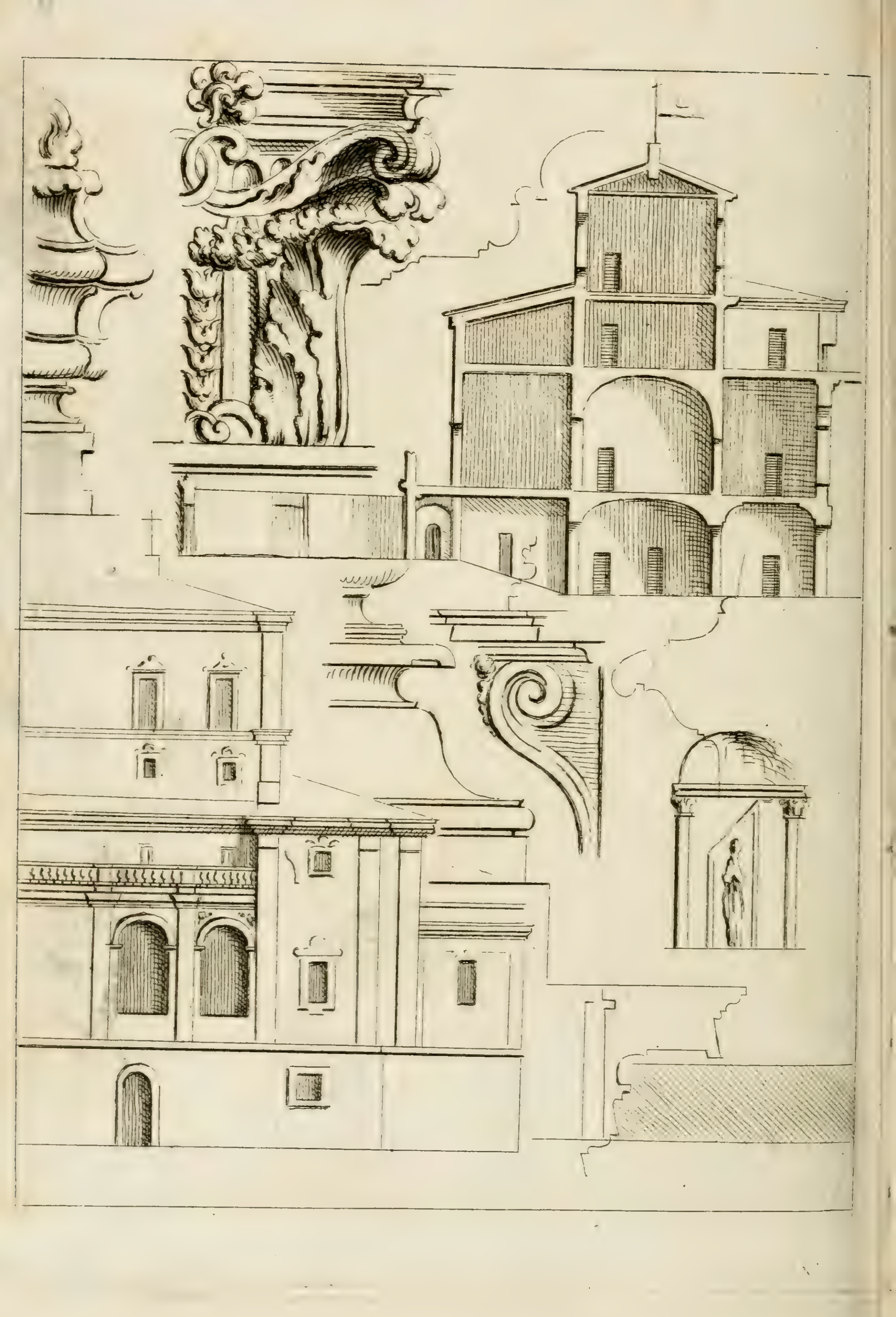



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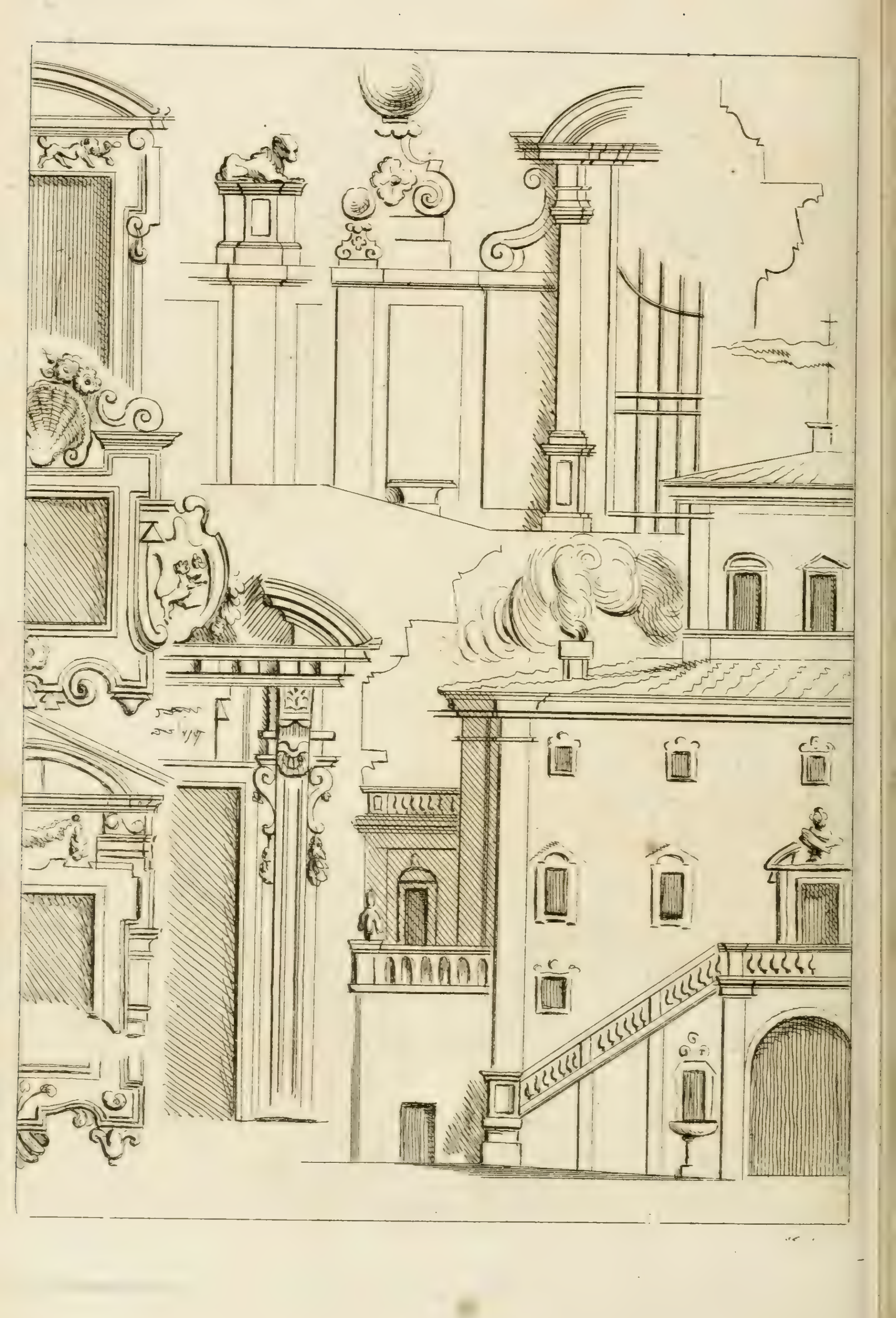


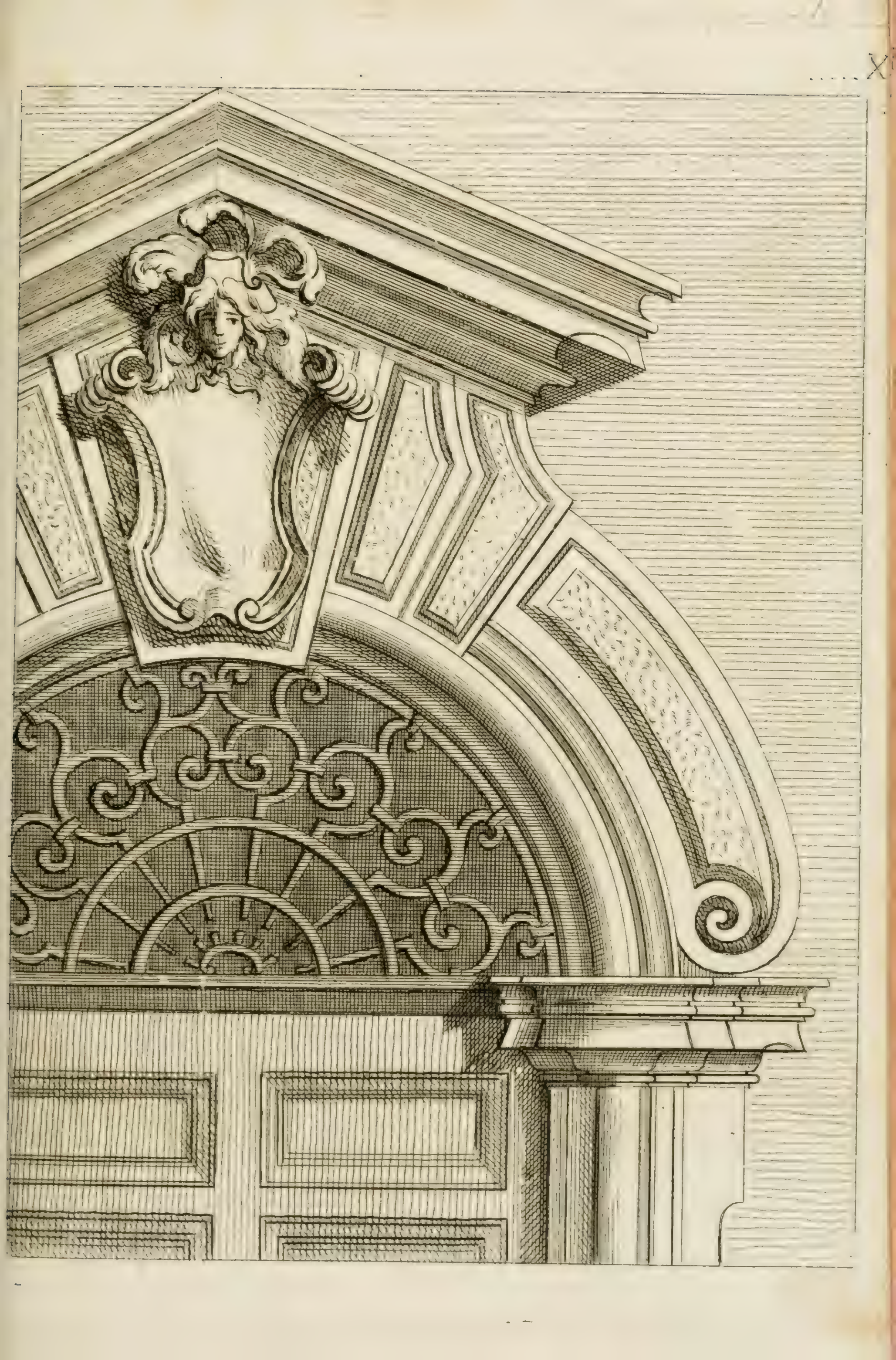
Paris chez Huquier rue Saint Jacques au coin de celle des Mathurins. C.P.R.



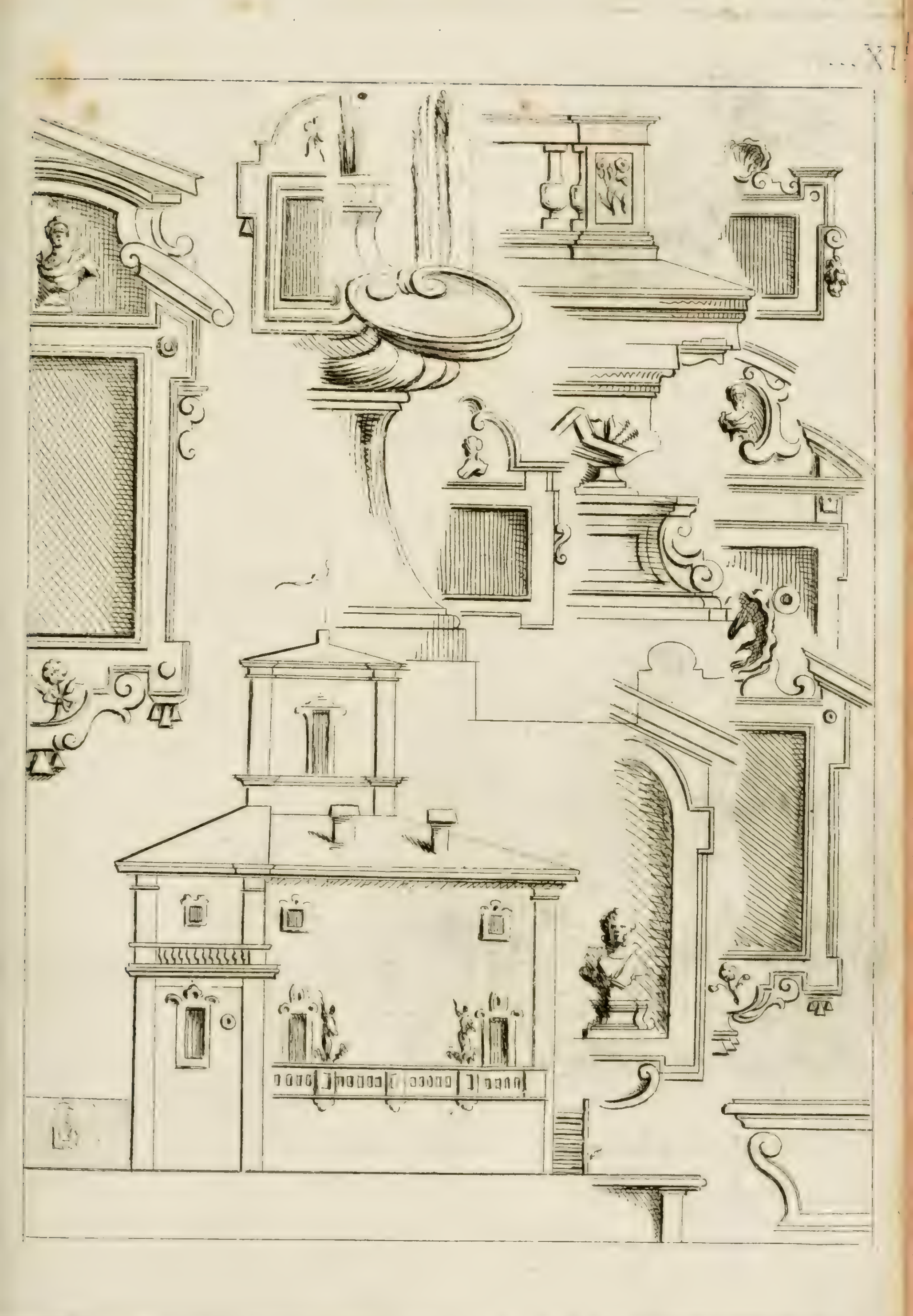


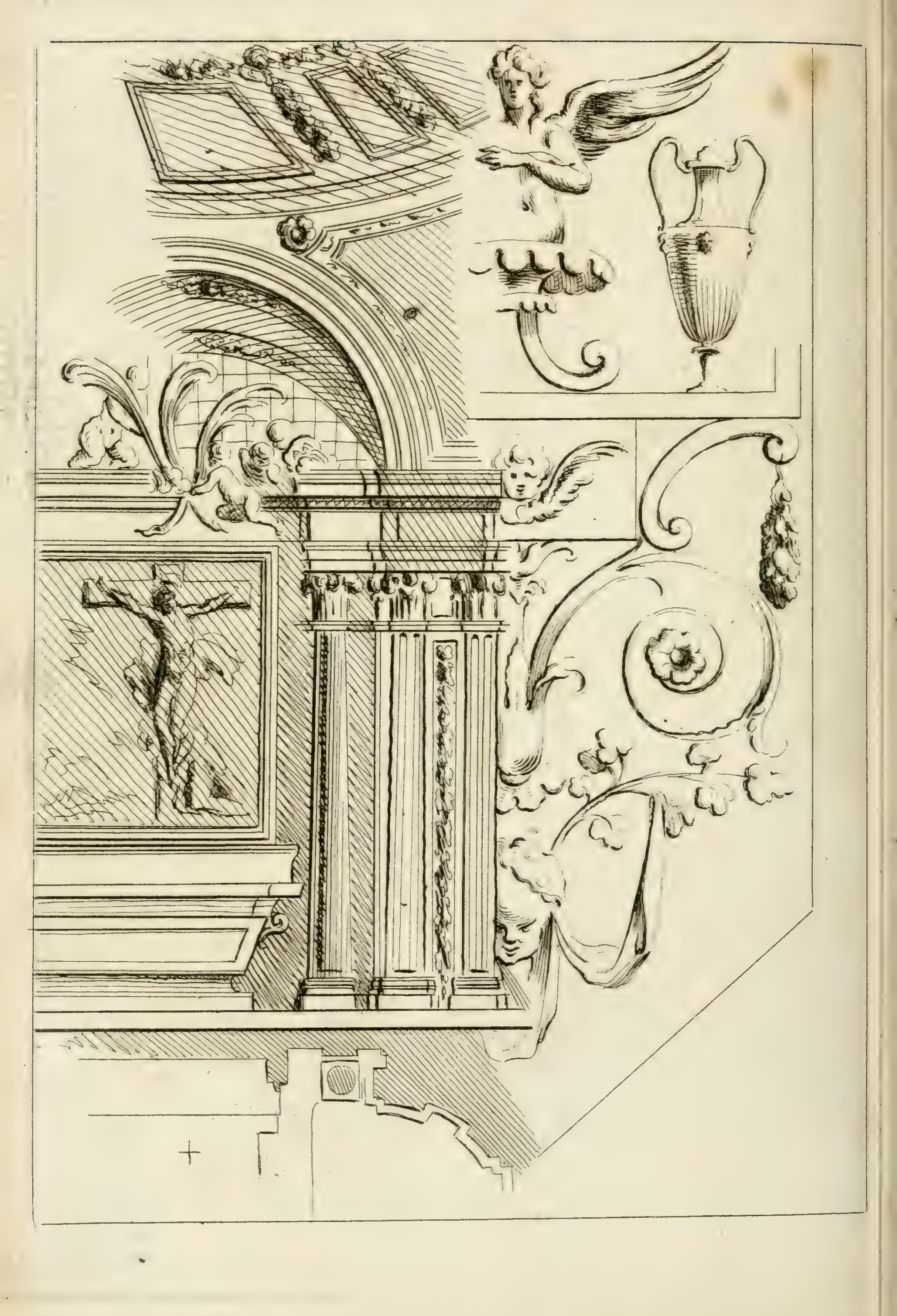




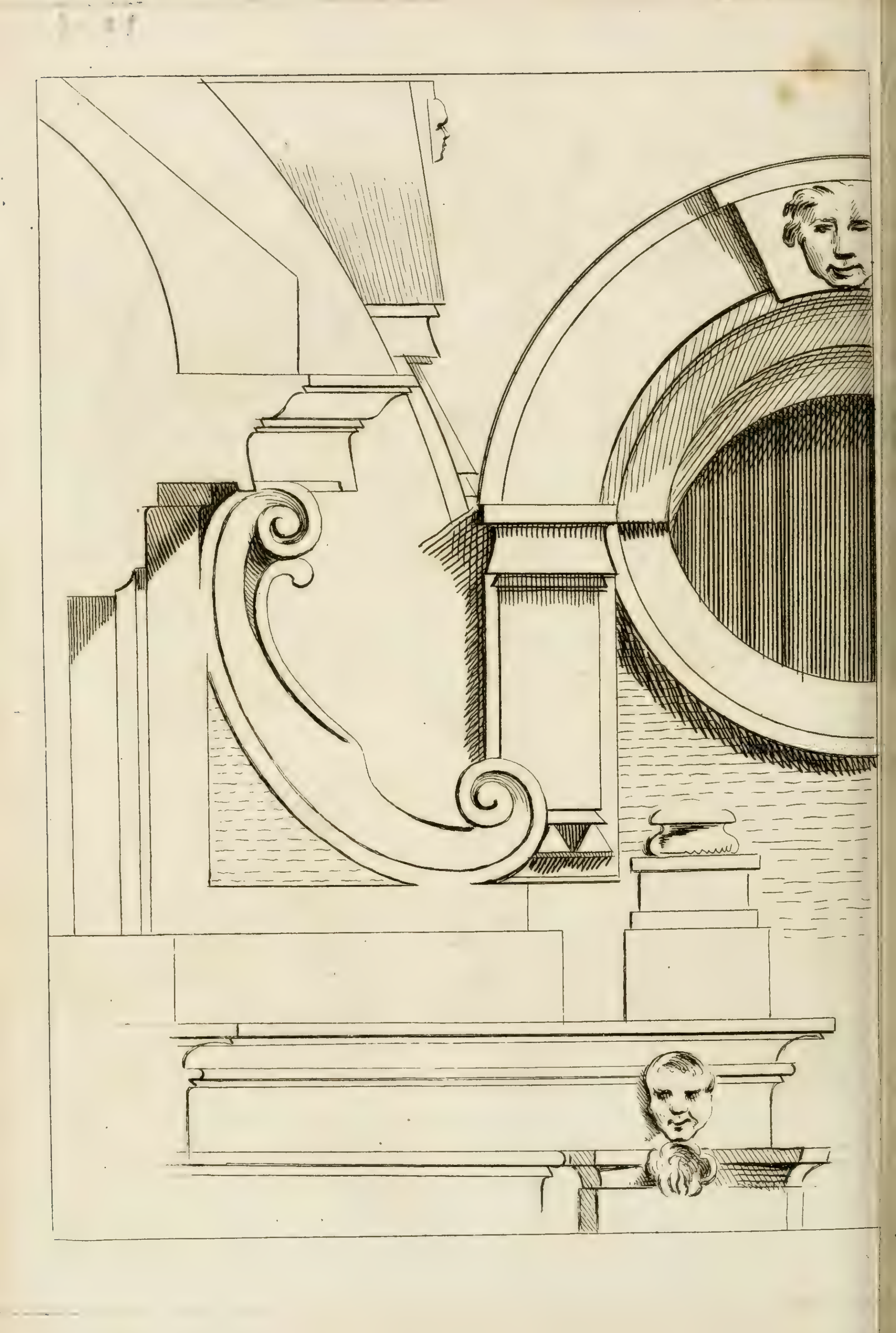
















A Paris chez Huquier ruë St. Jacques au coin de celle des Mathurins.
C.P.R.




B









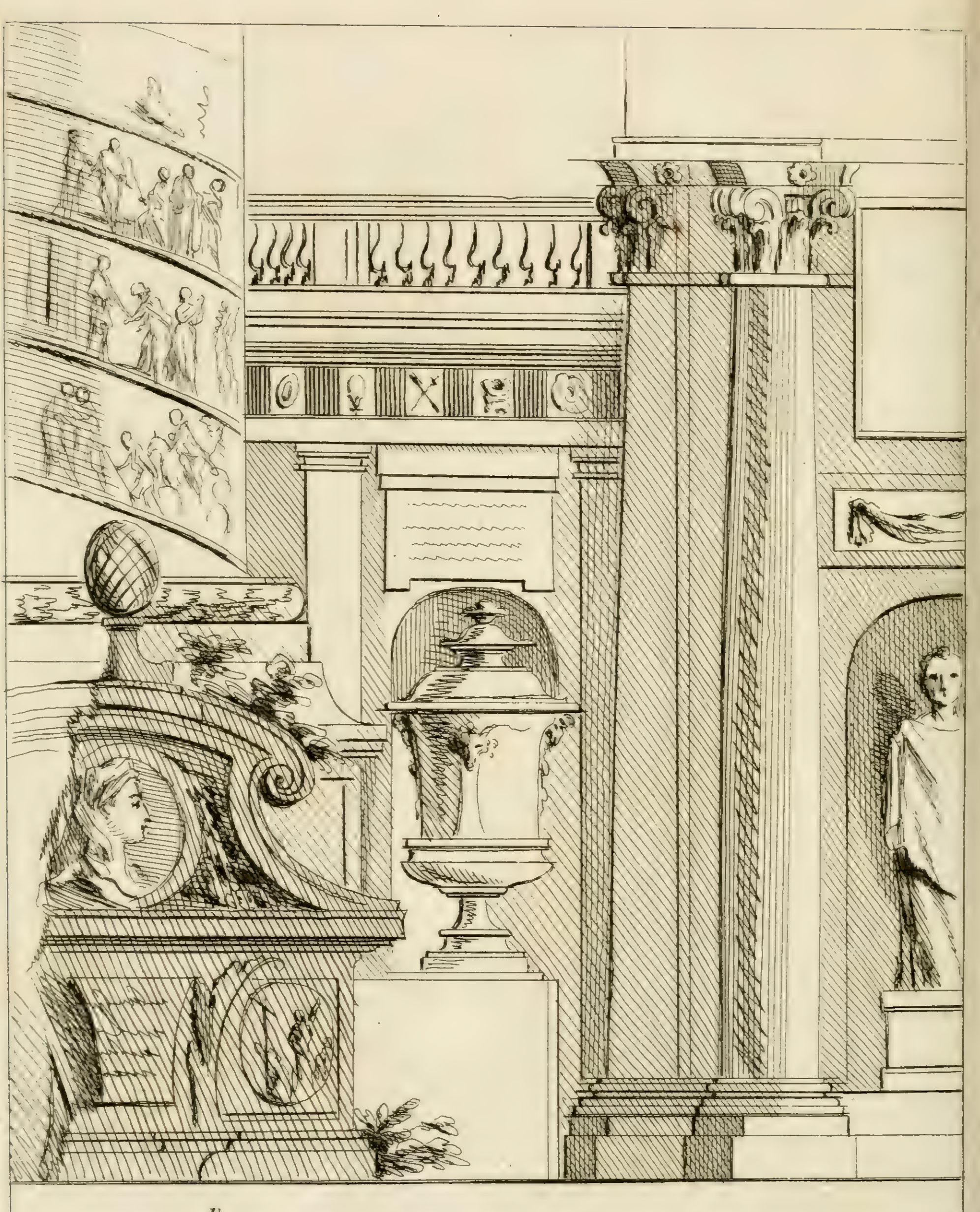






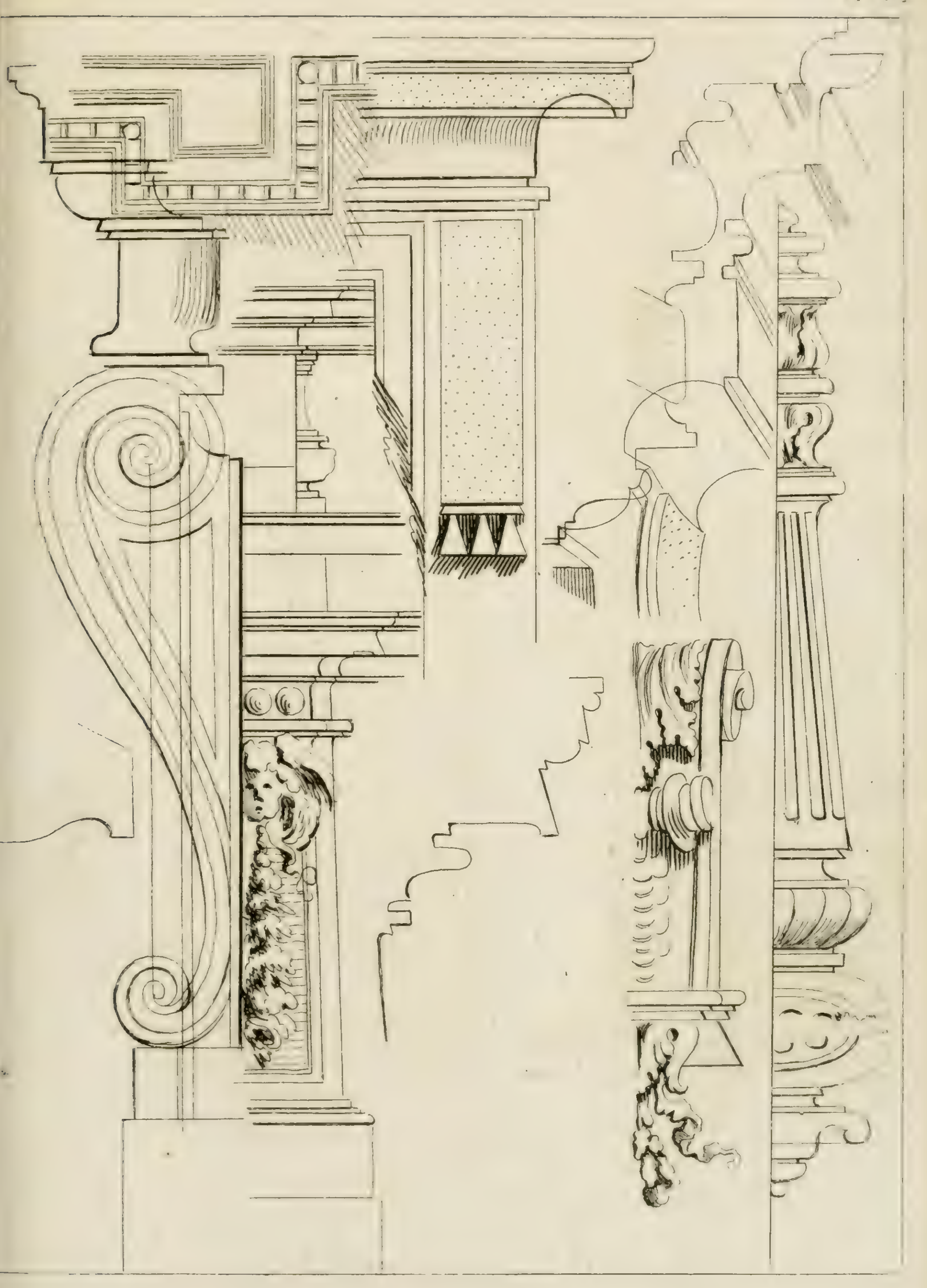


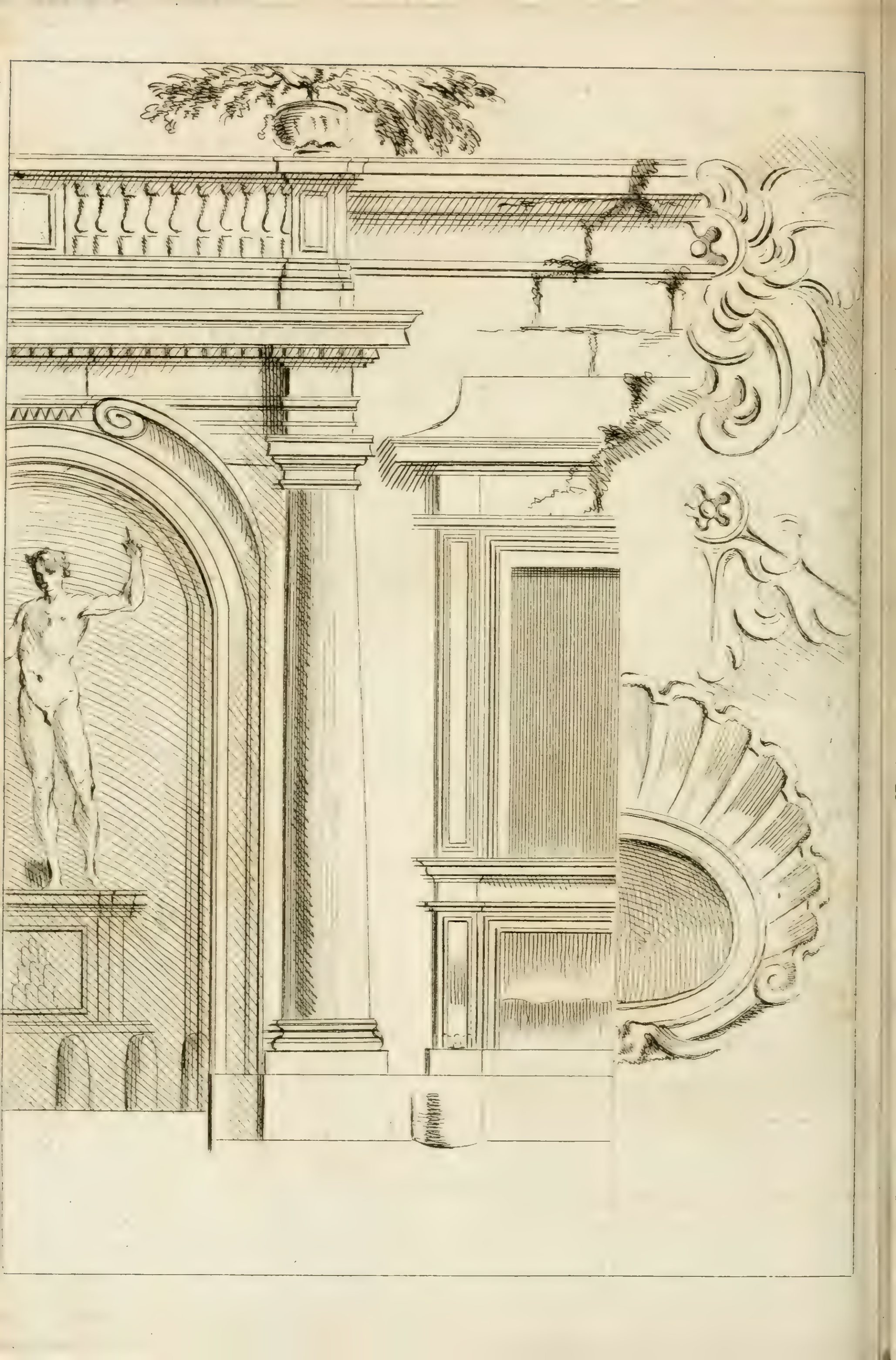




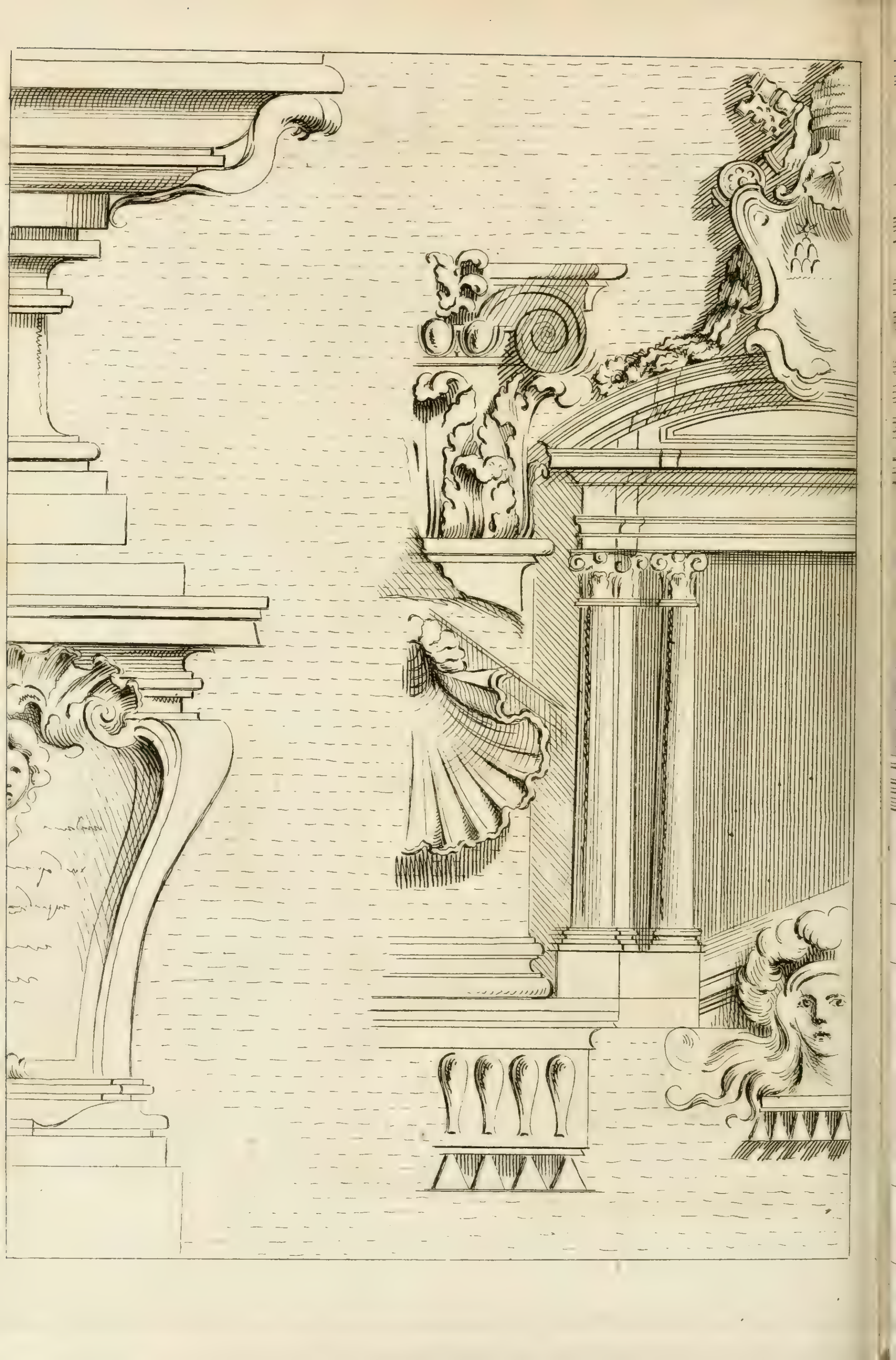
XIIIE SUITTE des Etudes d'Italie
de G. M. Oppenort, Architecte. &c.

A Paris chés Huquier ruë S.t Jacques au coin de celle des Mathurins.
C.P.R.

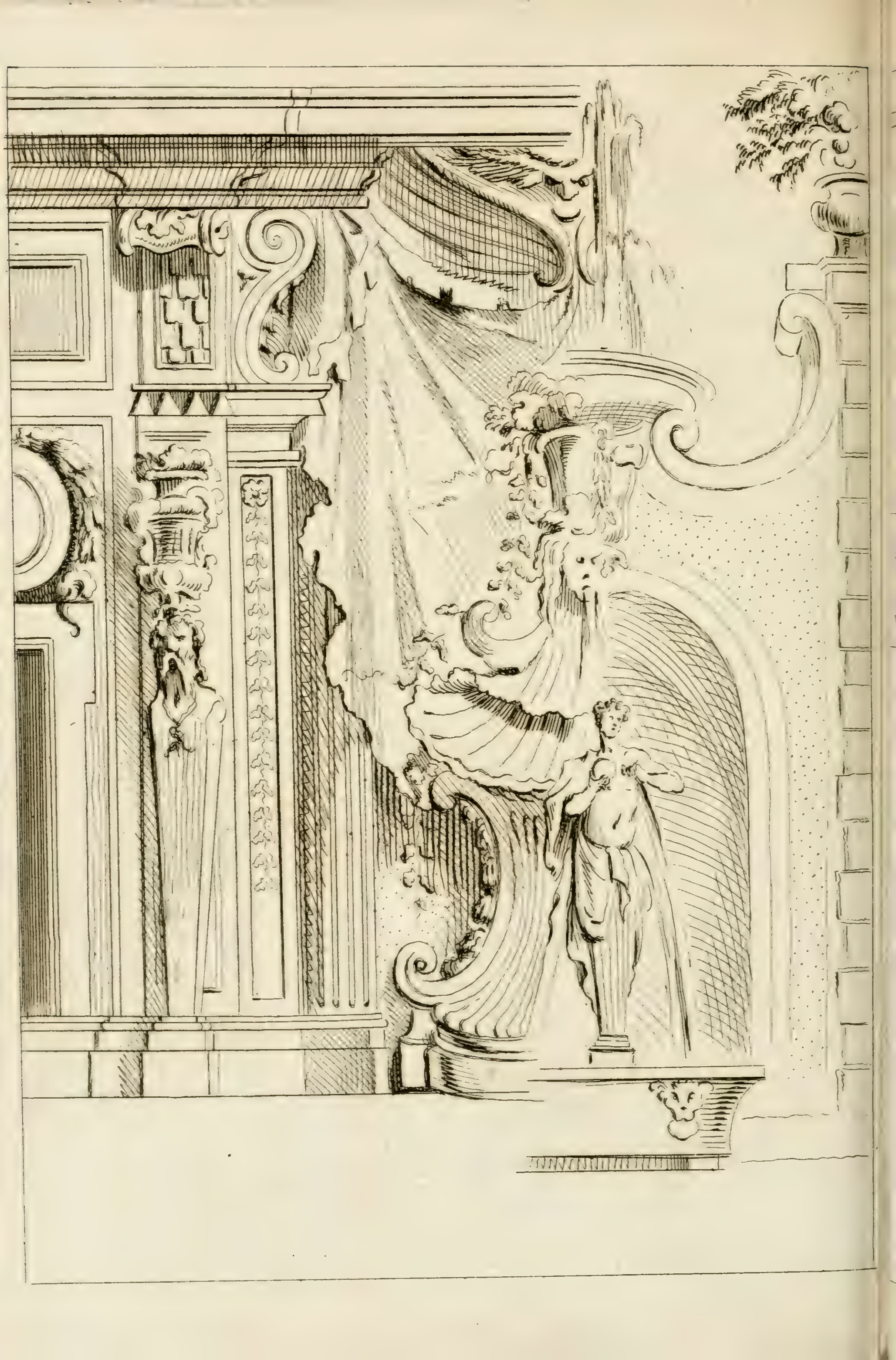


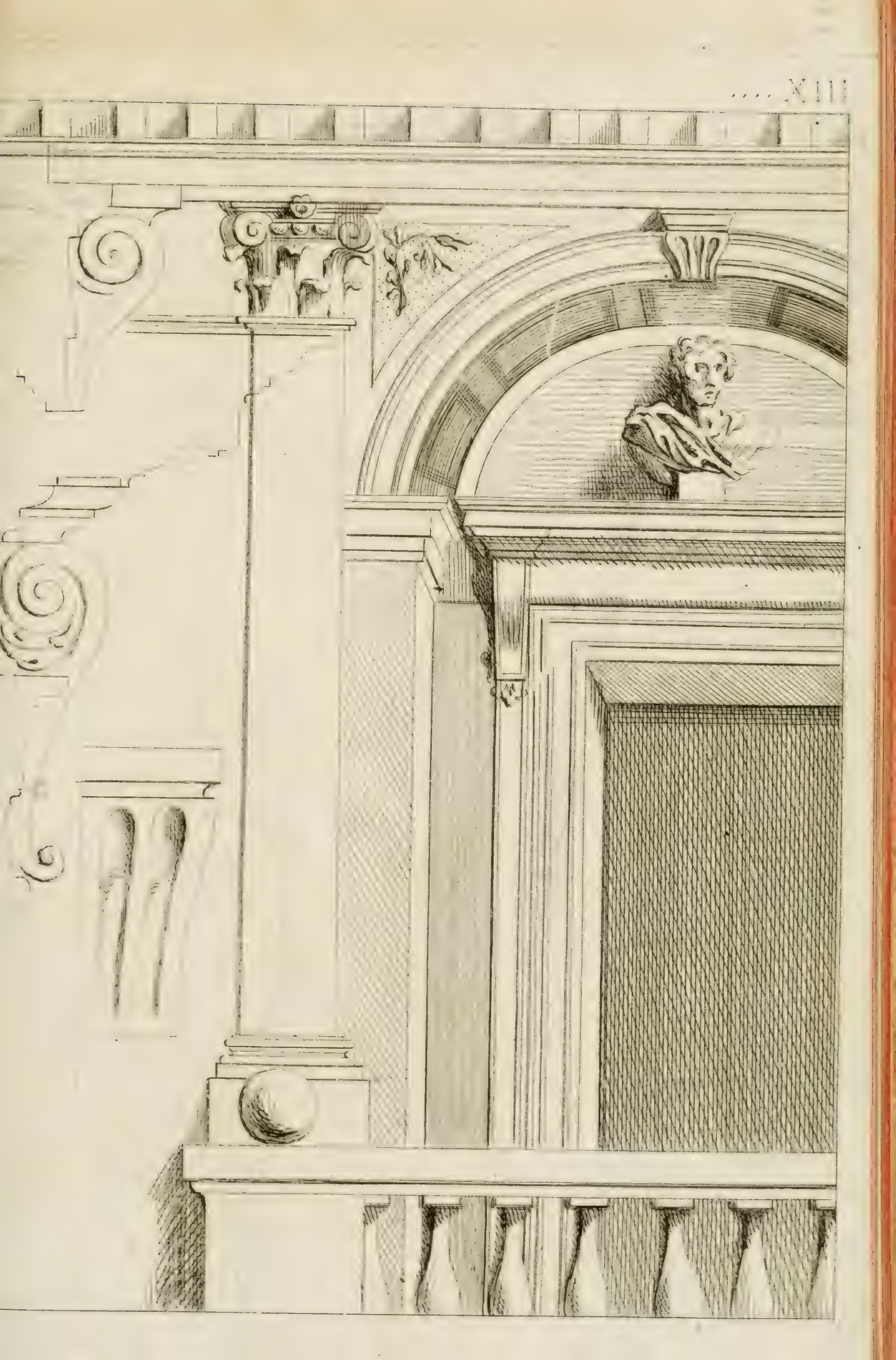


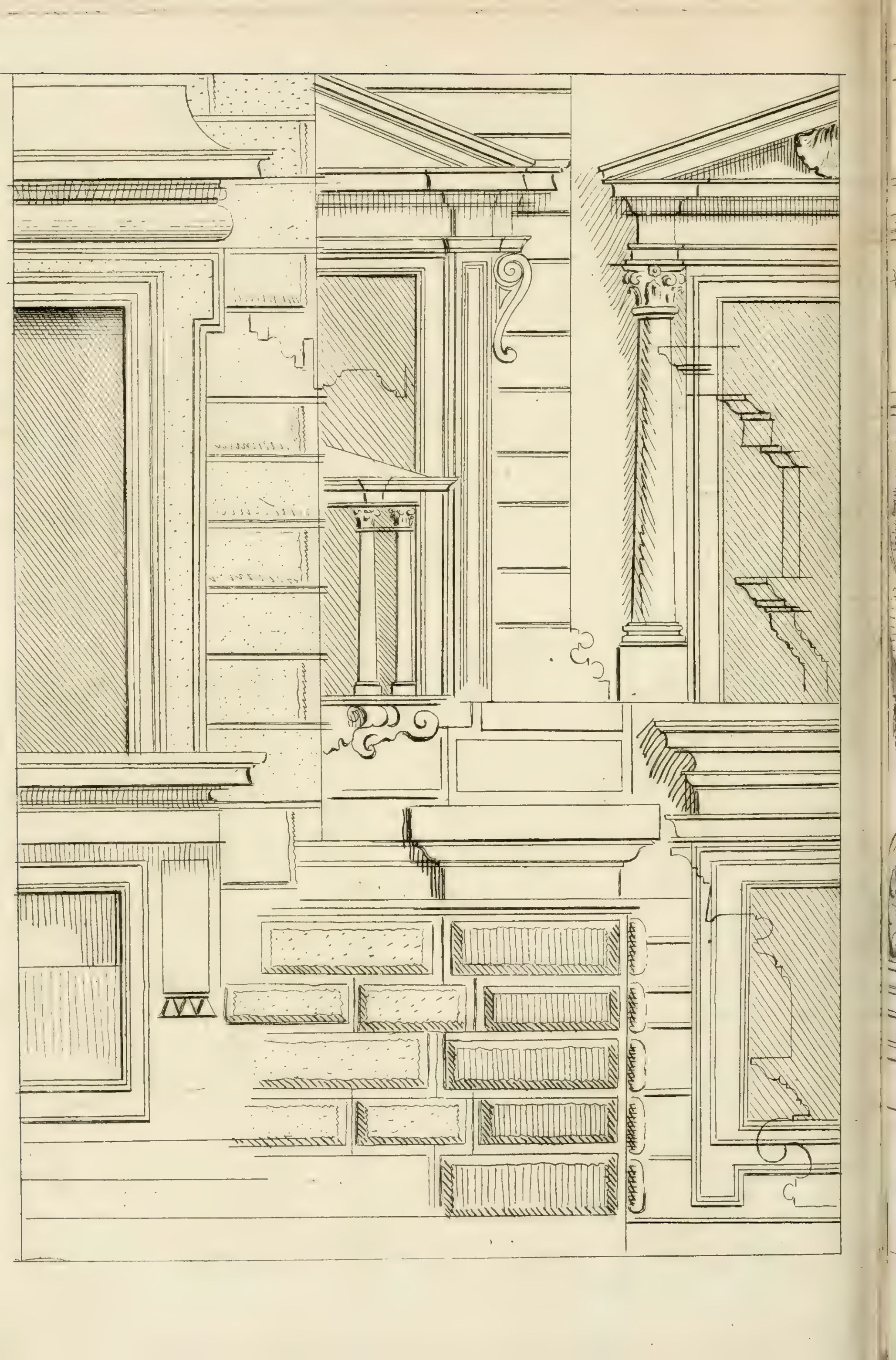


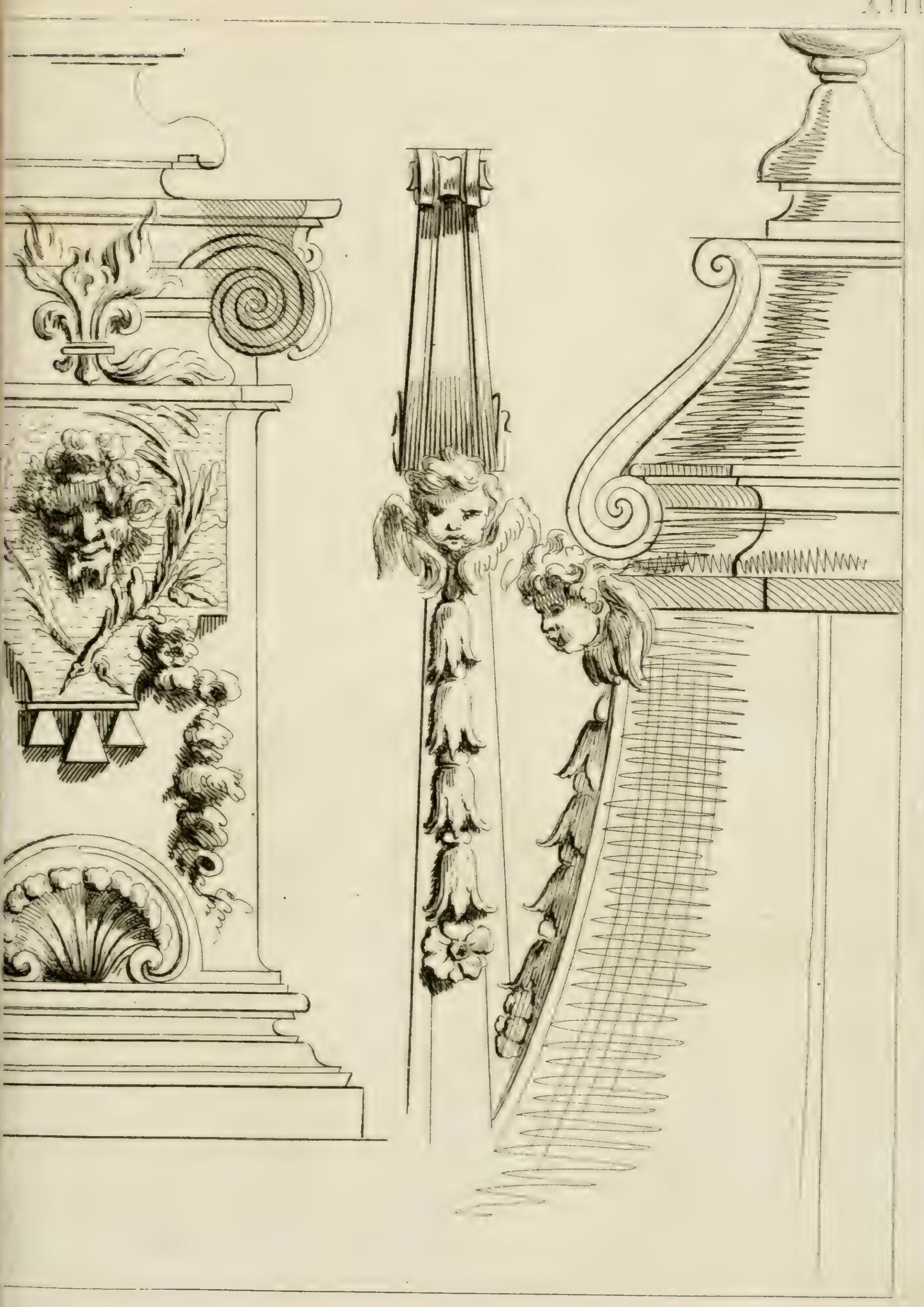




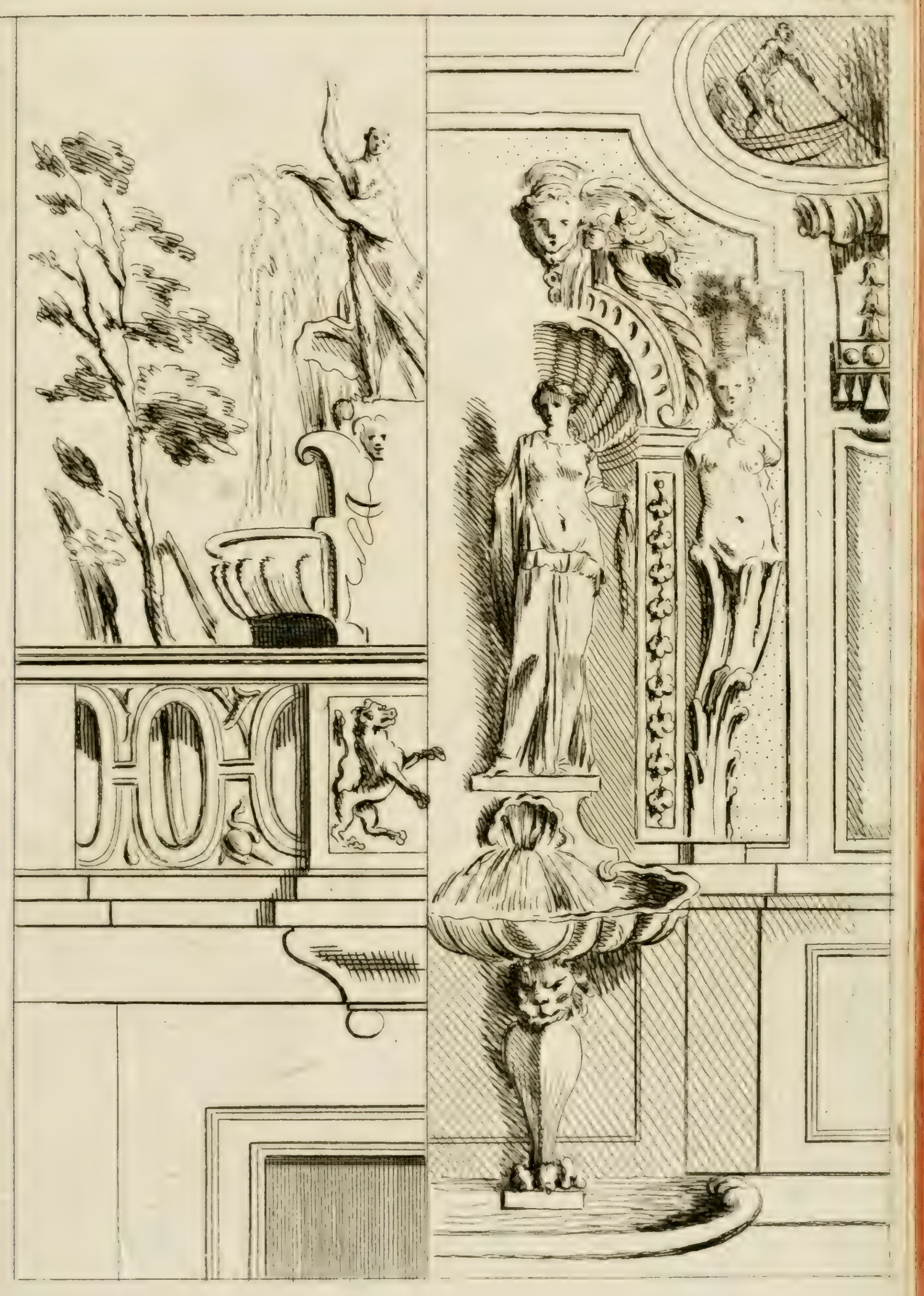



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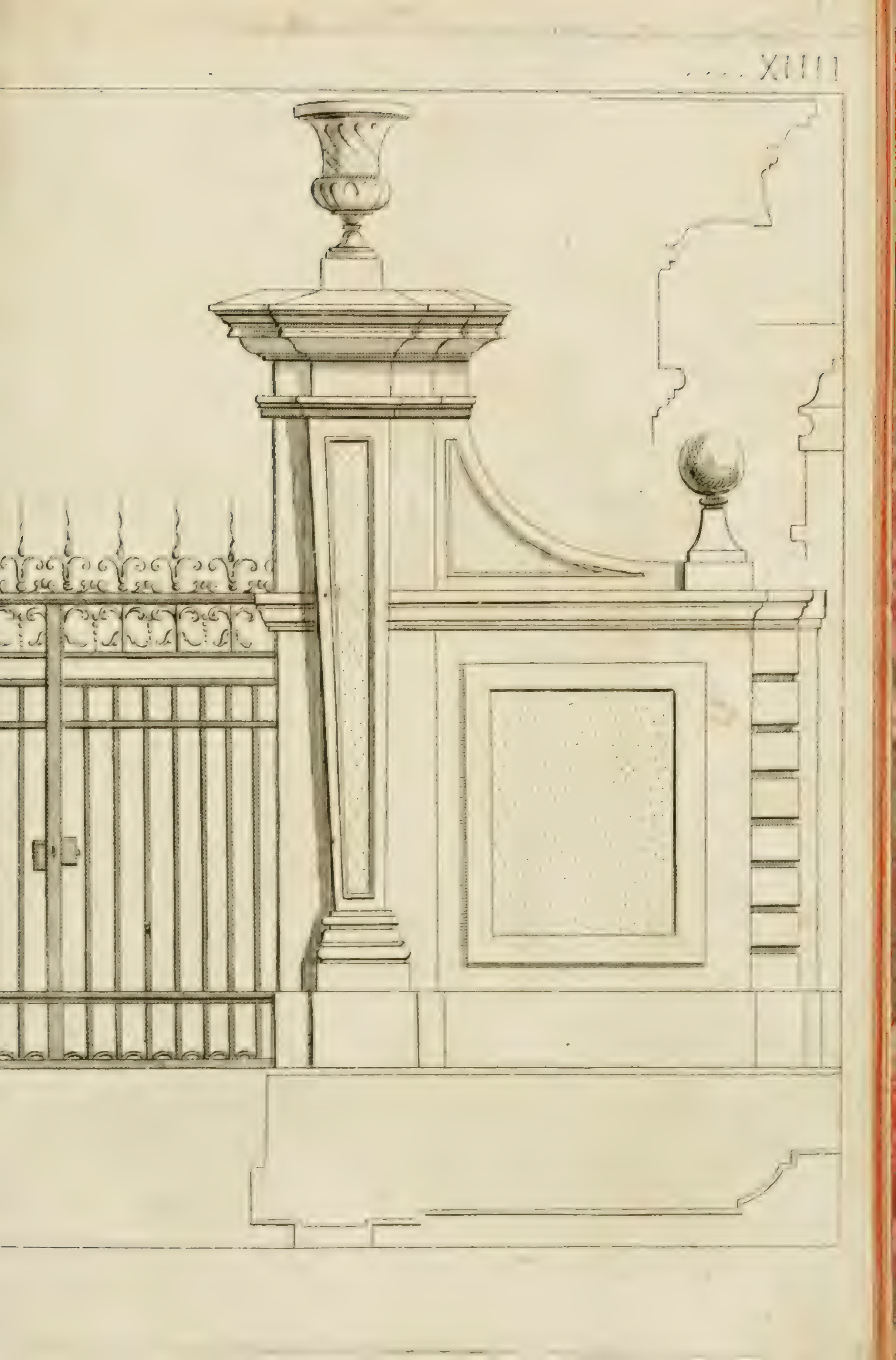









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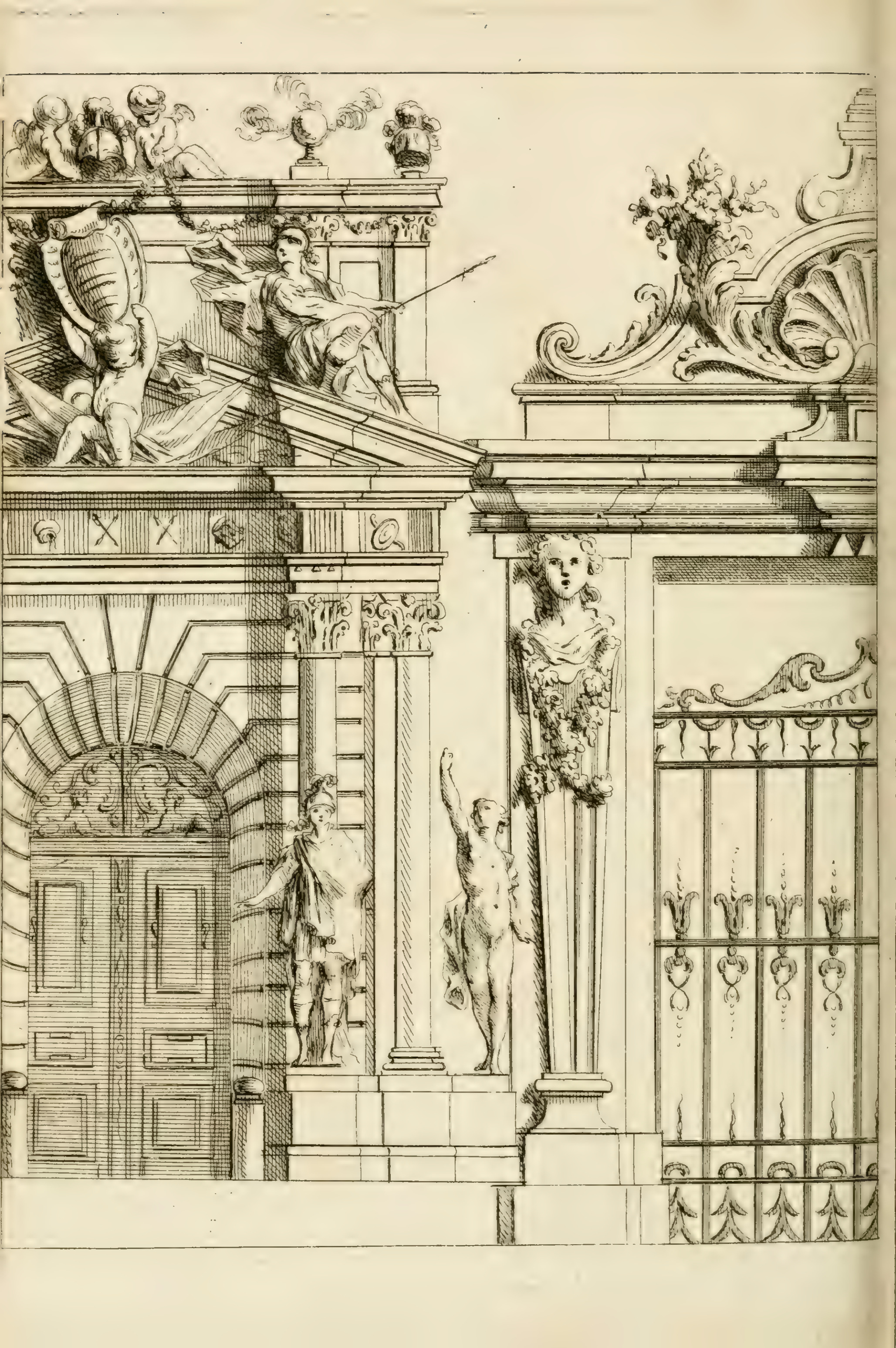


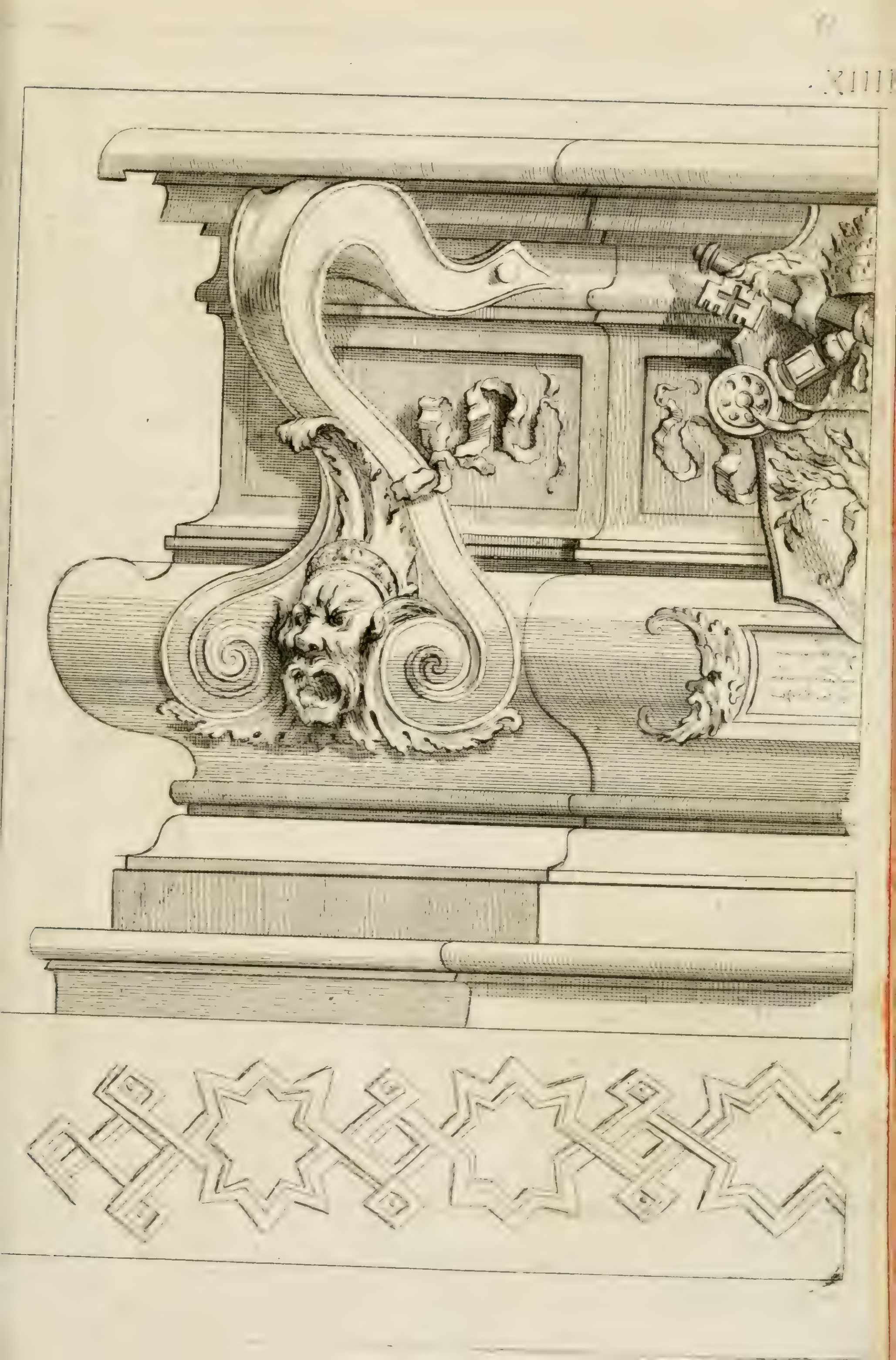











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